William Carey College

2002-2003

Undergraduate Catalog

Statement of Purpose

The mission of William Carey College is to provide liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The college collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake—William Carey.

WILLIAM CAREY COLLEGE

Catalog

2002–2003

Hattiesburg, Mississippi | Gulfport, Mississippi | New Orleans, Louisiana

VOLUME XX | April, 2002 | Number 1

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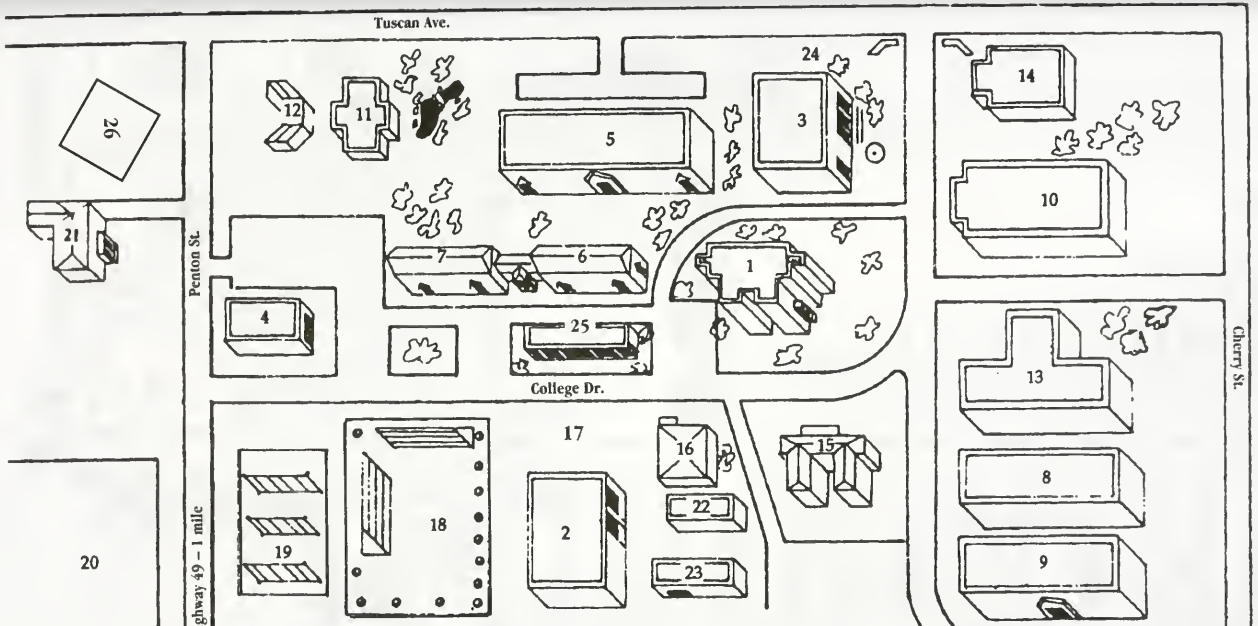
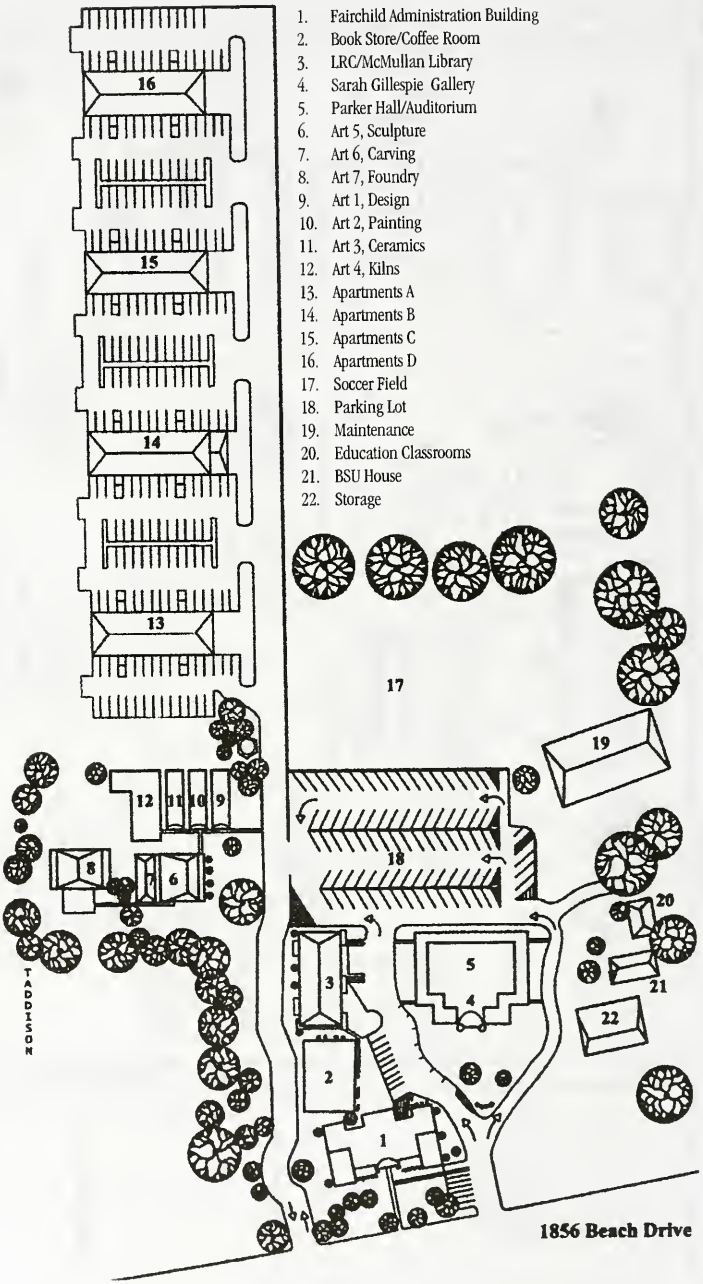
HATTIESBURG CAMPUS MAP

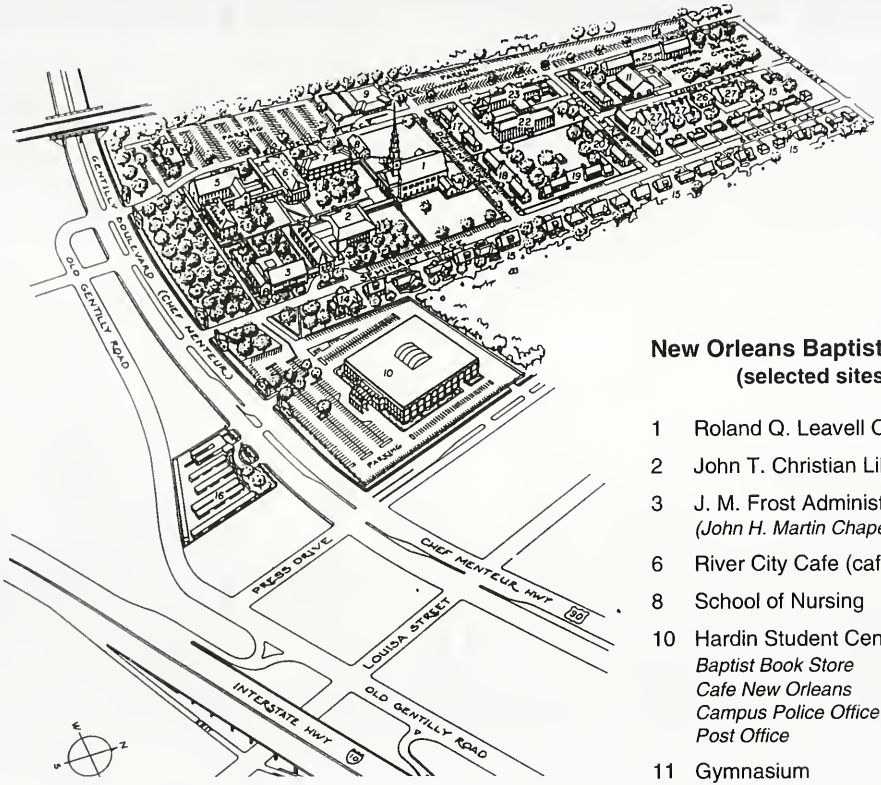


1. Tatum Court (Administration)
2. Wilkes Hall (Cafeteria and Student Ctr.)
3. Thomas Fine Arts Center
4. Clinton Gymnasium
5. Bass Hall (Women's Dorm)
6. Ross Hall (Women's Dorm)
7. Johnson Hall (Women's Apartments)
8. Polk Hall (Men's Dorm)
9. Bryant Hall (Men's Dorm)
10. Rouse Library
11. Thomas Business Building
12. Ross Business Building
13. Green Science Hall
14. Fairchild Hall (Education and Psychology)
15. Lawrence Hall (Biblical Studies, Student Activities, Student Development)
16. Crawford Hall (BSU)
17. Missions Plaza
18. Morgan Field
19. Tennis Courts
20. Intramural Field
21. Bentley-Pope House (Alumni, External Relations)
22. Student Coffee House
23. Campus Facilities Building
24. Chain Garden
25. McMillan Building (Nursing, Bookstore, Post Office)
26. Fail School of Nursing

GULFPORT CAMPUS



1. Fairchild Administration Building
2. Book Store/Coffee Room
3. LRC/McMullan Library
4. Sarah Gillespie Gallery
5. Parker Hall/Auditorium
6. Art 5, Sculpture
7. Art 6, Carving
8. Art 7, Foundry
9. Art 1, Design
10. Art 2, Painting
11. Art 3, Ceramics
12. Art 4, Kilns
13. Apartments A
14. Apartments B
15. Apartments C
16. Apartments D
17. Soccer Field
18. Parking Lot
19. Maintenance
20. Education Classrooms
21. BSU House
22. Storage



New Orleans Baptist Theological Seminary
(selected sites pertinent to WCC)

1 Roland Q. Leavell Chapel

2 John T. Christian Library

3 J. M. Frost Administration Building
(John H. Martin Chapel)

6 River City Cafe (cafeteria)

8 School of Nursing

10 Hardin Student Center Building
Baptist Book Store
Cafe New Orleans
Campus Police Office
Post Office

11 Gymnasium

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CAREY

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CALENDAR YEAR 2002

January

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CALENDAR 2002-2003

FALL TRIMESTER SESSION - 2002

August 15 ..... Fall Faculty Meeting
August 16....General Registration, New & Readmitted Students, All Campuses
Late Registration Begins, Continuing Students, All Campuses
August 17 .....New Orleans Fall Trimester Classes Begin
August 19 .....Late Registration, All Students, All Campuses
Fall Trimester Classes Begin, Hattiesburg, Gulfport, Keesler
September 2 .....Labor Day Holiday (Night classes meet)
September 9 .....Fall Convocation, Hattiesburg
September 9.....English Proficiency Exam, Gulfport, includes Keesler
September 11 .....English Proficiency Exam, Hattiesburg
September 13.....English Proficiency Exam, New Orleans
Sept. 30–Oct. 11 .....Advisement and Registration for Winter, All Campuses
October 11.....Application Deadline for Winter Trimester
October 25 .....Last Day of Fall Classes
October 28-31 .....Fall Final Examinations
November 1 .....Grades Due
November 1-10 .....Fall Trimester Break

WINTER TRIMESTER SESSION - 2002-2003

November 8 ..General Registration, New & Readmitted Students, All Campuses
Late Registration Begins, Continuing Students, All Campuses
November 9 .....New Orleans Winter Trimester Classes Begin
November 11 .....Late Registration, All Students, All Campuses
Winter Trimester Classes Begin, Hattiesburg, Gulfport, Keesler
November 23–December 1 .....Thanksgiving Holidays
December 2 .....Classes Resume
December 9.....English Proficiency Exam, Gulfport, includes Keesler
December 11 .....English Proficiency Exam, Hattiesburg
December 13.....English Proficiency Exam, New Orleans
December 21 .....Christmas Holidays Begin
January 6, 2003 .....Classes Resume
January 13-24 ..... Advisement and Registration for Spring, All Campuses
January 24 .....Application Deadline for Spring Trimester
January 20.....Martin Luther King, Jr., Holiday (Night classes meet)
February 7 .....Last Day of Winter Classes
February 10-13 .....Winter Final Examinations

February 14 ..... Grades Due
Commencement, New Orleans

February 14-23 ..... Winter Trimester Break

SPRING TRIMESTER SESSION - 2003

February 21 ... General Registration, New & Readmitted Students, All Campuses
Late Registration Begins, Continuing Students, All Campuses

February 22 ..... New Orleans Spring Trimester Classes Begin

February 24 ..... Late Registration, All Students, All Campuses
Spring Trimester Classes Begin, Hattiesburg, Gulfport, Keesler

March 8-16 ..... Spring Break

March 17 ..... Classes Resume

March 24 ..... English Proficiency Exam, Gulfport, includes Keesler

March 26 ..... English Proficiency Exam, Hattiesburg

March 28 ..... English Proficiency Exam, New Orleans

April 14-25 ..... Advisement & Registration for Summer & Fall, All Campuses

April 18 ..... Easter Holiday

April 21 ..... Classes Resume

April 23 ..... Honors Day Convocation, Gulfport

April 28 ..... Honors Day Convocation, Hattiesburg

April 30 ..... Application Deadline for Summer Term

May 9 ..... Last Day of Spring Classes

May 12-15 ..... Spring Final Examinations

May 16 ..... Grades Due
Graduate School Commencement, Hattiesburg

May 17 ..... Undergraduate Commencement, Hattiesburg
Undergraduate and Graduate School Commencement, Gulfport

SUMMER SESSIONS - 2003

Mini Term

May 19 ..... Registration and Classes Begin

May 26 ..... Memorial Day Holiday (Night classes meet)

May 30 ..... Term Ends

Summer Trimester and 5-Week Terms

May 30 ..... General Registration, New & Readmitted Students, All Campuses
Late Registration Begins, Continuing Students, All Campuses

May 31 ..... New Orleans Summer Trimester Begins

June 2 ..... Late Registration, All Students, All Campuses
Summer Trimester & Term I Day Classes Begin, Hattiesburg, Gulfport, Keesler

June 20.....First-time Freshman Orientation and Registration, Hattiesburg
June 23.....English Proficiency Exam, Gulfport, includes Keesler
June 25.....English Proficiency Exam, Hattiesburg
June 27.....English Proficiency Exam, New Orleans
July 3 .....End of Term I
July 4.....Independence Holiday (Night classes meet)
July 7.....Term II Classes Begin
July 18.....New Transfer Orientation and Registration, Hattiesburg
Application Deadline for Fall Trimester
August 8 .....Summer Academic Session Ends
Grades Due
Commencement, New Orleans
August 9 .....Commencement, Hattiesburg, Gulfport

MAKE-UP DAYS WILL BE SCHEDULED.

COLLEGE HISTORY

William Carey College claims two proud predecessors as it looks forward to a future of continued growth and development. The first of these was founded in 1906 as a private, coeducational institution known as South Mississippi College. With the legendary South Mississippi educator W. I. Thames as its president, the college quickly gained a reputation for a strong faculty, especially in art, music, history, and home economics. After a fire destroyed the immense administration building, including classrooms, library, and a 1500-seat auditorium, the young institution was forced to close.

In 1911, W. S. F. Tatum, wealthy lumberman and Methodist layman, acquired the property and offered it as a gift to the Baptists. He set two conditions: successful operation of a Christian school for girls for five years and an enrollment of at least one hundred students the first year. The property consisted of two surviving frame buildings and ten acres of cut-over land. A corporation was organized to own and control the college with nine trustees chosen from Baptist churches in Hattiesburg. In September, 1911, the school opened again with a new name, Mississippi Woman's College, under the leadership of President S. S. Rivers. In November, 1911, the college was offered to the Mississippi Baptist Convention free of debt and was accepted.

The growth of Mississippi Woman's College was a source of pride for Mississippi Baptists. Under the leadership of President J. L. Johnson, Jr. from 1912 to 1932, a splendid new administration building was completed in 1914 and named Tatum Court in honor of the college's major benefactor. New brick dormitories were added (Ross and Johnson Halls) as well as an infirmary and a model home, which was used as a laboratory for domestic science classes. During this period, the campus expanded to 40 acres.

The college did not measure its progress simply with physical achievements. An early objective of Mississippi Woman's College was to train intelligent, concerned citizens who could establish Christian homes. Curricula and activities were designed with this primary objective in mind. By 1925 college stationery boldly proclaimed its letterhead, "Mississippi Woman's College: The School with a Mission." The student body dedicated itself to the mission of the college. Such dedication accounts for Mississippi Woman's College becoming known by the late 1920s as one of the South's outstanding Christian colleges for women. Continued growth and an emphasis on missions characterized the presidency of W. E. Holcomb from 1932 to 1940.

When the exigencies of the depression era forced the college to close in 1940, its facilities became available for use as army officers' housing for nearby Camp Shelby. In 1946 Mississippi Woman's College re-opened and underwent major renovations. Dr. I. E. Rouse was elected president in 1946 and served until 1956. In 1953 the Mississippi Baptist Convention voted to move the college into coeducational status after more than four decades of having only female students. This vote necessitated a new name for the

institution. In 1954 the board of trustees selected the name of William Carey College in honor of the eighteenth century English cobbler-linguist whose decades of missionary activity in India earned him international recognition as the "Father of Modern Missions."

Under the leadership of Dr. J. Ralph Noonkester, who was elected president of the college in 1956, William Carey College enjoyed significant growth. In 14 years, a total of 14 new buildings rose on the Hattiesburg campus. The college attracted national attention with baseball, basketball, and tennis teams, the traveling chorale, the theatre performance groups, scientific honor societies, student mission efforts (one of the nation's leading colleges in number of mission volunteers), and pre-medical activities (frequently a leader in percentage of acceptances to medical school). Dr. Noonkester served as president from 1956 to 1989.

In 1968 William Carey entered a new dimension when it announced a merger with the prestigious Mather School of Nursing in New Orleans. Still another dimension opened for William Carey in 1976 when the college purchased the Gulf Coast Military Academy campus in Gulfport. Known as William Carey College on the Coast, the Gulfport campus offers selected undergraduate and graduate degrees.

In November of 1989, the board of trustees elected Dr. James W. Edwards the seventh president of William Carey College. Dr. Edwards served until 1997.

Dr. Larry Kennedy was appointed interim president in 1997 and, following a nationwide search, was appointed president in 1998. Since 1998 the physical facilities on the Hattiesburg and Gulfport campuses have undergone major repair and renovation. The New Orleans nursing program was relocated to the New Orleans Baptist Theological Seminary campus in 1998. The Fail/Asbury School of Nursing Building was completed in January 2002, the first new building on the Hattiesburg campus in 25 years. Enrollment figures have reached the highest levels in the college's history.

The college is organized into the following academic units: the School of Arts, Humanities, and Sciences; the School of Business; the School of Education and Psychology; the Owen and Elizabeth Cooper School of Missions and Biblical Studies; the Donald and Frances Winters School of Music; and the Joseph and Nancy Fail School of Nursing.

The dramatic developments over the years demonstrate that William Carey College has accepted William Carey's challenging motto:

"Expect great things from God; attempt great things for God."

GOVERNANCE

William Carey College is a nonprofit corporation operating as an institution of higher learning from its domicile in Hattiesburg, Mississippi. The college operates under the governance of a board of trustees elected by the Mississippi Baptist Convention.

LOCATIONS

William Carey College has three major centers:

HATTIESBURG is the home of the main campus, founded in 1906. On 120 acres, the college is conveniently located on the south side of the city. Hattiesburg is known as the "Hub City" because it is located at the intersections of Interstate 59 and U.S. Highways 49, 98 and 11. The city is centrally located less than 100 miles from the state capital of Jackson, as well as the Gulf Coast, New Orleans and Mobile. With a population of 50,000, Hattiesburg is the educational, retail and medical center for the southeast Mississippi region.

GULFPORT is the location of William Carey College on the Coast. Facing the beautiful waters of the Gulf of Mexico, the 20-acre campus is shaded by live oaks, and the college fishing pier reaches into the Gulf itself. Gulfport, the fastest growing business and recreational area in the state, is the second largest city in Mississippi, with a population of more than 70,000.

NEW ORLEANS is one of the sites of the School of Nursing. The school is housed in the auxiliary classroom building on the campus of the New Orleans Baptist Theological Seminary. "America's most unusual city," historic New Orleans offers the student a rich mosaic of culture and tradition. The nursing program is also offered on the other two Carey campuses.

ACCREDITATION

William Carey College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools, 1866 Southern Lane, Decatur, Georgia 30033-4097; telephone number 404-679-4501, to award bachelor and master degrees.

The Winters School of Music is an accredited institutional member of the National Association of Schools of Music. The music therapy program is accredited by the American Music Therapy Association. The Fail School of Nursing is accredited by the National League for Nursing Accrediting Commission, 61 Broadway, New York, NY 10006, 800-669-9656 ext. 153; by the board of trustees, Institutions of Higher Learning of the State of Mississippi, and approved in New Orleans by the Louisiana State Board of Nursing.

INSTITUTIONAL EFFECTIVENESS

In an effort to engage in an ongoing quest for quality, the college maintains a comprehensive system of planning and evaluation in all major aspects of the institution. The Statement of Purpose for the college is used as the foundation for this evaluation. A variety of assessment methods are used, and the results are implemented to improve both the education programs and support activities. Educational quality is determined by how effectively the institution achieves its established goals. The results of the college's assessment procedures are incorporated annually into the college's planning process in order to achieve continual improvement in programs and services.

NONDISCRIMINATION/DISCLAIMER

In compliance with federal law, including provisions of Section 504 of the Rehabilitation Act of 1973, William Carey College does not illegally discriminate on the basis of race, color, national or ethnic origin, age, or disability in admissions or in the administration of its education policies, programs, and activities. In compliance with Title IX of the Education Amendments of 1972, the college does not illegally discriminate on the basis of sex in the administration of its education policies, programs and activities. The vice president of academic affairs has been designated as the responsible employee to coordinate efforts to carry out responsibilities and direct the investigation of complaints relating to discrimination.

POLICY ON PRIVACY OF STUDENT RECORDS

Under the "Family Educational Rights and Privacy Act of 1974" as amended, William Carey College students have the right to inspect and review any and all records, files, and data directly related to them. The college will not ordinarily release students' records to any outside agency without the written consent of the student.

William Carey College will release "directory information" as defined in the student handbook on students to any interested member of the public unless the student requests in writing that it be withheld.

APPLICATIONS FOR ADMISSION

The prospective student must file a complete admission application and request the appropriate school officials to mail transcripts to the college as soon as the decision to apply has been made. Applications will be accepted up to 30 days prior to the trimester the applicant wishes to enter. Both freshmen and transfer students may enter the college's trimester system in August, November, February, or June.

There are separate requirements for admission to the School of Nursing and to the teacher education program of the School of Education and Psychology. The student should consult program descriptions for those admission requirements.

The college reserves the right to deny admission to any applicant or forbid any student's continued enrollment without assigning a reason. The college does not discriminate in admissions on the basis of race, religion, color, national origin, sex, age, or disability.

APPLICATIONS FOR HOUSING

The residential housing status form must be returned to the Student Development Office. A $100 security deposit is required to reserve a room in a residence hall in Hattiesburg. The deposit is refundable if a written request is made 30 days prior to the first day of classes. The reservation and security deposits for the Gulfport campus apartments are $100 (double occupancy) and $175 (single occupancy).

STANDARDS FOR ADMISSION

FRESHMEN

The college solicits applications from individuals who desire to study in a learning environment committed to the achievement of personal and professional excellence. Each freshman applicant for admission must file with the Office of Admissions a complete application consisting of the following:

1. A completed application for admission.

2. An official high school transcript or GED score report (minimum average score of 45). A final transcript showing grades on all courses completed is required. *An official transcript is defined as one mailed directly from one institution to another.*

3. A $20 nonrefundable application fee.

4. Documented proof of two immunizations for measles and rubella if born on or after January 1, 1957.

5. Score reports on the American College Test (ACT) or the College Entrance Examination Board Scholastic Aptitude Test (SAT). A student who has not had one of these tests must complete the residual ACT prior to being considered for admission. The cost of the ACT will be collected at the time of testing. If a student has been out of high school for six or more years, a diagnostic placement exam may be substituted for the ACT for admission.

The admissions committee uses the "whole student" concept in selecting applicants for admission to the college. The committee considers the following factors in its decisions to accept or reject applications of individual students:

1. *Grades and College Preparatory Subjects*
   Students must present official transcripts indicating they have achieved a minimum high school grade point average (GPA) of 2.0 on a 4.0 scale. A student is best prepared to do college work when the student has completed the following preparatory work in high school: four years of English with emphasis on grammar and composition; three years of mathematics (including algebra and plane geometry); 2.5 years of social sciences (history, government, and/or geography); and three years of natural science.

2. *Test Scores*
   First-time freshmen applicants are required to submit official ACT or SAT test scores (minimum score of 17 on ACT or 830 on SAT).

ACADEMIC ADVISING FOR FRESHMEN

All new students are assigned an academic advisor in their major area of interest. Course placement in English and math will be based on ACT/SAT subscores. Students who are accepted to the college with an ACT composite score below 18, who have been required to take diagnostic placement tests, and/or who have a high school grade point average below 2.0 will be assigned for special academic advising and will be limited to enrollment in 9-10 hours per trimester for the first year of enrollment.

EARLY ENTRANCE PROGRAM

The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school. However, Federal regulations require proof of high school graduation or equivalency (GED) in order for students to receive Federal financial aid.

1. Fifteen units of credit must be earned by the completion of the high school junior year.

2. A qualified student must have at least a 3.5 grade point average on the 4.0 system, which is approximately a B+ average.

3. An ACT composite score of 25 or SAT score of 1130 or the equivalent.

4. The applicant must have a personal written recommendation from his or her high school principal specifically recommending for early entrance.

CREDIT BY EXAMINATION

Advanced placement and college credit are awarded to students who have college-level subjects in high school and who have earned the minimum score required by the college on the College Entrance Examination Board Advanced Placement tests. Credit for knowledge gained by nontraditional means may be substantiated by certain minimum scores on some of the CEEB College Level Examination Program tests or the American College Test Proficiency Examination Program tests.

HONORS PROGRAM

Students who are valedictorians, salutatorians, or who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the SAT, the ACT, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply for admission to the freshman honors program. Students included in the honors program are those receiving academic scholarships based upon academic potential. Transfer students who meet admission criteria can request admission into the honors program.

TRANSFER STUDENTS

The college solicits applications from transfer students from junior or community colleges, senior colleges, or universities. Students must possess a minimum grade point average (GPA) of 2.0 on a 4.0 scale on all college work previously attempted and be in academic good standing from the last institution attended. For students with fewer than 12 transfer hours, requirements for first-time freshmen students must be met.

An applicant who has college level work must submit the following:

1. A completed application for admission.

2. A $20 nonrefundable application fee.

3. A complete and official academic transcript from **each** college previously attended. *An official transcript is defined as one mailed directly from one institution to another.* It bears the institution's seal, the signature of the registrar, and the date of issuance.
4. Documented proof of two immunizations for measles and rubella if born on or after January 1, 1957.

NONDEGREE STATUS

If a student wishes to complete certain undergraduate courses and not pursue a degree, the admissions committee may grant that person nondegree status provided the applicant submits the following:

1. Proof of high school graduation or the equivalent (GED).

2. Proof of eligibility to return to the last school attended by means of an official transcript.

3. A $20 nonrefundable application fee.

4. Documented proof of two immunizations for measles and rubella if born on or after January 1, 1957.

5. Certification that the student is not under suspension from any college or university. A student found guilty of nondisclosure or misrepresentation in filling out the registration form, or students who find after enrollment that they are ineligible for academic or any other reason to return to the last institution and who fail to report this immediately to the Office of Admissions, will be subject to disciplinary action, including possible dismissal from the college.

The student registered in nondegree status is subject to all college regulations governing registration, attendance, and academic standing. Credit earned in nondegree status is recorded on the student's permanent record and may be applied in an undergraduate degree program when the student has satisfactorily established degree status by meeting entrance requirements to the college.

Nondegree status students are not eligible for Federal financial aid.

READMISSION

A former William Carey College student (one who was not registered during the preceding trimester) must submit a completed application for readmission to the Office of Admissions. Official transcripts showing all college work taken since leaving the college must be submitted to the Office of Admissions. The applicant for readmission should meet the minimum academic standards required of current and transfer students. Those not meeting minimum academic requirements are evaluated for admission by the admissions committee. All decisions of the admissions committee are subject to appeal. A student who has been out of school only during the summer does not need to apply for readmission.

INTERNATIONAL STUDENTS

William Carey College is authorized under Federal law to enroll non-immigrant alien students.

1. Applicants must submit a completed Application for International Undergraduate Admissions to the Office of Admissions.

2. Applicants must pay a $20 nonrefundable application fee.

3. Applicants are required to score a minimum 525 on the TOEFL Exam or Proficiency Level II on the Michigan Level Exam.

4. Applicants must take the William Carey College placement examinations, ACT, or SAT for the purposes of admission and academic advising. A minimum composite ACT score of 17 or SAT score of 830 is required for admission to the college.

5. Applicants must submit official records (with an English translation) of all studies in each school attended, beginning with secondary school. These records should include all marksheets, diplomas, and certificates issued during that time. *An official transcript is defined as one mailed directly from one institution to another.* If only the original is available, copies of these records will be accepted as official papers.

6. **All international students must pay $500 (USA) advance tuition before an I-20 will be issued from William Carey College.** This payment will be subtracted from the student's bill at registration. Students who are on a scholarship from their country come under the above, unless there is a letter from an official of the scholarship committee/foundation on file in the Business Office.

7. **Cost for attending the college for nine months will be at least $10,500 (USA). This does not include personal expenses or transportation. Students must be prepared to pay their bill in full on the day they register for class. Since the immigration laws do not allow a foreign student to hold a job during the first year in the United States, a student should not expect to earn any part of the expenses.**

8. International students should refer to the college calendar for dates of the trimester breaks, Thanksgiving holidays, Christmas holidays, and spring break. All residence halls are closed during these periods, and students must provide their own living and meal arrangements during these breaks.

9. It is NOT the policy of the college to permit students from other countries who are in the United States on a student visa to register in nondegree status.

10. International students must have an I-20 before they will be allowed to register for classes.

ADMISSION STATUS

Students may attend William Carey College under several status categories depending upon the level of compliance with published admissions requirements.

1. An *accepted student* is one who has been officially accepted for admission, whether freshman, transfer, or readmission.

2. A *probational student* is one who does not meet the minimum admissions standards but is allowed to attend William Carey College by action of the admissions committee. The student must meet the minimum academic standards required of current students on a minimum of six semester hours and a maximum of two trimesters.

3. A *provisional student* is one who has been provisionally accepted based on preliminary coursework and is awaiting acceptance pending receipt of all official supporting documents.

4. An *incomplete student* is one who has not supplied all necessary documents to be complete in admissions.

Students in a provisional or incomplete status may be allowed to register on a conditional basis. The students must be prepared to pay at least 50% of all charges by the end of the first week of class and provide all documents required for admission by the end of the first term of attendance. No financial aid will be processed or paid on students who have not been officially accepted. Students who do not comply with the requirements of conditional registration, or who, upon receipt of official documents, do not meet the minimum standards for admission will be removed from classes, will receive no grades, and will be refunded according to the tuition refund policy. Permission for conditional registration does not indicate official acceptance to William Carey College.

HATTIESBURG CAMPUS FACILITIES

• BASS HALL—Bass Hall is a three-story building that accommodates 150 female residents. Built in 1963, the building has a large lounge and a resident manager's suite. Interior renovation was completed in the summer of 1999.

• BRYANT HALL—Completed in 1966 and renovated in 1998, this building accommodates 110 male residents.

• THE BENTLEY-POPE HOUSE—A two-story colonial style residence built in 1962 now houses the offices of external relations, development, and alumni relations. Large formal entertainment areas occupy most of the first floor.

• CAMPUS FACILITIES BUILDING—This building houses the offices and equipment of the physical facilities department.

• CHAIN GARDEN—This area of the campus was dedicated in 1992 in honor of Bobby and Betty Chain.

• CLINTON GYMNASIUM—Constructed in 1961, this building includes a gymnasium, offices, locker rooms, and a large physical education classroom.

• COMMON GROUNDS—Created in 1997 from a former carriage house, this facility houses a student-operated coffee house.

• CRAWFORD HALL—This eight-room structure constructed in 1936 serves as the offices and activities center for the Baptist Student Union.

• FAIL/ASBURY NURSING BUILDING—The newest building on campus, this building was completed in 2002 and contains faculty offices, classrooms, and laboratory facilities for the Joseph and Nancy Fail School of Nursing.

• FAIRCHILD HALL—Originally built in 1919 and later renovated, this facility houses the department of education. The building has office suites for faculty members, four classrooms, and a well equipped curriculum laboratory.

• GREEN SCIENCE HALL—The one-story portion of Green Science Hall accommodates chemistry and physics curricula. The two-story section houses Ross Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics, psychology, and social sciences. The building was constructed in 1958.

• JOHNSON AND ROSS HALLS—These twin buildings were constructed in 1919 and are among the original structures on the campus. In 1984 Johnson Hall was completely renovated and converted into apartments, accommodating up to 48 residents. In the summer of 1999, interior restoration

of Johnson and Ross Halls was completed. Ross Hall accommodates approximately 60 female residents in suites containing private bathrooms.

• LAWRENCE HALL—Lawrence Hall, built in 1954, provides offices, classrooms and conference space for the Owen and Elizabeth Cooper School of Missions and Biblical Studies, student government association, student life, and student support services.

• MCMILLAN HALL—Completed in 1964, this building houses the college bookstore, the post office, and the Center for Study of the Life and Work of William Carey, D.D. (1761-1834).

• MARY ROSS BUILDING—An original building constructed in 1920 for a campus hospital, this building now houses faculty offices and conference rooms for the School of Business.

• MISSIONS PLAZA AND TOWER—Dedicated in 1994, and prominently located in the front of Wilkes Hall, the Marjorie and Earl Kelly Missions Plaza and the Estelle Willis Missions Tower recall the legacy of William Carey and honor Southern Baptist missionaries, William Carey College alumni, faculty, staff, and students in foreign missions service. Gifts of Joseph and Nancy Fail made construction possible. Mr. Fail is a trustee and benefactor of the college.

• LUCILE PARKER GALLERY—Located in Thomas Fine Arts Center, the Lucile Parker Gallery is named for the late William Carey College professor of art emerita whose work in watercolor brought national acclaim. Exhibitions of artists enjoying national reputations are scheduled September through May. The college's permanent collection is exhibited usually June through August.

• POLK HALL—Originally built in 1962, this men's dormitory was renovated in 1998.

• THE ROUSE LIBRARY—The library is a modular-designed, single-floor building, which houses print, nonprint, and internet media with a computer lab.

• STUDENT CENTER—Located in Wilkes Hall and completed in 2000, the student center provides video games, pool, table tennis, TV, a meeting room, and complete fitness facility for students, faculty, and staff.

• TATUM COURT—Constructed in 1914, this building of colonial design was renovated in 1974 into a facility housing administrative offices, faculty offices, classrooms, and the O. L. Quave Theatre. Additional exterior renovation was completed in 1999.

• THOMAS BUSINESS BUILDING—Completed in 1974, this facility contains The Kresge Lecture Room, the School of Business, classrooms, computer labs,

continuing education, workshops, and graduate classes.

- THOMAS FINE ARTS CENTER—The Fine Arts Center, dedicated in 1966, contains complete facilities for the Donald and Frances Winters School of Music, the Dumas L. Smith Auditorium, and the Lucile Parker Art Gallery.

- WILKES HALL—Built in 1967, this building includes a student dining room, a faculty dining room, a conference center, and a student center.

GULFPORT CAMPUS FACILITIES

The Gulfport campus consists of the following major buildings:

- ART COMPLEX—The art complex consists of five buildings, including studios and laboratories for painting, graphic design, ceramics, sculpture, wood carving, and a metal works area for casting.

- B.S.U. HOUSE—Open to all students, this center is the meeting place for the Baptist Student Union.

- FAIRCHILD ADMINISTRATION CENTER—This building houses administrative and faculty offices and a board room for special college meetings.

- SARAH GILLESPIE GALLERY—Located in Parker Hall, this gallery houses the extensive Sarah Gillespie Collection, a regional collection spanning the twentieth century. Exhibitions of artists enjoying national reputations are scheduled September through May; selections from the Sarah Gillespie Collection usually are exhibited June through August. Frequent exhibitions of student art work showcase the gallery as well.

- MCMULLAN LEARNING RESOURCES CENTER—This facility contains the library, computer laboratory, faculty offices, and classrooms.

- PARKER HALL—Renovated in 1987, this building contains the Sarah Gillespie Gallery, classrooms, and a 150-seat auditorium.

- STUDENT APARTMENTS—The apartments were completed in 1986 and consist of four, two-bedroom apartments, each containing 24 furnished or unfurnished apartments for a total residency of up to 384 students.

- STUDENT SERVICES CENTER—This building houses the bookstore, post office, student center, and athletic offices for men's and women's soccer.

GENERAL REGULATIONS FOR STUDENTS

HEALTH SERVICES

On the Hattiesburg campus, students have access to immediate care clinics, and two hospital emergency rooms that extend 24-hour care. The clinics and emergency rooms are provided on a fee-for-service basis. Medical service for students on the Gulfport campus is provided by an arrangement with UrgiCare on a fee-for-service basis. New Orleans students have access to physicians and hospitals in the area.

Information about health insurance is available to students in Hattiesburg in the office of student development, in the office of the director of student services in Gulfport, and in the office of marketing and student services in New Orleans.

VEHICLE REGISTRATION

Registration of motor vehicles is a part of the academic registration procedure at the beginning of each year for all students who are permitted to bring cars on the campus. Students who bring unregistered vehicles on campus after any registration period must register them immediately after arrival on the campus. All college employees and students shall register their vehicles and secure a registration decal from the student development office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties.

CAMPUS SAFETY AND SECURITY

Campus security personnel are located at four stations on the Hattiesburg campus and are available 24 hours a day. Security personnel at Gulfport are located at the campus security station, and security at New Orleans is provided by the New Orleans Baptist Theological Seminary. Any crime or suspicious activity should be reported promptly to campus security: Hattiesburg (601) 318-6300; Gulfport (228) 897-7223; New Orleans (504) 282-4455, ext. 3230 or 944-4455 (after 4:00 pm).

STUDENT RIGHTS AND RESPONSIBILITIES

Every student is expected to display proper conduct. However, violations of the student code of conduct will be dealt with according to the policies and procedures outlined in *The Red Book*. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work does not meet college standards. Students have the right to appeal any decision through appropriate channels as outlined in *The Red Book*.

HOUSING POLICY FOR SINGLE STUDENTS

PHILOSOPHY FOR RESIDENTIAL LIFE

The college holds to the philosophy that living on campus provides an increased opportunity for developing better student relationships, encourages the exchange of cultural and intellectual thought, and promotes an environment for living and learning as part of the overall educational mission of the college.

RESIDENCE REGULATIONS

All full-time undergraduate students on the Hattiesburg campus are required to live on campus and participate in a college meal plan unless they meet one of the following criteria: age 21, commute from home of parents (50 mile radius), are married, or have children. Residence hall students who turn 21 by August 1, have senior classification, and are in good standing with the college may apply to live off campus. Any unmarried student under age 21 living off-campus without official approval will be required to pay full room and board charges for the trimester in which the violation occurs.

Students must furnish their own linens, pillows, and, if desired, window curtains. Mini-blinds are furnished. Local and long-distance telephone service is available through the college's telecommunications system; however, students must furnish their own telephone set. Payment for local and long-distance telephone service is due monthly in the business office of the college.

All resident students must make room reservations prior to each trimester. On the Hattiesburg campus, a one-time $100 deposit ($175 for Johnson apartments) is required of all new campus residents. Upon receipt of a written request from the student, the deposit will be refunded within 90 days of the student's permanent check-out. The amount of the refunded deposit is reduced by any unpaid charges, fines, or assessments for damage to the room or its furnishings.

A deposit of $175 ($225 for single occupancy) is required at the time a student makes application for an apartment on the Gulfport campus. This deposit is refundable, less any assessment for damage or neglect of the room or its furnishings, when the student properly checks out of the room permanently. Housing is not provided on the New Orleans campus.

The college reserves the right to inspect rooms and to move any student to another assignment for reasons of space management or for the maintenance of order. At the beginning of each school term, students without roommates may choose one of three options: 1) move together voluntarily with another student who is without a roommate, 2) be reassigned with another student who is without a roommate, or 3) pay the private room rate. Whatever the option chosen, the student must coordinate his or her actions with the resident hall director on the Hattiesburg campus or the housing director on the Gulfport campus.

Students will not be allowed to remain in student housing for any period of enrollment in which they are not registered for course work.

FINANCIAL INFORMATION

STUDENT EXPENSES

Fees are subject to change without notice. All fees are due and payable prior to the beginning of each trimester.

The schedule of expenses on a **trimester** basis for the Hattiesburg, Gulfport, and New Orleans campuses are:

TUITION (UNDERGRADUATE) per semester hour $245

Other Fees:

- Application Fee $20*
- Technology Fee (per trimester) $50
- Registration and Services Fee (excluding Keesler) $50*
- Parking Fee (Hattiesburg & Gulfport) $5*
- Auditing a Course ..... One half the regular tuition cost
- Late Registration Fee $50*
- Late Payment Fee $50*
- Deferred Payment Fee $35*
- Drop Class Fee $25*
- Withdrawal Fee $50*
- Independent Study or Directed Readings Fee per semester hour (in addition to tuition) $50
- Graduation Fee $75*
- Student Teaching Fee $75
- Returned Check Fee $35*
- Photography / Art Studio Classes (per class) $30
- Art Deposit Against Supplies ($50 for ceramics classes / $100 for sculpture classes ..... $50 / $100
- Applied Music Fee (both major and nonmajor) per course $50
- Laboratory Fees:
  - Nursing Labs (per lab hour) $30
  - Science Labs (per class) $30
- Transcript Fee (mailed / faxed) ..... $5 / $10
- Liability Insurance for Clinical Classes $15

*Nonrefundable fees

OFF-CAMPUS MILITARY LOCATIONS

Tuition (undergraduate military students) per semester hour $115

ROOM AND APARTMENT RATES:

Hattiesburg Rooms:*

Housing Deposit $100

Johnson Apartments $200

BRYANT/BASS/POLK HALLS
- per trimester—nonprivate $415
- per five-week summer term.....$220
- per trimester—private $580
- per five-week summer term.....$290

ROSS HALL
- per trimester—nonprivate $470
- per five-week summer term.....$250
- per trimester —private $715
- per five-week summer term.....$350

JOHNSON HALL Apartments
- per trimester—3 residents per unit.....$450
- per trimester—4 residents per unit.....$340

*Room prices are per student and include local telephone, basic cable, and laundry equipment.

Gulfport Apartments (1-4 occupants, including spouse/children, per unit):**

Housing Deposit
- Semi-private $200
- Private $250

Occupancy Levels	*Per Trimester*
—one occupant	$1,600
—two occupants	$800
—three occupants (private room)	$800
—three occupants (semi-private)	$400
—four occupants	$400

**Room prices are per student and include local telephone.

BOARD (HATTIESBURG ONLY)

20 meal plan .....per trimester $680
14 meal plan .....per trimester $635
10 meal plan .....per trimester $610

All resident students are required to pay a summer board charge. Summer board rates are determined based on summer participation.

TERMS OF PAYMENT

All fees are due and payable upon registration prior to the beginning of each trimester. However, a student may request to pay on the college's deferred payment plan. In order to register under this plan, a student must pay a minimum of one-half the tuition, fees, room, and board charges after deducting any student loans, grants, and scholarship amounts. The remaining trimester balance can be divided into two equal payments with the payments due at the times specified on the Deferred Payment Agreement. Failure to make payments by the due dates will result in a $15 late payment charge. If a student is more than 15 days late in making payment, the college reserves the right to terminate the student's enrollment. Should a student be granted permission to re-enter, a reinstatement fee of $10 will be assessed. This fee is nonrefundable and must be paid in cash. There will be a $35 fee assessed each trimester for the privilege of using the deferred payment plan.

A budget payment plan, offered by Academic Management Services (AMS), is also available to students who would prefer to spread their annual cost evenly over an eight, nine, or ten month period. The business office or financial aid office has information about this plan.

TUITION REFUND POLICY

A portion of tuition and fees may be refunded to students who officially withdraw from the college or officially drop a course. Any claim for such refund will be based on the date on which the student files a completed request with the Registrar's Office for official withdrawal or dropping of a course. No refund is made when a student is dismissed for reasons of misconduct. The general tuition refund policy is applied as follows:

During the first week of class .....100% less $25/$50*

During the second week.....70% less $25/$50*

During the third week .....40% less $25/$50*

After the third week.....None

*$25 fee for dropping a class/$50 fee for complete withdrawal

For classes offered on a schedule shorter than a 10-week term, the refund period will be reduced in proportion to the length of the course. The effect of holidays on this schedule will be determined by the Business Office.

BOARD AND RENT REFUND POLICY

Students withdrawing from the college will receive a pro-rata refund for board based on the number of days remaining on the applicable meal plan for the current trimester. No refund of board will be made for the Summer terms due to the nature of arrangements with the food vendor. Pro-rata refunds of residence hall room fees or apartment rent will be made after classes begin only if the room or apartment is rented to another student for the period that has been reserved by the student who is requesting a refund. Deposits are returned in accordance with the agreements under which they are made.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore on each campus, through which books, stationery, ink, clothing, and other supplies may be purchased.

FINANCIAL AID TO STUDENTS

Scholarship, grants, work service, and loan funds at William Carey College are administered in conjunction with a nationally established philosophy of distributing financial aid. The basis of this philosophy is the belief that the student and parents have the primary responsibility for paying the cost of education and that financial aid from the college is available only for meeting the difference between the cost of education and the amount the students and parents can reasonably be expected to contribute.

William Carey College utilizes an officially recognized procedure for determining expected family contribution. In making this determination, income, net worth, certain expenses as indebtedness, size of household, and number of family members in post-secondary education are considered.

The purpose of William Carey College's financial aid program is to provide assistance to students who would be unable to attend college without such aid. Financial aid includes scholarships, grants, work service, loans, and part-time employment. These types of assistance are extended either singly or in combination. The financial aid award or "package" offered depends upon the student's academic record and need for assistance. It is understandable that most students would prefer assistance through a full scholarship or gift program, but the packaging concept enables William Carey to assist more students, thereby making it possible for larger numbers to attend. Each aid applicant will be considered for all aid programs administered by the office of financial aid.

All applications for financial aid will be processed on a first-come, first-served basis. Individuals must complete a Free Application for Federal Student Aid (FAFSA).

The institution requires that a FAFSA form be completed by any student who will be receiving a scholarship, loan, work service, grant or any other form of financial aid. **Also, any student who receives a scholarship at William Carey College must early-register each trimester in order to retain the scholarship.**

FINANCIAL AID GENERAL REGULATIONS

1. Financial aid applicants must be accepted for admission to William Carey before financial assistance can be awarded. Nondegree seeking students are not eligible for Federal financial aid.

2. Generally, financial aid is offered to the full-time student working on his or her first baccalaureate degree. If a student drops below half-time status, that student automatically becomes ineligible for financial aid.

3. Ordinarily financial aid is awarded once per trimester of the regular academic year.

4. In order to receive financial aid, students must maintain "Standards of Satisfactory Progress" toward their degrees and remain in good standing. Financial aid may also be withdrawn from students who are penalized by William Carey College for serious breaches of discipline. The financial aid office reserves the right to withhold further assistance at the time it becomes evident that a student has abused or is abusing the financial aid programs.

5. **Students receiving financial aid from sources other than William Carey College must advise the director of financial aid of the amount and source of such aid.**

6. **An application for financial aid must be completed annually. Financial aid is not automatically renewed.**

7. This institution is in compliance with Title Vl of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972 and does not discriminate against the handicapped or on the basis of race, creed, color, sex, or national origin.

8. Nondegree status students are not eligible for Federal financial aid.

TYPES OF FINANCIAL AID

The following financial aid programs are available to students who enroll at William Carey College. Specific eligibility criteria and applications procedures for each program are available at the office of financial aid.

- STUDENT EMPLOYMENT: College Work Study Programs
- GRANTS: Pell Grant, Supplemental Education Opportunity Grants (SEOG), State Student Incentive Grant (SSIG), Mississippi Tuition Assistance Grant (MTAG), Mississippi Eminent Scholars Grant

(MESG), Teacher Education, Nursing Professional, and Psychology Grants are available through the Mississippi State Department of Education

- REGULAR LOANS: Federal Stafford Loan, Federal Unsubsidized Stafford/PLUS, Federal Perkins Loan, Bobby Wingo Memorial Loan Fund (seniors only), Otis Seal Loan Fund (Ministerial students only).
- EMERGENCY LOANS: Bass Loan Fund (short term emergency loans).
- INSTITUTIONAL AWARDS: Scholarships based on academic, talent, alumni, church vocations, and leadership.

ADDITIONAL INFORMATION ON FINANCIAL AID

The director of financial aid and appropriate staff members are available to provide additional information regarding the financial aid program of William Carey College as required by the Student Information Requirements as stated in Title I of the Education Amendments of 1976. Appointments may be made by calling (601) 318-6153.

William Carey College participates in all programs of the Veterans' Administration. Information and assistance with applications may be secured from the V.A. certifying officials on the Hattiesburg, Gulfport, or New Orleans campus.

INSTITUTIONAL SCHOLARSHIPS AND AWARDS

William Carey College makes financial aid commitments to qualified full-time undergraduate students based on academic achievements, special talents, and dependents of groups related to its institutional mission. All financial aid commitments are made through the director of financial aid, based on recommendations from the scholarship committee, department chairs, deans of schools, and the athletic director.

Financial aid may include scholarships, awards, grants, and loans. Aid may also be based on special talent such as art, music, theatre, science, and other academic areas. Scholarships funded directly by the college from endowment, memorial gifts, and annual gifts are listed below.

All scholarship commitments are made through the Office of Financial Aid based on recommendations from the scholarship committee, department chairs, deans of schools, and the athletic director. All applications will be considered on a funds-available basis. All scholarship recipients must complete a minimum of 9 credit hours each trimester.

PHI THETA KAPPA SCHOLARS

Members of Phi Theta Kappa may receive an additional $300 per year. Proof of membership is required.

ALUMNI DEPENDENT SCHOLARSHIPS

Children, grandchildren, siblings, and spouses of alumni of William Carey College may qualify for scholarships of up to $300 per year.

TALENT SCHOLARSHIPS

William Carey College offers talent scholarships in vocal music, instrumental music, theatre, forensics, journalism, and art (Gulfport only). For all talent scholarships, auditions or portfolio viewing must be arranged with the appropriate dean or department chair.

CHURCH RELATED SCHOLARSHIPS

Baptist Student Scholarships of up to $300 per year are available for students who are recommended by a pastor of a Southern Baptist church. This amount may be added to academic scholarships. Requires pastor nomination.

CRV Dependent Student Scholarships of up to $500 per year are available for sons, daughters, and spouses of pastors, and other full-time ministerial employees of local Southern Baptist churches, Southern Baptist Associations, or other Southern Baptist agencies. This amount may be added to academic scholarships.

CRV Scholarships of up to $4,600 of the cost of tuition on 30 hours per year for on-campus students and up to $3,300 of the cost of tuition on 30 hours per year for commuting students are available for qualifying students. A CRV student is defined as one who has made a public commitment to a church-related vocation (ministry or missions) in a church affiliated with the Southern Baptist Convention. These amounts are comprehensive and may not be combined with any other scholarships or grants offered by WCC. (Requires letter from church or license/ordination certificate.)

Southern Baptist CRV students may also apply to the Board of Ministerial Education of the Mississippi Baptist Convention for additional financial aid. This aid is applied for in a separate process through the School of Missions and Biblical Studies at William Carey College.

ATHLETIC SCHOLARSHIPS

For all athletic scholarships, tryouts must be arranged with the appropriate coach.

ENDOWED AND NAMED SCHOLARSHIPS

THE ALUMNI SCHOLARSHIP FUND was established by alumni of the college to assist the child or grandchild of an alumnus. Children of employees of the college are not eligible.

THE AMBROSE MEMORIAL ART SCHOLARSHIP FUND was established in memory of Marc Carroll Ambrose, Betty Rainer Ambrose, and Charles Ambrose by family and friends. Charles Ambrose taught art at William Carey College from 1982-1988. The scholarship awards are made to art majors.

THE LILLIAN LOTT AULTMAN MEMORIAL FUND was established by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman. The scholarship is awarded to a student in the field of religious education.

THE HOWARD WILSON BAHR SCHOLARSHIP FUND was established from the estate of Dr. Howard Wilson Bahr, benefactor of the college.

THE BESSIE MISTERFELDT BAILEY MEMORIAL FUND was established from Ms. Bailey's estate for the purpose of aiding needy students.

THE ROBERT BARNES SCHOLARSHIP is awarded to a student who needs funds for use in the spring trimester. Preference is given to students who are preparing for church-related vocations.

THE SALLY HARTNESS BATSON MEMORIAL SCHOLARSHIP FUND was established by the children of Mrs. Batson to provide financial assistance to students preparing for a career in early childhood/elementary education.

THE TRUGEN BEARD MINISTERIAL SCHOLARSHIP, established by Miss Trugen Beard in honor of Dr. William M. Clawson, professor emeritus of religion, is awarded annually to a Southern Baptist student preparing for the preaching ministry.

THE QUENTIN AND LUELLA BENEDICT SCHOLARSHIP FUND was established by Mr. and Mrs. Quentin Benedict of Hattiesburg, Mississippi. The scholarship is awarded to either business or nursing students.

THE REX BRASWELL WORK AND SERVICE SCHOLARSHIP was established to honor the memory of Rex Braswell, former member of the board of trustees and active layman in the Baptist denomination. The scholarship is awarded to church-related vocations and business students who are committed to working their way through college.

THE DOROTHY BRELAND SCHOLARSHIP IN MEDICAL TECHNOLOGY is an endowment donated by local physicians for scholarship

awards to outstanding Hattiesburg area students majoring in either nursing or medical technology.

THE JENNIE LOU BRELAND MUSIC SCHOLARSHIP was established by friends and family of Ms. Breland in honor of her many years of service to William Carey College as an instructor of piano and music education. The scholarship is awarded to outstanding students majoring in music upon recommendation by the music faculty.

THE WILLIAM M. BRELAND AND ELLIE MAY BROWN BRELAND ENDOWED SCHOLARSHIP, established by Mrs. Mildred Breland Leake, provides annual funds for one or more worthy students who are committed to church-related vocations and are in need of scholarship assistance.

THE REVEREND ARTIS BREWER SCHOLARSHIP was established in memory of Reverend Artis Brewer and in honor of his wife, Mrs. Cleo Brewer. The scholarship is awarded to a deserving ministerial student from the state of Mississippi.

THE MARY MADDOCKS BROWN ENDOWED SCHOLARSHIP was established by Mrs. Mildred Breland Leake and provides annual funds for one or more worthy female students who are committed to the teaching profession in the State of Mississippi and who need scholarship assistance.

THE JACK F. AND MOLLY B. BURKE SCHOLARSHIP is awarded to the student who scores highest on a standardized world civilization examination administered each year.

THE SARAH BURRUS SCHOLARSHIP was established in honor of Sarah Gray Emerson Burrus on the occasion of her retirement as college registrar for 38 years. Income from the corpus, operated by the Mississippi Baptist Foundation, is used to provide assistance to worthy and needy students as chosen by the scholarship committee.

THE CLARA BAUR BUSH MEMORIAL SCHOLARSHIP FUND was established by Wayne M. and Mary Alice Lovern in memory of Mrs. Bush, a church organist and music teacher in Hattiesburg, and in honor of the Hattiesburg Music Club. This fund provides music scholarships for students majoring in church-related music studies.

THE ANNIE WARD BYRD SCHOLARSHIP was established by her family to honor her memory. Ms. Byrd was a Carey alumna. The scholarship is awarded to a journalism student, with preference to someone interested in religious journalism.

THE CHISHOLM FOUNDATION ENDOWED SCHOLARSHIP FUND FOR THE WINTERS SCHOOL OF MUSIC was established by the president of the Chisholm Foundation and managing trustee, Mrs. Jean C. Lindsey. The scholarship reflects Mrs. Lindsey's support for the arts and honors her parents'

interest in music. It is awarded to a deserving student in the Winters School of Music.

THE LORENA WHITE COBB AND A. B. COBB SCHOLARSHIP FUND was established from the estate of Lorena W. Cobb. The scholarship is awarded to students who demonstrate scholastic ability and who need scholarship assistance.

THE ELOISE COOK SCHOLARSHIP FUND supports needy and worthy students.

THE ELIZABETH THOMPSON COOPER SCHOLARSHIP FUND was established by the late industrialist, philanthropist, and Southern Baptist denominational servant, Mr. Owen Cooper of Yazoo City, Mississippi, in honor of his wife, Mrs. Elizabeth Thompson Cooper, a former trustee.

THE RALPH E. CROMIS, I, SCHOLARSHIP is awarded annually to a theatre major. The scholarship was established by Mrs. Wilda Cromis in memory of her husband.

THE ELISE CURTIS SCHOLARSHIP, established by Dr. Elise Curtis, an alumna of the college, former member of the board of trustees, a Mississippi educator, and former president of the Mississippi Education Association. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

THE EUGENIA DAWSEY MEMORIAL SCHOLARSHIP was established through the estate of Lucille D. Carter to assist students in obtaining a college education. The recipients must be serious students who have high moral standards and who have need for financial assistance.

THE BUFORD E. AND ELLA MORGAN DELK MEMORIAL SCHOLARSHIP FUND was established by Mr. and Mrs. V. Randolph Delk as a memorial to Mr. Delk's mother and father. The recipient must maintain at least a "C" average.

THE JOSEPH V. diBENEDETTO ENDOWED SCHOLARSHIP FUND was established for worthy and needy students majoring in the fields of music and business.

THE HUGH L. DICKENS SCHOLARSHIP FOR EDUCATIONAL LEADERSHIP was established by the administration and board of trustees commending the contributions of Dr. Dickens, former administrative vice president and dean of the graduate school. It is awarded to students preparing for careers in teaching.

THE DANNY MACK DICKERSON MEMORIAL SCHOLARSHIP FUND was established by Mrs. Jerrie Brewer in memory of her nephew who was a

student at the college at the time of his death. The scholarship is awarded annually to a student majoring in the field of art.

THE LOIS STICE DICKINSON SCHOLARSHIP was established by friends of the late Lois Stice Dickinson in her name for church music majors. A scholarship is available to a senior who will enter the music ministry and has maintained a satisfactory academic record.

THE DENA SUE RUSHING DICKSON SCHOLARSHIP was established by Mrs. Stanford Owen to honor the memory of Ms. Dickson who attended the college. The recipient is chosen on the basis of financial need.

THE KATHLEEN NEWTON DRISKELL SCHOLARSHIP FUND was established by Mrs. Kathleen Newton Driskell, an alumna of Mississippi Woman's College. Priority is given to students majoring in education.

THE WILEY FAIRCHILD SCHOLARSHIP FUND was established as a result of the Hub Award, which was given to Mr. Wiley Fairchild, to provide general academic scholarships for worthy students.

THE FIRST BAPTIST CHURCH OF PASCAGOULA SCHOLARSHIP is provided annually to worthy students selected by the college.

THE W. A. FORDHAM AND O. E. THOMPSON SCHOLARSHIP was established for church-related vocations students entering the preaching ministry by Gary Fordham in honor of his father, Rev. W. A. Fordham, and David Thompson in memory of his father, Rev. O. E. Thompson.

THE FOREIGN MISSION SCHOLARSHIP was established by an anonymous Southern Baptist missionary to support mission volunteer students.

THE MR. AND MRS. JOHN S. GARNER MEMORIAL SCHOLARSHIP FUND was established from the estate of Ms. Lucile G. Buderer for the purpose of general scholarship endowment.

THE LOTTIE T. AND REV. W. W. GRAFTON SCHOLARSHIP FUND was established by Mrs. W. W. Grafton for students majoring in church vocations.

THE JULIA GUESS SCHOLARSHIP was established by Mississippi Woman's College alumnae to honor their former professor of music. Preference is given to a female student who is taking voice lessons.

THE PATRICIA LILLY HASSELMAN ENDOWED SCHOLARSHIP was established by Dr. Gerald J. Hasselman to honor his wife, Patricia Lilly Hasselman, as a Christian wife, mother and educator. The scholarship benefits students who are beginning their student teaching experience to help defray the cost of student teaching. First priority is given to students on the Coast campus.

THE CLAYTON (CLAY) ALLEN HERRIN MEMORIAL SCHOLARSHIP TRUST FUND was established by Rev. and Mrs. Archie Herrin and their daughter, Michelle, of Columbia to honor the memory of their son and brother, Clay Herrin, who was a 1997 Carey graduate. The scholarship gives first preference to students from Lawrence, Marion, and Walthall counties, where Rev. Herrin serves as director of missions.

THE HENRY W. HOLIFIELD SCHOLARSHIP was established in memory of Mr. Holifield by his sister, Dorothy H. Thomsen, the first female broker-dealer in securities in Mississippi. The proceeds from the corpus support church-related vocations students who demonstrate scholastic ability and financial need.

THE ROBERTA THOMPSON HOLLOWAY SCHOLARSHIP IN ENGLISH was established by Mr. and Mrs. Kirby Wesley Holloway for a senior English student in honor of Mrs. J. L. Johnson.

THE ROY HOOD ENDOWED SCHOLARSHIP was established following the death of Mr. Hood, professor emeritus of biology and chair of athletic committee, to provide support for science majors and student athletes.

THE SADIE H. HOPKINS MEMORIAL SCHOLARSHIP FUND was established in memory of Mrs. Sadie Haga Hopkins, the mother of Mrs. J. Ralph Noonkester. This fund will provide scholarships for deserving students selected by the college.

THE JOHN LIPSCOMB JOHNSON, JR., AND SUE BELL MOODY JOHNSON MEMORIAL SCHOLARSHIPS were established by Julia Toy Johnson Hewitt in honor of her parents, President and Mrs. J. L. Johnson, who provided significant leadership to Mississippi Woman's College for two decades.

THE SUE BELL JOHNSON SCHOLARSHIP ENDOWMENT was established by Mr. and Mrs. Waller Batson to encourage the use of leisure time in the fine arts as a memorial to Mrs. J. L. Johnson, mother of Mrs. Waller Batson and wife of Dr. J. L. Johnson, president of Mississippi Woman's College, 1912-1932.

THE HOMER L. AND JESSIE F. JORDAN SCHOLARSHIP FUND was established by Homer L. Jordan for a student who is a member of First Baptist Church, Columbia, Miss. Preference will be given to music majors.

THE MARJORIE ROWDEN KELLY SCHOLARSHIP FUND was established by Dr. Earl Kelly, retired executive director of the Mississippi Baptist Convention Board, in memory of his wife Dr. Marjorie Rowden Kelly, former vice president for college relations, professor of religion and missions, and missionary to Israel.

THE H. V. AND JESSIE LOU HATHORN LAIRD SCHOLARSHIP was established to aid deserving ministerial students who have a superior academic record and who demonstrate need. Request for assistance is made to the dean of the Cooper School of Missions and Biblical Studies.

THE JESSIE LOU LAIRD MEMORIAL SCHOLARSHIP was established by a bequest from Mrs. Jessie Lou Laird to assist nursing students who maintain a 3.0 grade point average.

THE JULIA (JO) LOPER SCHOLARSHIP was established by her family for a deserving student of high moral character, who is at least a sophomore, and who has a "C" or better grade average. Preference is given to a student from Scott County.

THE CARROLL D. MALONE, JR. MEMORIAL SCHOLARSHIP FUND was established to aid a freshman student attending William Carey College on the Coast who exhibits need.

THE ROMAN FRANCISCO MAQUEDA MEMORIAL SCHOLARSHIP FUND was established by Francisco Jose Maqueda, Cheryl Renee Hurst Maqueda, and Joseph Daniel Maqueda in loving memory of their baby son and brother. The scholarship honors the caring professionalism of the nurses at the Hattiesburg Clinic in Hattiesburg, Miss., and at Baptist Memorial Hospital in Jackson, Miss. The scholarship is awarded to a deserving student enrolled in the School of Nursing on the Hattiesburg campus.

THE ELMA MCWILLIAMS SCHOLARSHIP FUND was established with a permanent gift from the Children's World, Inc. of Hattiesburg to honor Elma McWilliams, former education teacher at the college. Proceeds from the fund will support scholarships in early childhood education.

THE MISSISSIPPI GULF COAST CRAFTSMEN'S GUILD ENDOWMENT FUND was established by the Mississippi Gulf Coast Craftsmen's Guild for the purpose of supporting art scholarships at William Carey College on the Coast.

THE FRANCES BELLE MOORE MEMORIAL SCHOLARSHIP FUND was established by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the president of the college, the business officer, and the dean of the Cooper School of Missions and Biblical Studies.

THE BEATRICE HARRISON MORRISON SCHOLARSHIP IN JOURNALISM was established for an outstanding student in journalism or English.

THE J. RALPH NOONKESTER SCHOLARSHIP FUND was established as a result of the Hub Award, which was given to Dr. J. Ralph Noonkester, to provide general academic scholarships for worthy students.

THE BEVERLY G. NORMAN SCHOLARSHIP was established by Mr. and Mrs. Joe H. Norman and will be offered to a deserving student or students at the discretion of the college president.

THE VERNA ODEN SCHOLARSHIP FUND was established by friends and family of Miss Oden in her honor. The scholarship is available to a worthy student who plans to enter the teaching field.

THE ELIZABETH DAVIS O'NEILL MEMORIAL SCHOLARSHIP FUND was established by Alice E. Davis in memory of her sister, Elizabeth Davis O'Neill (class of '32). The earnings from this fund are used to award scholarships to assist worthy students. Preference is given to students from Simpson County and to music majors.

THE WILLIAM H. AND MARY B. PAYNE ENDOWED SCHOLARSHIP was established by a gift from these two alumni to provide annual scholarships to an outstanding student athlete or cheerleader to be selected by the athletic director.

THE ELAINE COLEMAN PEARSON MEMORIAL SCHOLARSHIP FUND was given in her memory by her friends and relatives. It is designated for a worthy student who needs assistance to obtain a college education.

THE PETAL ROTARY CLUB SCHOLARSHIP FUND was established by the Rotary Club of Petal, Mississippi. Earnings from the investment are awarded to students from the Petal area.

THE JENNEVIEVE LUCY GEORGE PITTMAN SCHOLARSHIP was established by Crymes G. Pittman to honor the memory of his mother. It is awarded to an education major, with first preference given to a student from the Calvary Baptist Church of the Old Silver Creek Baptist Church and second preference to a student from Lawrence County, Miss.

THE JAMES W. POPE MINISTERIAL SCHOLARSHIP FUND was established by Ruby Bentley Pope in memory of her late husband. The income from the fund is to aid worthy ministerial students.

THE OBRA L. QUAVE SCHOLARSHIP AND THEATRE ENDOWMENT FUND was established on the occasion of *Echoes of Excellence,* a tribute to 40 years of excellence in the William Carey College theatre under the direction of Professor Obra L. Quave. The fund provides scholarships for students selected by the faculty of the department of theatre.

THE L. CRAIG RATLIFF MEMORIAL SCHOLARSHIP FUND was established by friends of Dr. L. Craig Ratliff, former community leader, scholar, and minister of University Baptist Church, Hattiesburg, Mississippi.

THE JOANNA BALL MALONE RILEY NURSING SCHOLARSHIP was established by the family and friends of Joanna Riley to honor her memory. The scholarship is awarded to a student entering his or her senior year in the Fail School of Nursing who has demonstrated a desire to give quality nursing care while exhibiting a sincere love, concern, and empathetic compassion for those patients placed in his or her care.

THE JOYCE QUAVE ROBERTS MEMORIAL SCHOLARSHIP, given by family and friends of the late Mrs. Roberts, is presented annually to a theatre major.

THE EARL AND DORIS ROSEBERRY SCHOLARSHIP FUND was established by Mr. and Mrs. Earl Roseberry and other members of the family to provide scholarship funds for worthy and needy students.

THE DORA ROSS SCHOLARSHIP FUND was established by friends in memory of Miss Ross. This scholarship is available to a worthy student.

THE ROBERT ROSS MEMORIAL SCHOLARSHIP FUND is contributed by Kathleen Sanders Ross in memory of her late husband, a leading Hattiesburg business man, and in honor of her children, June Ross Vardaman, Joy Ross Baggett, and Robert Mars Ross, Jr. The fund provides annual scholarships to a senior student with financial need and academic achievement. Preference is given to students majoring in business and music.

THE DEWEY R. AND WILMA W. SANDERSON MEMORIAL SCHOLARSHIP was established by the family of Mr. and Mrs. Sanderson to provide scholarship funds for worthy and needy students.

THE JESSE W. SANDIFER SCHOLARSHIP FUND was established from the estate of Jesse W. Sandifer. The income from this fund provides scholarships for worthy students.

THE G.E. AND MARTHA SHOEMAKE ENDOWED SCHOLARSHIP funds nontraditional students who maintain a 3.0 average or better.

THE JANET CAMPBELL SLADE MEMORIAL SCHOLARSHIP FUND, established by Mr. and Mrs. Louis C. Rhoden as a memorial to their niece, provides scholarship assistance to a dedicated Christian woman engaged in study on the Hattiesburg campus in some area of church music.

THE GASTON SMITH MATHEMATICS SCHOLARSHIP FUND was established by the family of Dr. Gaston Smith, chair of the department of mathematics (1967-1992), on the occasion of his retirement. The scholarship

provides assistance for a deserving junior or senior mathematics student to be selected annually by the department of mathematics.

THE LORENA ROSEBERRY AND DUMAS L. SMITH SCHOLARSHIPS were established to honor the memory of Dumas L. Smith and to honor Lorena Roseberry Smith, benefactors of the college. Recipients are students majoring in religion, business or other professions of service.

THE CHARLES AND CECILE STANBACK SCHOLARSHIP was established in honor of these two William Carey alumni to provide financial assistance to young married couples majoring in business.

THE GWENDOLYN STEADMAN SCHOLARSHIP was established by friends of Ms. Steadman, former supervisor of music in Hattiesburg Public Schools. This scholarship is awarded annually to an outstanding senior majoring in music education.

THE DON H. AND MONA D. STEWART SCHOLARSHIP FUND was established to provide an annual scholarship to a superior senior ministerial student.

THE MR. AND MRS. JOHN W. STORY, SR. SCHOLARSHIP was established by Dr. and Mrs. L. E. Green as a memorial honoring Mrs. Green's mother and father. It is established "to the glory of God and for the help of needy, worthy students."

THE JOHN W. AND EMMA RAWLS STORY MEMORIAL FUND was established by Dr. and Mrs. L. E. Green as a memorial to her parents, to be awarded to needy, worthy students with preference to be given to Story/Green descendents through the fourth generation.

THE NORMA W. SULLIVAN MUSIC SCHOLARSHIP was established to provide financial assistance to a capable and deserving student majoring in music, with preference given to a student with performance emphasis in piano.

THE NORMA W. SULLIVAN THEATRE AND COMMUNICATION SCHOLARSHIP was established to provide financial assistance to a capable and deserving student majoring in theatre, with preference given to a student with emphasis in acting.

THE DANIEL SUMRALL MEMORIAL SCHOLARSHIP FUND was established by Dr. and Mrs. Tommy King as a memorial to Dr. King's grandfather. The fund provides scholarships to worthy students with preference given to students from the Sumrall, Mississippi, area.

THE JOHN D. AND OLLIE THOMAS FAMILY SCHOLARSHIPS were established by the late Ollie and John D. Thomas, prominent business people

of Mississippi and the Southeast, to provide assistance annually for two students who are majoring in music. Considerations are need, sophomore standing or above, Baptist faith, and a "C" average or above.

THE ELIZABETH H. THOMPSON MEMORIAL SCHOLARSHIP FUND was established from the estate of the late Dr. James Thompson, spouse of Mrs. Thompson. The scholarship is awarded annually to a music major.

THE RUBY M. THOMPSON SCHOLARSHIP FUND was established by Ms. Ruby M. Thompson of Clinton, Mississippi, an alumna of Mississippi Woman's College, for the purpose of scholarship endowment.

THE T. J. WALTERS SCHOLARSHIP was established from a gift of Mr. T. J. Walters of First Baptist Church, Ellisville, Mississippi.

THE JANICE AIKEN WELDON MEMORIAL SCHOLARSHIP FUND was established by Dr. F. Edwin Weldon in memory of his late wife, Janice Aiken Weldon, and his father, Frank E. Weldon, Jr. The fund provides scholarships for needy and worthy students. Preference is given to Baptist students and to majors in the School of Business.

THE JULIA CRISP WADDLE ENDOWED SCHOLARSHIP was established by Dr. Benjamin Waddle and family to honor the memory of his wife. It is awarded to a sophomore or junior elementary education major who has completed the education core and maintains a 3.0 grade point average.

THE ROY AND ROY WAYNE WELFORD MEMORIAL SCHOLARSHIP is awarded annually to a chemistry major upon the recommendation of the chairman of the department of chemistry.

THE E. K. WHEELER MEMORIAL SCHOLARSHIP FUND is funded by Dr. E. Milton Wheeler, an alumnus of the college and professor of history, as a memorial to his father, and by Mrs. E. K. Wheeler, as a memorial to her husband. It provides a scholarship annually to a student who needs funds for the spring trimester. Preference is given to students who are preparing for church-related vocations.

THE LUCY WHEELER SCHOLARSHIP FUND was established by Dr. E. Milton Wheeler, an alumnus and professor of history and geography, in honor of his mother. This scholarship is designated for students with an interest in missions.

THE MR. AND MRS. O. J. WHEELER MEMORIAL SCHOLARSHIP FUND, given by Miss Eleanor Wheeler in memory of her father and mother, provides financial assistance to a needy and worthy student who is studying to enter some phase of the gospel ministry.

THE TRANNYE ODOM WHITE SCHOLARSHIP was established from the estate of Trannye Odom White, a Mississippi Woman's College alumna. Two scholarships are to be made annually to deserving students.

THE MARK WILKINSON MEMORIAL SCHOLARSHIP was established by friends of the late Mark Wilkinson to benefit theatre majors. Mr. Wilkinson was a theatre graduate of the college.

THE CHRISTOPHER WILSON MEMORIAL SCHOLARSHIP FUND was established in memory of Christopher Wilson by friends of Mr. and Mrs. Rodney Wilson and Mr. and Mrs. Maurice McWhorter.

THE FRANCES W. WINTERS SCHOLARSHIP FUND was established by family and friends of Mrs. Frances W. Winters in honor of her as professor emerita of music. Preference is given to church music majors.

THE LOWERY A. WOODALL SCHOLARSHIP IN NURSING was established by Forrest General Hospital in honor of Mr. Lowery A. Woodall, long-time chief executive officer of the hospital.

THE WILLIAM WOODALL AND LAURA M. IZARD MEMORIAL FUND was established to help worthy and needy students from Copiah County, Mississippi.

RESTRICTED SCHOLARSHIPS

THE THERMAN BRYANT SCHOLARSHIP is administered by the Board of Ministerial Education of the Mississippi Baptist Convention and is awarded to a church-related vocations student from one of the three Mississippi Baptist colleges. A Carey student receives this scholarship once every third year. The scholarship honors the memory of Mr. Therman Bryant, a former member of the Board of Ministerial Education.

THE GRACE SELLERS CHAIN SCHOLARSHIP FUND was established by Mr. Bobby Chain of Hattiesburg in honor of his mother. The income is to be used to provide scholarships for Southern Baptist students who are studying for church vocations.

THE ALON COLLETTI MEMORIAL SCHOLARSHIP is given annually to memorialize Rev. Alon Colletti, a Carey alumnus. The scholarship is awarded to a married music education or church music major.

THE VERNA MAE TAYLOR CROSBY MEMORIAL FUND is administered by the Mississippi Baptist Foundation and supports students preparing for a church-related vocation.

THE BOB CRUMPTON SCHOLARSHIP FUND was established in memory of a civic and denominational leader of Pensacola, Florida, and is given to a theatre major.

THE EASTERN STAR TRAINING AWARDS FOR RELIGIOUS LEADERSHIP are awarded annually by members of the Grand Chapter of Mississippi, Order of the Eastern Star, to students who seek to advance their education in the field of religious study.

THE FIRST BAPTIST CHURCH FOUNDATION OF HATTIESBURG is a channel through which various members of the church from time to time provide scholarships for William Carey College students.

THE FIRST BAPTIST CHURCH FOUNDATION OF LAUREL has established scholarships to assist 15 students who are preparing for the preaching ministry. Applications can be obtained from the scholarship committee. Preference is given to students from the local area. The Foundation awards the scholarships.

THE DAVID R. GRANT MEMORIAL SCHOLARSHIP, established by the board of trustees, honors the memory of Dr. Grant, former Mississippi Baptist Convention president and member of the William Carey College board of trustees.

THE DOROTHEA VAN DEUSEN OPDYKE FUND is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and is to be used for the education of mountain people. Two scholarships are offered.

THE BERNARD W. POWELL SCHOLARSHIP was established by colleagues and friends of Mr. Powell, honoring the memory of Mr. Powell's service at Carey as professor of education. Petal-Harvey Baptist Church selects the recipient.

THE O. L. QUAVE THEATRE AWARD is presented to a theatre student who excels in the college theatre program. Although talent and ability are important criteria in the selection of a recipient, primary consideration is given to academic achievement. The award, in honor of the chair of the department of theatre and communication, is funded by John T. Clearman, an alumnus.

THE BILLY ROGERS SCHOLARSHIPS were established by Dr. and Mrs. John McGraw. These scholarships are for music students in memory of Mrs. McGraw's father, Mr. Billy Rogers, a Laurel and Hattiesburg public schools educator and church and civic leader.

THE DORIS SCHNEIDER AWARD IN TECHNICAL THEATRE is given to a theatre student who exhibits unusual talent or ability in an area of technical theatre. The award is given in honor of a distinguished theatre alumna who teaches in a state university in North Carolina.

THE SODEXHO MARRIOTT SERVICES SCHOLARSHIP FUND was established to commemorate the Small Business Leadership Award and is designated for a student from the School of Business.

THE R. B. THOMAS SCHOLARSHIP FUND was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist outstanding students with preference given to students preparing for full-time religious work. Grants are awarded by the Main Street Baptist Church of Hattiesburg, Mississippi.

THE UNION BAPTIST CHURCH SCHOLARSHIP was established by Union Baptist Church of Seminary, Miss., for a deserving student studying for full-time ministry. A student who is a member of Union Baptist Church will be given first priority.

THE UNITED PARCEL SERVICES FOUNDATION SCHOLARSHIP is awarded each year to a student who demonstrates financial need and good academic standing.

THE GORDON H. WHITE COMMUNITY LEADERSHIP SCHOLARSHIPS were established in memory of Gordon H. White by the board of trustees. Mr. White was a well-known civic leader and supporter of the college. These scholarships are intended to encourage students to emulate his example of service and leadership.

FACULTY ENDOWMENT

THE GILLESPIE CHAIR OF ART was established and endowed by Miss Sarah Gillespie in honor of her parents, Mr. William Gunn Gillespie and Mrs. Sallie Keith Gillespie.

THE J. RALPH NOONKESTER ENDOWED PROFESSORSHIP OF HISTORY was established by a gift from Mr. Wiley Fairchild to honor the president emeritus of William Carey College.

THE J. D. SIMS CHAIR OF BUSINESS ADMINISTRATION was established and endowed by gifts through the First Mississippi Corporation.

THE THOMSON CHAIR OF BUSINESS ADMINISTRATION was established and endowed by Mr. R. S. (Dick) Thomson in honor of his parents, Mr. and Mrs. W. A. Thomson, Sr.

THE WINTERS CHAIR IN MUSIC was established and endowed by the McCarty Farms Company to honor the memory of Dr. Donald Winters, long-time dean and professor of music.

THE HARRIET MATHER PROFESSORSHIP IN NURSING was established and endowed by a grant from Baptist Community Ministries in New Orleans. In honoring Harriet Mather, long-time dean of nursing at Mather School of Nursing in

New Orleans, William Carey College has provided matching endowment income to join BCM and the contributions of the Southern Baptist Hospital League in their support of health care in Louisiana.

MISSISSIPPI MISSION ENDOWMENT

This endowment is funded by Mississippi Baptist churches and private gifts to support the quality of teaching, student scholarships, program enrichments, and facilities support. A total of $1,888,748.00 was endowed as of December 31, 2001.

STUDENT LIFE AND CAMPUS ACTIVITIES

Student life at William Carey College is an experience in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for well-balanced vocational and social life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Faculty and administrators of the college are interested in students and seek to help them to achieve mature, personal, responsible objectives.

Students' spiritual, social, moral, intellectual, and vocational maturity is increased through their participation in community housing, organizational activity, their assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance.

Rules and regulations related to student campus life are set forth in *The Lance*, a publication of the office of student development. It governs matters of conduct and residential life and is distributed annually to all students. In addition, some academic programs provide separate handbooks related to the particular programs. These documents collectively set forth the various rights and responsibilities of students, both academically and in other matters related to matriculation. Procedures related to these rights and responsibilities, including appeals related to academic and conduct matters, are set forth in these documents.

RELIGIOUS ACTIVITIES

CHAPEL

The purpose of chapel is to provide through the regular assembly of the entire college family an opportunity for worship and inspiration, for learning in inspirational context, and for the creation of community. This will contribute to spiritual development of the student as a significant part of preparation for meaningful life. With certain exceptions, all undergraduate students on the Hattiesburg campus are required to attend. Requests for exemptions from the chapel requirement may be made by completing an exemption request form, which is available in the Cooper School of Missions and Biblical Studies, Room 112 of Lawrence Hall on the Hattiesburg campus.

Chapel programs are presented each Wednesday morning on the Gulfport campus, and with certain exceptions, all undergraduate students are required to attend. Exemptions from the chapel requirement may be made by petition to the office of student services on the Gulfport campus.

Students and faculty on the New Orleans campus attend general assembly, in which a varied program of professional, cultural, and/or religious nature planned by a student-faculty committee is presented. With certain exceptions, all undergraduate students on the New Orleans campus are required to attend. Requests for exemptions from the chapel requirement may be made by contacting the director of marketing and student services on the New Orleans campus.

WILLIAM CAREY LECTURES

The William Carey Lectures are held annually on the Hattiesburg campus, honoring the college's namesake and the Christian missions effort. A Religious Emphasis Day is held on the New Orleans and the Gulfport campuses. Outstanding leaders and scholars from the Christian community are brought to the campuses for these emphases.

BAPTIST STUDENT UNION

The Baptist Student Union (BSU) is a ministry for the campus which is designed to facilitate and enrich spiritual growth, to share Christ with all students, to encourage individual and group Bible study, to magnify church membership and loyalty, and to learn about and be involved in mission projects. The BSU seeks to provide a wholesome Christian fellowship through which all students can involve themselves in ministry and personal growth activities.

The BSU is supported by area churches and affiliated with the Department of Student Work of the Mississippi Baptist Convention and the National Student Ministries Department of the Sunday School Board of the Southern Baptist Convention.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Each student who enrolls in the college automatically becomes a member of the Student Government Association. Each member is given an opportunity to participate in student government by voting in SGA elections, by the voice of representatives in the Student Government Council, and by the right of personal petition. The officers of the SGA work closely with the director of student activities in planning and implementing student programs and activities. The president and vice president of the SGA are welcome representatives of students on the Administrative Council of the college. Both the New Orleans and the Gulfport campuses have autonomous Student Government Associations.

STUDENT PUBLICATIONS

The Cobbler, the student newspaper, is a publication of Carey's journalism program designed to report on past and future campus events, and is produced by a staff of students under the direction of a faculty advisor. For more information, contact the chair of the Department of Theatre and Communication.

The Crusader, the college yearbook, is an annual publication of Carey's journalism program that depicts and preserves the events that influence and shape the lives of the students during the course of a year. It is produced by a staff of students under the direction of a faculty advisor. For more information, contact the chair of the Department of Theatre and Communication.

The Indigo is a collection of literary works written by students at Carey and published by the department of language and literature.

Field Notes are articles of research conducted by students at Carey and published by student editors in Alpha Chi.

Policies and procedures for the governance and funding of these and other publications can be found in the policies and procedures manual of the college.

CLUBS AND ORGANIZATIONS

Alpha Chi is a national honor scholarship society made up of juniors and seniors who rank in the top ten percent of their class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Psi Omega is a national honorary theatre fraternity. The purpose of the Sigma Chi Cast is to honor through election to membership those students who actively participate in theatre at William Carey College.

The **Association of Campus Presidents** is composed of the presidents of all campus organizations.

The **Baptist Student Union** consists of every student interested in participating in its activities, and is dedicated to bringing all students the vital connection between an intellectual challenge and a spiritual inspiration. It seeks to do this by sponsoring student religious activities and encouraging students to take an active and personal part in its program.

Black Student Association Plus is a group of students organized to give recognition and promotion to the heritage and cultural contributions of African-Americans. Membership is open to all interested students.

The **Carey Carillon** is a handbell choir which represents the college on and off campus. It is open to all students by audition.

The **Carey College Chorale** is the principal choral organization of the college. Functioning within the chorale are the Concert Chorale, the touring choral group, and various ensembles. Membership is by audition.

The **Carey Connection** is a group of student recruiters who lead tours, take recruiting trips, and assist in Preview Day activities.

The **Carey Student Nurses Association** (CSNA) is composed of students majoring in nursing and aids in developing the individual as a future health professional to contribute to the improvement of health care of all people.

Carpenter's Wood is a contemporary Christian vocal ensemble open to chorale members. Membership is by audition.

Cheerleaders cheer during the basketball season and often travel to away games. Open to men and women, scholarships are awarded.

Chi Beta Phi is a national science fraternity with over 30 chapters throughout the eastern United States. Chi Beta phi encourages scholarship and sponsors both social and scientific activities. Membership is open to students with 16 hours in math and science who have a grade point average of at least 3.0.

The **Church-Related Vocations Fellowship** is composed of church-related vocations students on campus, and its purpose is to promote Christian fellowship.

The ***Cobbler*** **Newspaper** staff is responsible for the production of a campus paper periodically.

The ***Crusader*** **Yearbook** staff is responsible for the documentation and creation of the college yearbook.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary organization for women, Delta Omicron is open to women music majors and minors who achieve its required academic performance and professional standards.

The **Diamond Girls** are a group of women who add spirit and work at all home baseball games.

Gamma Chi is a woman's social club focusing on sisterhood and community service.

The **Hope Project** is an organization dedicated to providing continuous opportunities for service learning in the Hattiesburg community.

Intramural Sports provide students with the opportunity to play organized athletics on campus. Intramurals operate under the direction of the Student Government Association.

Kappa Mu Epsilon is a national honor society that promotes interest in and appreciation for mathematics at the undergraduate level. Members are selected from students of mathematics and other related fields who have attained academic distinction.

Kappa Pi is an international art fraternity open to all art majors and others in art. The Gulfport campus chapter is Zeta Omega.

The **Lion's Club** is sponsored by the Lion's Club of Hattiesburg. Members participate in a variety of community service projects and leadership training.

Mississippi Association of Educators, Carey College Student Chapter, affords education students opportunity for professional developoment while in the pre-teaching program. Membership is open to all aducaiton majors.

Mississippi Professional Educators, Carey College Student Chapter, affords education students opportunity for professional developoment while in the pre-teaching program. Membership is open to all aducaiton majors.

Music Educators National Convention, Carey College Student Chapter, affords music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

Omicron Delta Kappa, William Carey College Circle, recognizes the high attainment of juniors and seniors as leaders in the areas of scholarship, athletics, student government, social and religious affairs, publications, speech and drama, and music. Membership is by election.

Phi Beta Lambda is a national business organization also known as PBL. This organization is open to all majors and is especially helpful to students majoring in business.

Phi Mu Alpha Sinfonia is the largest and oldest music fraternity for men. William Carey's Nu Xi colony of Phi Mu Alpha is open to qualified men interested in the brotherhood of music.

Pi Gamma Mu is an organization promoting interest in the social sciences.

Pi Kappa Delta is a national honorary forensics fraternity. Its purpose is to promote speech and debate activity on campus and to elect to membership those students who actively participate in the forensics program at the college.

Pi Omega is a women's social club focusing on sisterhood and community service.

The **Psychology Club** is an organization designed to enhance the educational experiences of its students through a wide range of extracurricular experiences involving both the school and community. This club is not limited to psychology majors, and others are encouraged to take part in club activities. Some of the activities include field trips, movies, lectures, and special service projects within the community.

The **Serampore Players** is an organization open to all students. Its purpose is to stimulate interest in the acting and backstage aspects of a performing theatre.

Sigma Psi Nu is a men's social club focusing on brotherhood and community service.

Sigma Tau Delta is the international English honor society. The purpose of the society is (a) to confer distinction for high achievement in the English language and literature in undergraduate and professional studies; (b) to promote interest in literature and the English language on the local campuses and their surrounding communities; and (c) to foster the discipline of English in all of its aspects, including creative and critical thinking.

Speech and Debate Team is Carey's nationally ranked and recognized intercollegiate forensics organization.

The **Student Government Association** is an organization whose purpose is to aid in governing the student body and help serve their needs. The SGA serves as a liaison between students and administration and also is a primary source for weekly campus activities. There are both elected and appointed positions. Each student who enrolls in the college is a member of the SGA.

Student Music Therapy Association promotes opportunities and experiences for students in providing activities for persons with disabilities.

The **Symphonic Winds** is the principal instrumental organization of the college. Functioning within the organization are various instrumental ensembles. Membership is by audition.

CAREER SERVICES

Career Services at William Carey College is designed to facilitate the transition of students from academic life into a rewarding career experience. Career Services offers assistance in the development of job search skills such as resume preparation, interviewing techniques, and networking. Assistance is also available for application to graduate schools. The career library includes information about employment opportunities, career choices, career planning, and graduate schools. In addition, Career Services offers assistance to help students identify career interests, which is beneficial in determining a course of study. Services are available for students and alumni of William Carey College.

SIGI Plus, a career planning software package, is available in both Hattiesburg and Gulfport. In addition, Hattiesburg and Gulfport campuses have copies of *Peterson's Graduate Guides*, which include information on graduate programs in many disciplines throughout the United States. William Carey College is a member of The National Association of Colleges and Employers and the American Association of Employment in Education. Both of these associations provide job search resources for students which are available in Hattiesburg, Gulfport, and New Orleans.

Career resources are located in 129 Lawrence Hall in Hattiesburg; the McMullan Library in Gulfport; and in the office of the director of the nursing program in New Orleans.

ADMINISTRATION OF THE ACADEMIC PROGRAM

William Carey College offers a variety of academic programs at the undergraduate level and a limited number of programs at the graduate level. This catalog sets forth the general academic regulations which the college follows as well as specific regulations and policies regarding the undergraduate program. Most undergraduate programs may be completed by successfully earning at least 128 semester hours of specified credit.

The time period within which these programs may be completed varies. The program curricula generally allow completion in four years. That period may be shortened for students with outstanding records who are allowed to take higher course loads or who attend summer classes. It may also be longer for students who experience academic difficulty or attend on a part-time basis.

ACADEMIC ORGANIZATION OF THE COLLEGE

The college is organized into the School of Arts, Humanities, and Sciences, the School of Business, the School of Education and Psychology, the Owen and Elizabeth Cooper School of Missions and Biblical Studies, the Donald and Frances Winters School of Music, and the School of Nursing. Each of these schools has a dean responsible for its direction.

GRADUATE PROGRAM

William Carey College offers a program of graduate studies leading to degrees in selected areas of teacher education (M.Ed.), business (M.B.A.), and psychology (M.S.). All degrees are available in Hattiesburg and Gulfport. Information related to the graduate programs of the college is set forth in a separate catalog.

For information or a graduate catalog, contact the Graduate Office, William Carey College, 498 Tuscan Avenue, WCC Box #155, Hattiesburg, MS 39401.

ACADEMIC GUIDANCE PROGRAM

William Carey College provides a guidance program for students through faculty conferences. Conferences are designed to assist students in the choice and mastery of academic subjects.

1. Each student is assigned to a member of the faculty who serves as advisor. Chairs or deans of the various departments or schools of the college are responsible for assigning advisors for their major students.

2. A program of orientation for new students is provided.

   (a) An introduction to student life is provided by the dean of students.

(b) Diagnostic tests are administered to new students prior to registration. Tests are administered in the following areas: English composition, reading, and mathematics.

(c) Results of the required placement tests are used to recommend appropriate courses for students.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the freshman class (29 semester hours or less), the sophomore class (30-59 hours), the junior class (60-89 hours), and the senior class (at least 90 hours or graduating the following summer).

GENERAL ACADEMIC REGULATIONS

REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. **English Proficiency Examination.** All students must take the English Proficiency Examination upon completion of ENG 101-102. Any student who fails the examination must register for and satisfactorily complete English 105.

2. **Computer proficiency.** All students must demonstrate computer proficiency by passing a computer skills proficiency examination or by completing at least one computer course. The computer course must focus on some aspect of computing that requires knowledge and skills in the basic use of computers.

3. **Writing intensive courses.** All students must take a minimum of three hours of courses at William Carey College that are designated as writing intensive.

4. **Graduation requirements may be met under any catalog in effect during the student's enrollment within six years of graduation.** Community/junior college students transferring directly to William Carey College under admissions standards in the current catalog may elect to follow the academic policies in the immediately preceding catalog, provided they were enrolled at the community/junior college at that time. Students seeking teacher or nursing licensure should follow currently approved programs.

5. **Second degree.** Students desiring to earn a second undergraduate degree must complete the core requirements for the additional degree plus a second major. At least 30 semester hours beyond the minimal 128 semester hours required for the first degree must be earned.

6. **Upper-level hours.** Forty hours in courses numbered 300 or above are required. (Courses transferred from community/junior colleges will not be counted as upper-level hours.)

7. **Upper-level hours in the major field or concentration(s) field.** At least 50% of the required hours in the major field or a B.G.S. concentration must be upper-level hours.

8. A **minimum of 25% of the course credit** required for a degree must be earned at William Carey College.

9. **The last 30 semester hours** for any degree must be done at William Carey College. An alternate way to meet this requirement is to take at least 48 upper-level hours of work at William Carey College.

10. **Upper-level hours in the major or concentration(s)** earned at William Carey College must total at least 12; students with two concentrations in the B.G.S. may achieve this upper-level requirement through any combination of the 12 hours.

11. **Hours in the minor or concentrations** earned at William Carey College must total at least six.

12. **An average grade of C** or above on the total academic hours attempted is required.

13. **An average grade of C** or above on all of the work done at William Carey College is required.

14. **An average grade of C** or above on courses in the major and minor fields is required.

15. **Application for degree.** Students who are candidates for May degrees on the Hattiesburg and Gulfport campuses and February degrees on the New Orleans campus are required to file applications for their degrees in the registrar's office by October 15 prior to graduation. Candidates for February degrees on the New Orleans campus must file applications for their degrees by October 15. Candidates for August graduation must file application for their degrees by March 31. Late applications may be taken within 30 working days of these deadlines. There will be a $50 late fee in addition to the graduation fee.

16. **Graduation ceremony. Degrees are not conferred in absentia,** except by special permission of the vice president of academic affairs.

17. A **maximum of nine hours in directed readings and independent study** courses may count toward a baccalaureate degree.

18. **Only eight activity credit** hours from PEG courses may count toward a degree. Activity credit for PEG courses are those semester hours awarded for participation in cheerleading, intercollegiate baseball, softball, basketball, golf, and soccer. Courses of this nature in which academic instruction occurs are not included.

19. Nursing students must have a grade of C or above in all nursing courses. Education students must have a grade of C or above in all education courses.

20. The first six repeats at William Carey College will count as grade replacements. Thereafter, all grades will be calculated in the grade point average.

21. A maximum of **64 semester hours** earned in a community/junior college may be applied toward a degree at William Carey College.

22. Students who wish to repeat courses taken at William Carey College must repeat those courses at the college in order to receive the repeated course's credit and quality points. The last William Carey College grade earned on a repeated course is the grade counted toward the degree requirements and in the grade point average.

23. When courses are repeated, whether resident or transfer credits, the last grade earned is the one that is counted for degree requirements and in the grade point average, but previous grades will remain on the record.

TRIMESTER CALENDAR

William Carey College operates on a trimester calendar. The semester hour is the unit of credit.

All courses meet one hour and 15 minutes per week for each semester credit hour unless different meeting hours are specified in the course descriptions. The trimester is 11 weeks long, consisting of ten weeks of class and one week of final examinations, except during the summer when the term consists of a total of ten weeks.

TRANSFER CREDITS

A maximum of **64** academic credit semester hours earned in a community/junior college may be applied toward a degree at William Carey College. Once students have reached junior standing (i.e., with 60 semester hours) they may not transfer a course from a community/junior college except by special permission of the vice president of academic affairs. William Carey College will accept transfer credit only from regionally accredited institutions or from a recognized accrediting agency.

Students enrolled at William Carey College who wish to earn credits at another college must make an application in advance to the vice president of academic affairs through their dean/advisor. The student must be in good standing at William Carey before permission will be granted to take a course elsewhere during any term.

Grades of D will not transfer if the student has a cumulative grade point average on all transfer credit for all college work attempted of less than 2.0.

CREDIT BY EXAMINATION

William Carey College awards college credit to students through CLEP examinations and Advanced Placement Testing. Requirements are listed below.

Credit obtained by any combination of CLEP, Advanced Placement examinations, and International Baccalaureate (IB) higher level course scores may not exceed 30 hours. Credit by CLEP may not be earned for a subject in which more advanced credit has been earned. Credit by CLEP may not be earned for a course if the prerequisite courses have not been taken. Decisions regarding IB credit are made on a case-by-case basis for each applicant by the appropriate academic department. A minimum score of 5 is required for consideration.

CLEP General Examinations. Students may, prior to or during their first term of enrollment (for part-time or summer students prior to having completed 15 hours), obtain degree credit for satisfactory performance (minimum score—scaled score of 500) on one or more of the CLEP General Examinations, provided the student has not been enrolled in a comparable course for more than 30 calendar days. Six semester hours of credit may be obtained for each of the four General Examinations areas: humanities, mathematics, natural sciences, and social sciences-history.

All credit by CLEP General Examination is elective credit.

CLEP Subject Examinations. William Carey College grants credit for CLEP Subject Examinations in lieu of enrollment in equivalent courses which are applicable to the degree program in which the student is enrolled. The minimum scaled score for each Subject Examination is determined by the appropriate academic department. Students may take Subject Examinations at any time during their college career, provided they have not been enrolled in the equivalent course for more than 30 calendar days. Credit may not be received for both the Subject Examination and its equivalent, either in another examination or in a course taken for credit. To receive credit for Freshman English 101, a student must take Freshman College Composition with essay. The essay portion of the CLEP Subject Examination will be graded by the department of language and literature at the college.

Credit by examination may not exceed eight semester hours in any area or discipline except in foreign language which has a maximum of 12 hours. Such

credit may be entered on a record only after the student has earned 12 hours of credit in classroom courses at William Carey College.

Advanced Placement. Credit may be granted by examination on the College Board Advanced Placement Testing Program. No credit will be awarded for scores less than 3, and some academic departments may require a higher score than 3.

CORRESPONDENCE CREDIT

Correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All correspondence credit must be approved by the chairman of the major department and must carry a grade of at least C. Transcripts for correspondence credits to be used to meet graduation requirements must be received by the registrar at least two weeks prior to the date of graduation. Correspondence credit is limited to six semester hours for a degree.

AUDITING COURSES

A student who does not need or wish to obtain credit may attend a class as an auditor. Students who audit a course are expected to attend class on a regular basis and meet other requirements prescribed by the instructor. The credit option (audit to credit or credit to audit) may not be changed after the deadline for adding courses for credit. The fee for auditing is one-half the regular tuition.

LISTENER'S LICENSE

With permission of the instructor using the appropriate form from the registrar's office, regular classes may be taken as a listener. Class participation is limited, and the course does not appear on the transcript. There is no fee to be a listener at William Carey College.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each trimester.
   a. No final examination may be held at any other time than that designated by the administration. A final examination by special arrangement may be given only by permission of the vice president of academic affairs. A fee of $25.00 per exam is charged for this service.
   b. All fees must be paid before examinations may be taken.
2. No student will be granted a transcript of any kind until the account is settled in the business office.
3. Grades are issued to students only.

Grades and Quality Points per Semester Credit Hour

A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
F	Failure	0
I	Incomplete	0
P	Pass	0
R	Repeat	0
N	Course in progress	0
W	Course dropped in the third week of the trimester	0
WP	Withdrew passing	0
WF	Withdrew failing	0

A grade of **"I" (incomplete)** will be assigned only when unavoidable circumstances prevent completion of the work of the course on schedule and must be approved by the instructor and the academic dean. Requests are made using the Incomplete Grade Request Form obtained from the registrar's office. When the work is completed satisfactorily, the "I" may be changed to any grade by the instructor. If a grade of "I" is not changed to a passing grade by the end of the next trimester, it will automatically be changed to "F."

Any junior or senior student is permitted to take one course each trimester on a pass/fail basis. Approval of the instructor, using the appropriate form from the registrar's office, is required. The course must be selected at the time of registration, and it must not be in the student's major or minor fields or in the core curriculum requirements for any degree. A total of four courses may be taken on this basis.

Students taking developmental courses (English 100, English 105, Mathematics 100 or Study Skills) will receive grades of "P" for passing and will receive credit for the course, or a grade of "R" which indicates they must repeat the course.

COMPUTATION OF GRADES

Grade point averages are based on the number of hours attempted rather than the number of hours passed. This will include all hours attempted at William Carey College and all transfer credits. Grades of "I" (current) "N," "P," "R," "W," and "WP" will not be counted in the total hours attempted.

ACADEMIC DISCIPLINE

Total Hours attempted	GPA required to be in good standing
0-30	1.50
31-59	1.75
60 and above	2.00

Academic good standing will be based on overall grade point average. Students not meeting the minimum standards as set forth will be placed on academic probation. Students on academic probation may not register for more than ten hours for the trimester. When a student attains the required academic average on all work, the student is officially removed from the probationary status. If a student is on academic probation for two consecutive trimesters, the student will be suspended. Letters of probation and suspension will be mailed shortly after the end of each trimester excluding the summer session. Suspended students who feel they have extenuating circumstances may appeal to the suspension appeals committee. A student who is suspended may apply for readmission after one academic trimester. The applicant for readmission should meet the minimum academic standards required of current and transfer students (see Standards for Admission—Readmission).

Students suspended from William Carey College are ineligible to earn credit at any other academic institution during the suspension period. Credits earned during this period will not be accepted as transfer credits if the student reapplies and is accepted at William Carey College.

SCHOLASTIC HONORS

President's List and Dean's List. Those meeting the following requirements are included in the President's List and Dean's List.

1. The student must carry no less than nine semester hours of work exclusive of MUG, PED, PEG courses and THE 160, 260, 261, 360, and 361 during the trimester on which the scholastic average is based.
2. The scholastic average must be 4.0 for the President's List and at least 3.5 for the Deans' List.
3. The grades for the trimester on which the scholastic average is based must include no grade lower than C or an incomplete.

Graduation Distinctions. To receive graduation distinctions, a student must earn grades on at least 60 hours in college.

1. A student who has earned a 3.6 grade point average graduates *cum laude*.
2. A student who has earned a 3.8 grade point average graduates *magna cum laude*.

3. A student who has earned a 3.9 grade point average, with no grade below B, graduates *summa cum laude.*

Placement in each graduating class is determined for students who have completed a minimum of 64 hours at William Carey College.

Graduation Honors. To receive graduation honors, students must complete an honors thesis in their major area of study. A student may register for honors thesis only by invitation of a faculty member who wishes to supervise the thesis. Students must register for the honors course numbered 499 in their major area. Students may register for the thesis course two or three times, as their work continues for two or three trimesters. Each thesis, if finally approved by the student's major area faculty and the honors committee, is recognized for either three or six hours credit, entitling the student to graduate with honors in the major area.

ACADEMIC CREDITS AND COURSE LOADS

The maximum course load on the trimester system is 12 semester hours. Students on the Dean's List (scholarship average 3.5 or better) may take a maximum of 13 semester hours. Exceptions must be approved by the appropriate academic dean. No student may take more than 15 hours during any trimester from any combination of courses.

A full-time student is one taking a minimum of nine semester hours during a trimester. A half-time student is one taking a minimum of five semester hours but less than nine during a trimester.

The maximum amount of work which may be earned in one five-week term of the summer session is seven hours. Loads for mini-term and specially scheduled courses vary with length of courses.

A student should attempt to complete all core curriculum by the end of the second year in college. First-trimester freshmen and transfer students **must take ENG 101-102 consecutively and sequentially until completed. English requirements include the English Proficiency Examination, which should be taken the trimester after successful completion of ENG 101-102.**

ATTENDANCE REGULATIONS

Students are expected to attend classes. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Individual faculty members set their own attendance regulations for their classes and inform their students of them; however, students must attend 75% of the class meetings in order to receive credit for the course. The total number of absences of each student shall be reported for each class by each faculty member at time of filing trimester grade rosters.

CHANGE OF CLASS SCHEDULE (Dropping and Adding Courses)

1. No change of schedule, either in dropping a course or adding a course, may be made except by permission of the student's academic advisor and dean. Schedule changes that affect total hours may impact financial aid.

2. No student may register for a course after 10% of class meetings have occurred.

3. Courses dropped **within the first three weeks** of a trimester will be recorded as "W" (withdrawn). Courses dropped **after three weeks and before the middle of a trimester** are recorded as "WP" (withdrawn passing) or "WF" (withdrawn failing), and courses dropped **after the midterm** will receive a grade of "F." Any student dropping a course at any time without the required approval receives an "F" in that course.

4. Courses offered in mini-terms or with special schedules will have add/drop dates proportionate to length of course.

5. For related fees/refunds, see Financial Information—Student Expenses and Tuition Refund Policy.

WITHDRAWAL FROM THE COLLEGE

1. All students who desire to withdraw from the college must file a written request form from the registrar's office and obtain permission from the vice president of academic affairs. Resident students must also obtain permission of the vice president of student services.

2. Refunds upon withdrawal will be made only on condition that official permission has been granted. (See Tuition Refund Policy.)

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. The letter "H" added to any course number indicates an honors section.

The numbers 190, 290, 390, and 490 are used throughout the college's curriculum to designate courses that are named when taught.

The numbers 193, 293, 393, and 493 are used in some departments to designate workshops that are named when offered. A workshop numbered in this manner gives one to three hours of credit.

The numbers 149, 249, 349, and 449 are used to designate courses in independent study or directed readings.

The number 480 designates courses in curricular practica.

The number 497 designates courses in curricular internships.

The number 499 is used to designate an honors thesis or a leadership project. A student may register for it only on invitation of a faculty member who wishes to supervise it. Normally the student registers for 499 two or three times, and the work continues for two or three trimesters. Each thesis or project, if finally approved by the student's department and the honors committee, is recognized for either three or six hours credit and entitles the student to graduate with honors in the major subject.

TRANSCRIPTS

Transcripts are issued by the registrar's office.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated by the student.

2. When a transcript bearing the stamp "Issued to Student" is given to the person whose credits are transcribed thereon, the college assumes no responsibility for its accuracy after it leaves the registrar's office.

3. Transcripts of credit will not be issued for those students who have any type of administrative holds on their records.

UNDERGRADUATE DEGREES

William Carey College offers seven undergraduate degrees: Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), Bachelor of Science (B.S.), Bachelor of Music (B.M.), Bachelor of Science in Business (B.S.B.), Bachelor of Science in Nursing (B.S.N.), and Bachelor of General Studies (B.G.S.). **All degrees require the successful completion of at least 128 semester hours.**

CORE CURRICULA

BACHELOR OF ARTS CORE CURRICULUM
(60 hours)

The Bachelor of Arts (B.A.) degree is required for a major in art (with a concentration in art or art education), English, history, religion, or speech communication and theatre. With the exception of biology, health related professions, and nursing, the B.A. may be earned for any other major, specifically including communication and music.

Religion 101-102	6
English 101-102 (these courses must be taken in sequence upon initial enrollment)	6
Literature with an ENG prefix	3
Foreign Language at the Intermediate Level (students with no foreign language proficiency must take twelve hours in one foreign language)	6
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102	6
Philosophy, Literature with an ENG prefix, or History	3
Courses selected from *one area* of the following four areas: computing, fine arts, foreign language, natural/physical science	6
Social and Behavioral Science geography, political science, sociology, psychology, and/or economics	6
Laboratory Science—one four-hour laboratory science course (biology, chemistry, physics, or physical science)	4
Mathematics 131 or higher	3
Fine Arts ART 200, MUM 101, or THE 135 (art, music, and theatre majors must consult with their advisers regarding this requirement)	3
Physical Education (physical activity or human wellness or HEA 300; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	2

BACHELOR OF FINE ARTS CORE CURRICULUM
(63 hours)

The Bachelor of Fine Arts (B.F.A.) degree is the required degree for theatre majors or art majors concentrating in ceramics, painting, sculpture, graphic design, or combined studio. The B.F.A. is an option for the speech communication and drama teacher licensure program.

Religion 101-102	6
English 101-102 (these courses must be taken in sequence upon initial enrollment)	6
Literature with an ENG prefix	6
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102 or 201-202 (history requirement must be met by taking two trimesters of the same history sequence)	6
Courses selected from ***one area*** of the following four areas: computing, fine arts, foreign language, natural/physical science	6
Social and Behavioral Science geography, political science, sociology, psychology, and/or economics	6
Laboratory Science—one four-hour laboratory science course (biology, chemistry, physics, or physical science)	4
Mathematics 131 or higher	3
Fine Arts (art, music, and theatre majors must consult with their advisers regarding this requirement)	12
Physical Education (physical activity or human wellness or HEA 300; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	2

BACHELOR OF SCIENCE CORE CURRICULUM
(57-59 hours)

The Bachelor of Science (B.S.) degree is required for the major in biology (including pre-professional curricula) and health related professions (including medical technology).

The B.S. may be earned in business administration, chemistry, communication, elementary education, mathematics, physical education, psychology, and social science.

Religion 101-102	6
English 101-102 (these courses must be taken in sequence upon initial enrollment)	6
Literature with an ENG prefix	3
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102 or 201-202 (history requirement must be met by taking two trimesters of the same history sequence)	6
Courses selected from ***one area*** of the following four areas: computing, fine arts, foreign language, natural/physical science	6
Social and Behavioral Science geography, political science, sociology, psychology, and/or economics	6
Laboratory Science—one four-hour laboratory science course (biology, chemistry, physics, or physical science)	4
Courses selected from ***two areas*** of the following four areas: computing, mathematics, natural science, physical science*	6-8
Mathematics 131 or higher	3
Fine Arts ART 200, MUM 101, THE 135 (art, music, and theatre majors must consult with their advisers regarding this requirement)	3
Physical Education (physical activity or human wellness or HEA 300; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	2

*intermediate or beginning algebra may not be used to satisfy this requirement.

BACHELOR OF MUSIC CORE CURRICULUM
BACHELOR OF SCIENCE IN BUSINESS CORE CURRICULUM
(51 hours)

The Bachelor of Music (B.M.) may be earned only by church music, music education, music therapy, and performance majors.

The Bachelor of Science in Business (B.S.B.) degree may be earned only by business administration majors.

Religion 101-102	6
English 101-102 (these courses must be taken in sequence upon initial enrollment)	6
Literature with an ENG prefix	3
Philosophy 201 or Literature with an ENG prefix	3
Communication 101 or 230	3
History 101-102 or 201-202 (history requirement must be met by taking two trimesters of the same history sequence)	6
Courses selected from ***one area*** of the following four areas: computing, fine arts, foreign language, natural/physical science	6
Social and Behavioral Science geography, political science, sociology, psychology, and/or economics (music education majors must take PSY 201 and either PSY 202 or 203)	6
Laboratory Science—one four-hour laboratory science course (biology, chemistry, physics, or physical science)	4
Mathematics 131 or higher	3
Fine Arts ART 200, MUM 101, THE 135 (art, music, and theatre majors must consult with their advisers regarding this requirement)	3
Physical Education (physical activity or human wellness or HEA 300; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	2

BACHELOR OF SCIENCE IN NURSING CORE CURRICULUM
(80 hours)

The Bachelor of Science in Nursing (B.S.N.) degree may be earned only by nursing majors.

Religion 101-102	6
English 101-102 (these courses must be taken in sequence upon initial enrollment)	6
Literature with an ENG prefix	3
Philosophy 201 or 250	3
Communication 101, 230, or 302	3
History 101-102 or 201-202 (history requirement must be met by taking two trimesters of same history sequence)	6
Mathematics 131 or higher	3
Biology 234-235 (anatomy and physiology), 260 (microbiology), 306 (pharmacology)	15
Chemistry 101-102	8
Health 240 (nutrition and diet therapy)	3
Psychology 201 (general psychology), 305 (developmental psychology), 351 (psychological statistics)	10
Sociology 101	3
Fine Arts ART 200, MUM 101, THE 135	3
Physical Education (physical activity or human wellness or HEA 300: military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	2
General Elective	6

BACHELOR OF GENERAL STUDIES CORE CURRICULUM
(44 hours)

The Bachelor of General Studies (B.G.S.) degree may be earned by any student, particularly a nontraditional student who wants one or two areas of concentration.

Religion 101-102	6
English 101-102 (these courses must be taken in sequence upon initial enrollment)	6
Philosophy, Literature with an ENG prefix, or History	3
Communication 101 or 230	3
History 101-102 or 201-202 (history requirement must be met by taking two trimesters of the same history sequence)	6
Social and Behavioral Science geography, political science, sociology, psychology, and/or economics	9
Science—one three-hour science course (biology, chemistry, physics, or physical science)	3
Mathematics 116 or higher level	3
Fine Arts ART 200, MUM 101, THE 135 (art, music, and theatre majors must consult with their advisers regarding this requirement)	3
Physical Education (physical activity or human wellness or HEA 300; military science may be used to satisfy one hour of physical activity; varsity sports or cheerleading will ***not*** meet physical education requirements)	2

MAJORS AND MINORS

The major represents the primary area of academic emphasis. With the exception of the Bachelor of General Studies degree, majors are required in all academic programs. Academic majors have a maximum of 42 semester hours except for those majors affected by accreditation standards (i.e. education, music, nursing) or professional competency expectations (i.e. art, business, theatre). A minor is a secondary area of emphasis outside the major, and minors are required of all students whose majors have 42 hours or less. A concentration is an area of emphasis within a major. Concentrations are not offered in all academic programs. The number of hours required in majors, minors, and concentrations vary, and specific requirements are listed by school and department.

The Bachelor of General Studies degree requires either one 36-hour or two 18-hour emphasis areas. The emphasis areas within the Bachelor of General Studies degree are called concentrations. No minor is required for this degree.

The following majors, minors, and concentrations are offered.

*Indicates an academic major or minor available on both the Hattiesburg and Gulfport campus.

**Indicates the one academic major available on the Hattiesburg, Gulfport, and New Orleans campuses.

Area(s) of Study	Major(s)	Minor(s)
Art (Majors *only* on the Gulfport campus)	Art *Concentrations* Art Art Education Ceramics Graphic Design Painting Sculpture Combined Studio	* Art
Biological Sciences	Biology * Health Related Professions	* Biology
Business	* Business Administration *Concentrations* * Accounting * Computer Information Systems Finance * Management/Marketing	* Business Administration * Computer Information Systems

Area(s) of Study	Major(s)	Minor(s)
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education	* Elementary Education	* Secondary Education
Health and Physical Education	Physical Education	Physical Education Coaching Recreation
History and Social Science	History Social Science	History
Language and Literature	English	* English Spanish
Mathematics and Physics	Mathematics	* Mathematics
Music (Majors and minors *only* on the Hattiesburg campus)	Church Music Music Education Music Therapy Performance Music (Bachelor of Arts)	Music
Nursing	** Nursing	
Philosophy		Philosophy
Psychology	* Psychology	* Psychology * Gerontology
Religion	Religion	* Religion Biblical Language
Theatre and Communication	Speech Comm. Journalism *Concentrations* News-Editorial Public Relations Speech Comm. and Theatre Theatre	Speech Comm. Journalism Public Relations Speech Comm. and Theatre Theatre

ACADEMIC PROGRAM FOR THE GULFPORT CAMPUS

William Carey College on the Coast offers all of the college's undergraduate degrees except the Bachelor of Music (B.M.). All academic programs are designed to prepare graduates for positions of leadership in their communities and entry in their chosen professions. Majors currently offered on the Gulfport campus include art, business administration, elementary education, health related professions, nursing, and psychology. Licensure to teach in the State of Mississippi is available on the Gulfport campus in elementary education and art education.

The Bachelor of General Studies (B.G.S.) degree program is also available for students desiring a nontraditional blend of studies. The B.G.S. degree offers more flexibility in the core requirements, and dual areas of concentration from academic or technical courses of study may be selected in the B.G.S. degree.

ACADEMIC PROGRAM FOR THE NEW ORLEANS CAMPUS

William Carey College's New Orleans campus, located at the New Orleans Baptist Theological Seminary, offers only the Bachelor of Science in Nursing (B.S.N.) degree.

THE WILLIAM CAREY COLLEGE LIBRARY SYSTEM

Kyle S. Jones, Ed.D., Director

Public Services Librarian Myers; Technical Services Librarian Yuen; Assistant Technical Services Librarian Coleman; Technical Services Assistant, Bender; Regional Librarian Gossage; Library Assistant Cottrell; Administrative Assistant Cummins

The goal of the William Carey College Library System is to support the curriculum and research needs of students and faculty through the provision of comprehensive resources, services, and facilities. Library resources are available to anyone; however, borrowing privileges are restricted to Carey students, faculty, staff, and resident Mississippi ministers. These constituents may borrow books from any of the library system libraries, and interlibrary loan services are maintained to expedite sharing of resources between the I. E. Rouse Library and regional libraries.

Professional librarians are available at each campus library location to provide information services and instruction in the use of the library.

A cooperative agreement provides expeditious loan services for William Carey College students between the libraries at Hattiesburg and Gulfport and the libraries of the University of Southern Mississippi. Information may be obtained at the William Carey College libraries.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library, on the Hattiesburg campus, holds approximately 110,000 resources including books, periodicals, music scores, microforms, and other library materials that support the academic program. The library has a computer lab with Internet access, microform readers, music listening stations, photocopy services, audio-visual resources, and a video room. Indexes to periodical literature are available electronically through FirstSearch, CD-ROM, and print formats. The Proquest electronic databases provide hundreds of full-text journals plus many other titles with abstracts. Britannica Online, JSTOR, and New Grove Dictionary of Music are also accessible in full-text format. Online abstract databases include MLA and PsycInfo.

The I. E. Rouse Library also holds the Clarence Dickinson Collection, which is a special church music collection. It contains 5,600 items which include books, scores, manuscripts, microforms, phonodiscs, tapes, paintings, and memorabilia.

THE MCMULLAN LEARNING RESOURCES CENTER

The McMullan Learning Resources Center on the Gulfport campus holds approximately 18,000 volumes, plus a substantial inventory of periodicals. Internet access and photocopying service are available. Fax machines connect the Hattiesburg and Gulfport locations.

THE NEW ORLEANS LEARNING RESOURCES CENTER

The New Orleans Learning Resource Center, located in the John T. Christian Library on the campus of the New Orleans Baptist Theological Seminary, serves students and faculty of the School of Nursing at New Orleans. Internet access and photocopying are available. The collection focus is primarily nursing education books and periodicals.

KEESLER AIR FORCE BASE LIBRARY

William Carey College has an agreement with the McBride Library at Keesler Air Force Base that provides students and staff in the Keesler program borrowing privileges, reference service, access to public-service databases, and use of computers designated for patron use.

CENTER FOR STUDY OF THE LIFE AND WORK OF WILLIAM CAREY, D. D. (1761-1834)

McMillan Hall, Hattiesburg Campus

http://www.wmcarey.edu/carey/index2.html

Bennie R. Crockett, Jr. and Myron C. Noonkester, Co-directors

The life and work of William Carey, D. D. (1761-1834) define the mission of William Carey College. A self-educated cobbler and pastor from the English midlands, Carey heralded the formation of the Baptist Missionary Society in 1792 with his watchword "Expect great things; attempt great things" and his missions pamphlet *An Enquiry into the Obligations of Christians to Use Means for the Conversion of the Heathens* (1792). The following year, in 1793, he and his family journeyed to India to undertake Christian mission work. Over the next 41 years spent primarily in Serampore, Bengal, Carey labored to show himself approved as an evangelist, Bible translator, social reformer, educator, linguist, and botanist. "Serampore" became synonymous with earnest spirituality, intellectual renaissance, and social improvement. Directed by Carey and colleagues William Ward and Joshua and Hannah Marshman, the Serampore mission printed the Bible in numerous Indian dialects, pioneered the education of Indian women, campaigned against caste and widow-burning, and brought numerous converts to a saving knowledge of Christ.

Carey's understanding of mission prompted him to publish grammars and dictionaries of several Indian languages. He also edited two important botanical works, *Hortus Bengalensis* (1814) and *Flora Indica* (2 vols., 1820, 1824). Putting to practice his scholarly work, Carey and his colleagues founded Serampore College (1818) and the Agricultural and Horticultural Society of India (1820). Carey also helped to start Savings Banks in India, brought one of the first steam engines to India, and published India's first periodical, *The Friend of India*. In recognition of Carey's accomplishments, Brown University awarded him the Doctor of Divinity degree (1806) and the Linnaean Society of London registered him as a fellow. Carey's comprehensive vision of Christian faith and practice forms a model that faculty and students at William Carey College strive to attain.

Initiated in the summer of 2000, the purpose of the Center for Study of the Life and Work of William Carey is to promote an understanding of the accomplishments of William Carey (1761-1834) and to enhance appreciation of the religious, cultural, scientific, and historical contexts in which Carey worked in Britain and India. Carey, a figure of international significance, and his work as a Christian missionary, social reformer, linguist, botanist, and educator in India, 1793-1834, are the interests of the Center.

Specific objectives of the Center include the following:

- to map and inventory sources of knowledge regarding Carey's mission in repositories such as the Carey Library at Serampore College, the Angus Library at Regent's Park College, Oxford and the Northamptonshire Record Office, United Kingdom;
- to present knowledge regarding Carey's mission, primarily through a website, which includes (a) photographic images of Carey, Carey biographies, Serampore memorabilia, and letters and journals relevant to Carey; (b) an annotated bibliography of works regarding Carey's mission featuring reviews and, if available under copyright law, the works themselves; (c) a devotional section; (d) up-to-date scholarship regarding Carey's mission; and (e) a remarks page;
- to preserve in appropriate form as many texts and artifacts related to Carey's mission as feasible;
- to seek external funding support from foundations, denominational agencies and philanthropists, particularly in order to facilitate the travel necessary to reconnoiter and acquire in appropriate form the diverse sources relative to Carey's mission that are scattered from Serampore to Denmark, from Rhode Island to the United Kingdom;
- to sponsor research related to the mission of William Carey.

Related to William Carey College's identity, the Center's activities are designed to:

- identify the Christian, scholarly, and mission aims of William Carey College;
- involve numerous disciplines taught by the college;
- promote collegiality by offering faculty and students an opportunity to interact in a common inter-disciplinary purpose; and
- offer the college a visible and distinguished stake in realms of scholarship and mission activity.

The Center for Study of the Life and Work of William Carey, D.D. (1761-1834) has received local, national, and international acclaim. Soon after the public release of the center's web site in March, 2001, the Australian-based Asian Studies Monitor, a clearinghouse for academic study of Asian-related materials, awarded the Center a "five-star, essential rating." In addition, the Center's web site receives an average of over one hundred unique visits per day, and persons from countries all over the world have used the web site. After one year of the Center's existence, persons in sixty-eight countries on all continents had used the Center's web site. Such significant and widespread interest in the Center underscores the international importance that William Carey (1761-1834) continues to hold.

Academic Programs and Courses of Instruction

School of Arts, Humanities, and Sciences
Myron C. Noonkester, Ph.D. (Dean)

School of Business
Hubert L. Keasler, Jr., D.B.A. (Dean)

School of Education and Psychology
Bonnie H. Holder, Ph.D. (Dean)

Owen and Elizabeth Cooper School of Missions and Biblical Studies
Daniel P. Caldwell, Ph.D. (Dean)

Donald and Frances Winters School of Music
J. Milfred Valentine, Ph.D. (Dean)

Joseph and Nancy Fail School of Nursing
Mary A. Ware, Ed.D. (Dean)

Special Programs
Honors Program
Mary Read Diket, Ph.D. (Director)
Deborah Chatham, M.S., and Lynn Singletary, M.S. (Co-directors, Gulfport)

Keesler Air Force Base Program
Linda Commander, M.S. (Director)

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

Myron C. Noonkester, Ph.D. (Dean)

DEPARTMENT OF ART

Arthur Williams, D.A. (Chair)

Professors Diket, A. Williams; Assistant Professors Cox, Creyts, Schmuki; Visiting Lecturer Dyess

The goals of the department of art are 1) to provide an opportunity to practice, understand, and gain a high level of technical skill with several art media; 2) to offer future teachers of art a thorough foundation and broad experience in several areas; 3) and to prepare majors for graduate work and/or a career. The Gulfport facilities include the Sarah Gillespie Art Gallery, a Macintosh computer lab; photo lab; metal casting foundry; pneumatic operated equipment; metal fabrication, painting, drawing, ceramic, and sculpture studios. A minor is offered on the Hattiesburg campus.

REQUIREMENTS

The department of art at the Gulfport campus offers a major and minor in art with programs leading to the Bachelor of Fine Arts degree or the Bachelor of Arts degree. All applicants for a four-year art degree must present an acceptable art portfolio prior to enrolling.

The following art core courses are required for the B.F.A. and the B.A. degrees:

Art Core

Art History	12 hours (including Art History I and II)	
Drawing	12 hours (B.F.A.), 6 hours (B.A.)	
2D/3D Design	6 hours	
Ceramics	3 hours	
Painting	3 hours	
Printmaking	3 hours	
Sculpture	3 hours	
Senior Seminar	3 hours	
Total	45 hours for the B.F.A.	39 hours for the B.A.

Porfolio All B.F.A. and B.A. art students must maintain a portfolio according to departmental guidelines.

Bachelor of Fine Arts, Art Major: Students interested in preparing for careers in studio art and/or graduate study are encouraged to pursue the Bachelor of Fine Arts degree with a concentration in painting, sculpture, ceramics, graphic design, or combined studio. Eighty-four hours of art are required for this degree.

Art Core		
Art Major Concentrations		
	Painting	30 hours in painting (studio)
	Ceramics	30 hours in ceramics (studio)
	Sculpture	30 hours in sculpture (studio)
	Graphic Design	30 hours in graphic design
	Combined Studio	36 hours (18 hours in two studio areas below) Drawing, Painting, Ceramics, Sculpture, Graphic Design
Art Electives		Balance of required courses
Senior Exhibition		Graduating B.F.A. students must participate in a B.F.A. exhibition in the gallery during their senior year

Art core, art major concentration, and art electives must combine to total 84 hours in art.

Bachelor of Arts, Art Major: Students interested in pursuing careers which are broader in academic scope are encouraged to pursue the art major within the Bachelor of Arts degree with a concentration in art education or art. There are 51 hours required in art for this degree plus a minor in another discipline.

Art Core		39 hours
Art Major Concentration		12 hours
	Art Education	12 hours (6 additional hours of drawing plus ART 319 and EDU 446); requirements for educational certification must be met.
	Art	12 hours

Art Minor: Eighteen hours in art to include: ART 101, 108, 109, 403, plus 6 upper level hours.

Note: Education majors who desire a heavy studio concentration should consult with the art department about a B.F.A. with teacher licensure.

COURSE DESCRIPTIONS FOR ART (ART)

*Studio courses requiring art fee.

101. Drawing I: (3 hours) An introduction to drawing as a process of perception and practice. Media include charcoal, conte, and the graphite pencil.

102. Drawing II: (3 hours) An introduction to the study of the human figure as an expression and reflection of nature.* Prerequisites: ART 101, ART 108.

108. 2-D Design: (3 hours) A basic course in the study of two dimensional work, this course includes a study of vocabulary and the elements of two dimensional design.

109. 3-D Design: (3 hours) A basic course in the study of the third dimension, this course includes vocabulary, techniques, materials, and the elements of three-dimensional design.*

121. Sculpture I: (3 hours) Introduction to sculpture including plaster, modeling, metal casting, and stone carving.* Prerequisite: ART 109.

131. Painting I: (3 hours) An introduction to the basic concepts and procedures in painting. Prerequisite: ART 102.

200. Art Appreciation: (3 hours) An introduction to the visual arts of the Western World. Lecture and discussion on the materials, forms and processes of art with the aim of giving insight into the functions and content of art objects.

215. Photography: (3 hours) A creative approach to photography with emphasis on understanding materials and technique. (Students will be expected to provide all required photography equipment.)*

221. Sculpture II: (3 hours) An introduction to mold making, including plaster, silicone, and urethanes.*

231. Painting II: (3 hours) A continuation of Painting I with an emphasis on color, abstraction, and visual harmonics.

241. Ceramics I: (3 hours) Introduction to ceramic materials and processes. Various hand building techniques including pinch, coil, and slab will be emphasized. Basic technical information will be introduced as well as the uses of slips and glazes.* Prerequisite: ART 109.

242. Ceramics II: (3 hours) Introduction to the techniques of pottery making and sculpture utilizing the potter's wheel. Glaze making and the glaze firing process will be introduced.*

253. Typography: (3 hours) The history and use of type as it applies to advertising design and visual problem solving. Acquaints the student with type and typespacing, and basic production techniques for one and two color printing.* Prerequisites: ART 101, ART 102, and ART 108.

254. Computer Graphics: (3 hours) A study of the fundamentals of computer assisted graphic design, basic computer literacy and keyboarding. This course introduces the student to the computer through the Mac basics. Trouble shooting and maintenance will be emphasized. Prerequisite to graphic design courses requiring computer use.* Prerequisite: ART 253.

301. Drawing III: (3 hours) An in-depth study of specific concepts and processes. Students explore the development of content and composition.

302. Drawing IV: (3 hours) This course involves each student developing a body of drawings with an emphasis on individual vision and expression.

303, 304. Drawing V, VI: (3 hours each) These courses concentrate on development of a personal technique. A mastery of materials and content is also emphasized. Larger scale and advanced techniques are explored as the student progresses.

319. Art in the Elementary School: (3 hours) A study of the basic elements of art and how art can be used by the elementary classroom teacher.

322. Sculpture III: (3 hours) A continuation of sculptural skills with a concentration in carving wood and stone. Pneumatic tools are introduced.*

323. Sculpture IV: (3 hours) Welding techniques are introduced. Metal fabrication is studied.* Prerequisite: ART 221.

324, 325, 421, 422, 423, 424. Sculpture V, VI, VII, VIII, IX, X: (3 hours each) The development of a personal technique and mastery of material with an emphasis on content. As the student progresses, larger scale works and advanced techniques are explored.*

332. Painting III: (3 hours) An introduction to concepts in watercolor and technique.

333. Painting IV: (3 hours) This course involves each student in developing a body of painting that emphasizes individual vision and expression.

334, 335, 431, 432, 433, 434. Painting V, VI, VII, VIII, IX, X: (3 hours each) These courses concentrate on development of a personal technique. A mastery of materials and content is also emphasized. Larger scale and advanced techniques are explored as the student progresses.

339. Scenic Rendering: (3 hours) Techniques of rendering for design in theatre.

341. Ceramics III: (3 hours) Continued development upon hand building and/or potter's wheel. Studio assignments will expand on skills covered in Ceramics I and II. There will be a focus on glaze formulation and development. The student will complete an individual investigation on an aspect of ceramic history.*

342. Ceramics IV: (3 hours) Emphasis on craftsmanship and scale within the given hand built/wheel thrown assignments. Emphases on the quality of the hand made object as well as the concepts of utility, usage, and sculpture in the ceramic medium. The student will be expected to continue to investigate glaze formulation with an emphasis on various surface treatments.*

343, 344, 441, 442, 443, 444. Ceramics V, VI, VII, VIII, IX, X: (3 hours) Advanced ceramic courses designed to offer the serious ceramics student time and direction to complete an in-depth investigation cumulating in a cohesive body of work. The instructor must agree upon the direciton taken by the student. The course will also cover areas of ceramic history, contemporary issues in art, and the student's professional development.*

351. Serigraphy: (3 hours) An introduction to screen printing including photostencil methods. Prerequisite: ART 131.

353. Advertising Design I: (3 hours) An introduction to the principles, techniques, media tools and skills used in graphic design field. An overview of the advertising industry. Creative brainstorming from thumbnails to marker compositions to finished art will be emphasized.* Prerequisite: ART 254.

355. Graphic Illustration: (3 hours) Explores the creative process as it applies to advertising and editorial illustration. Traditional techniques will be used to create illustrations for various types of print advertising.* Prerequisite: ART 131.

356. Graphic Illustration II: (3 hours) Advanced illustration methods explored. Students will learn the intermediate and advanced illustration techniques in traditional and in the most current graphics prograrn.* Prerequisite: ART 131.

357. Web Page Design: (3 hours) This course provides a beginner to intermediate approach to web design on the Macintosh computer. It will introduce the latest developments in the industry with current software, graphics programs, and the upload and download of information to servers. Prerequisite: ART 254 or consent of instructor.

358. Multimedia Design: (3 hours) This course provides a beginner to intermediate approach to multimedia and special effects on the Macintosh computer. Students will develop an interactive portfolio piece and corresponding web site.* Prerequisite: ART 254 or consent of instructor.

362. Art History I: Prehistoric through Gothic: (3 hours) An introduction to the art and architecture of pre-historic man, the ancient world (Mesopotamia, Egypt, the Aegean), Greece and the Roman Empire through early sixth century, Christian medieval art (Middle Ages) styles, function and meaning of the individual works of art are discussed.

364. Art History II: Renaissance through Twentieth Century: (3 hours) An introduction to Western European art and architecture in the Renaissance, the Baroque, the Enlightenment up to and including the 20th century, styles, function, and meaning of the individual works of art are discussed.

367. Graphic Illustration III: (3 hours) Advanced illustration techniques and methods in traditional as well as digital illustration will be explored. This course covers the conceptual aspects as well as the methodology of editorial and advertising illustration.*

368. Graphic Illustration IV: (3 hours) Prepress production will be emphasized as well as combining traditional and digital illustration. An in-depth application of digital illustration as it applies to the web page design is covered.*

403. Twentieth Century Art History: (3 hours) A concentration on the art and architecture of the 20th century. This course explores abstract art (early phase), fantasy in art, traditional realism, post-World War II trends, post-abstraction (modern) up to and including contemporary time.

404. American Art History: (3 hours) A survey of American artists from colonial time to the present focusing on the connections between art, culture, and history of the United States.

408. Southern Art History: (3 hours) An historic overview of the visual, cultural, social, economic, political, and political elements that distinguish Southern regional art. This course examines the art and architecture and includes an investigation into the rich folk art and craft traditions of the South. The focus will be upon the art of Mississippi from 1720 to the current day.

437. Scenic Painting: (3 hours) Techniques of painting trompe l'oeil effects for the theatre.

451. Woodcut: (3 hours) An introduction to woodcut techniques including the linoleum block. Prerequisite: ART 131.

453. Advertising Design II: (3 hours) Advanced computer techniques, typography and advertising concepts will be used to create images for visual communications such as presentations and print.*

454. Advertising Design III: (3 hours) Covers advance principles, practices and web page design skills in the graphic design industry. Students will construct a 4-color project and output the file to separations at an off-campus site in high resolution. Trapping and postscript files will also be discussed.*

455. Advertising Design IV: (3 hours) Continuation of individual studies in portfolio preparation. Students will concentrate on finished art for a directed portfolio.*

461. Senior Seminar: (3 hours) Lectures and demonstrations by departmental artists and guest artists including preparation of slide portfolio and a written resume, examination of graduate school and entrance requirements; designing a personal studio, preparing an exhibition, exhibiting and marketing art work through galleries and museums. Prerequisite: Senior classification.

481, 482. Apprenticeship in Art I, II: (3 hours each) An off-campus program prepared and monitored on an individual basis. It is to give practical experience in the everyday practice of art. When possible, the student is assigned as a helper to a professional artist.

485. Research in Art: (1-9 hours).

497. Internship in Art: (1-9 hours) An off-campus program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. (Offered with consent of department head.)

*Studio courses requiring art fee.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF BIOLOGICAL SCIENCES

Randall K. Harris, Ph.D. (Chair)

Visiting Professor Martin; Associate Professor Harris; Assistant Professors Rauch, Singletary; Visiting Assistant Professor Bailey; Clinical Professors Covington, Cavett

The department of biological sciences provides core curriculum courses in the biological sciences and appropriate undergraduate-level training for students planning careers in biological science, health related science, and science education. Students majoring in biological science will acquire a broad knowledge of the general principles of biological science to include the interrelationships of living organisms within the biosphere and the ways human populations impact these relationships. In the laboratories students develop skills in the use of the techniques and instrumentation used in modern biological science. These experiences provide optimum preparation for graduate study or careers as a professional biologist or a biology teacher. Health related programs or pre-programs provide counseling and training relative to gaining admission to the clinical phases of the programs or career advancement within a particular health related profession.

Bachelor of Science degrees are offered with majors in biology and health related professions. All majors must fulfill the core curriculum requirements for the Bachelor of Science (B.S.) degree.

REQUIREMENTS

Biology Major: A minimum of 40 hours (at least 20 upper-level) is required of BIO/HRP courses. A minor in either chemistry or mathematics is strongly recommended; however, a chemistry minor is required for students in the pre-professional track (see below). All biology majors must take the following biological sciences core curriculum: BIO 111, 112, 113, and 480; a minimum of 12 hours of chemistry to include CHE 111-112 and 211; a minimum of six hours of mathematics to include MAT 131 or any two courses higher than MAT 13 1; and PSY 3 5 1.

Students may choose one of the following tracks to ensure the completion of relevant or necessary courses for certain careers in biology.

Biology major, Pre-professional track (pre-medicine, pre-dentistry, pre-graduate, pre-physical therapy, pre-occupational therapy, pre-veterinary medicine): The following courses are required in addition to the biological sciences core: CHE 212 and 405, PHY 101-102, and MAT 132. To complete the biology major, pre-professional students will select a minimum of 27 hours, including at least 19 upper-level, of BIO/HRP courses (with the exception of BIO 101 and 220). The following courses are highly recommended: BIO 234-235, 306, 309, 310, 312, 320, 409, 415, 419, 420, 470, HRP 20 1, and MAT 151. Students will be advised as to other requirements for a particular professional school.

Biology Major, Teacher Licensure (secondary education) track: The following courses are required in addition to the biological sciences core: BIO 234-235, 260, 310, 320; PHY 151 and 201. To complete the biology major, teacher licensure students will select a minimum of eight hours from the following courses: BIO 309, 405, 416, 419, and

430. Students may also wish to use summer courses at the Gulf Coast Research Laboratory as part of their hours in the major. Teacher licensure students must also complete all professional requirements mandated by the State of Mississippi licensure standards, as advised by the Department of Education.

Biology Major, Microbiology track: Students following this track will be eligible to sit for the National Registry of Microbiologists exam as a conditional registrant (i.e. no work experience). Exams are offered in the areas of clinical and public health microbiology, or consumer products and quality assurance microbiology. In addition to the biological sciences core, the student must select at least 20 hours from the following courses: BIO 260, 310, 415, 416, 419, 420, and 470. To complete the biology major, the following courses are highly recommended: BIO 306, 320, and HRP 201.

Biology Major, Environmental Biology track: The following courses are required in addition to the biological sciences core: BIO 309, 320, and 430. To complete the biology major, the student will select a minimum of 14 hours chosen from relevant biology courses; BIO 301 and 330 are highly recommended. Students may also wish to use summer courses at the Gulf Coast Research Laboratory to complete the hours in the major.

DEGREE PROGRAMS IN THE HEALTH PROFESSIONS

Health Related Professions Major: This curriculum provides a Bachelor of Science degree for individuals who are certified (registered or licensed) in a health related profession by an approved agency. To qualify for this program the student's professional education must equal at least 48 academic semester hours (one lecture hour, two laboratory hours; three clinical hours will be considered to equal 1/15th of an academic semester hour). As an alternative, students with fewer than 48 hours may apply these hours toward a minor in biology.

1. Major Requirements

A maximum of 30 semester hours in the major can be awarded as a result of certification. The specific number awarded will be one-half the number of academic semester hours calculated from the student's professional education up to the 30-hour maximum. Relevant upper-level biological science courses will be taken as advised to provide a minimum total of 40 semester hours in the major. The hours should include the following courses: HRP 302, 303, 304.

2. General Health Related Professions Requirements

At least 30 hours in science are required, including two courses in anatomy and physiology, one course in microbiology, one course in pharmacology, one course in pathology, one course in genetics or cell physiology, and two courses in chemistry or chemistry/physics. Equivalent professional coursework will be given consideration when possible.

3. Secondary Area of Concentration

A secondary area of concentration in business, psychology, or gerontology is strongly recommended. A minimum of 18 semester hours should be taken in the selected area and at least six hours must be upper-level. These courses may be used to fill minor and/or core requirements.

4. College Core Requirements

See the core curriculum for the Bachelor of Science degree.

Microcomputer applications, statistics and counseling psychology are recommended electives.

Health Related Professions Major, Medical Technology Emphasis: Before entering the clinical phase of the program, students must have completed all college requirements for the Bachelor of Science degree. Twenty-two hours of biology (10 hours of which must be upper-level) are required and must include HRP 302, 303, 304, BIO 260 and BIO 415. The remaining hours in biology must be selected from BIO 234, 235, 310, 416, and 470. Twenty hours of chemistry are required, to include CHE 111, 112, and 211. The remaining hours in chemistry must be selected from CHE 212, 301, and 405. All upper-level biology and chemistry courses are to be taken at William Carey College. The total number of hours taken at William Carey College before entering the clinical phase must be at least 30.

The senior year will be taken at a hospital site and consists of 12 months of professional didactic and clinical training in a medical technology program accredited by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). The clinical site is Mississippi Baptist Medical Center in Jackson, Mississippi. Students must carry personal health insurance during their clinical year. Admission is competitive and requires a minimum GPA of 2.7 overall and in the science courses with at least a C in an required science courses. During the clinical phase of the program students will take MTC 420, 430, 440, and 450 for a total of 36 semester hours (each course is 9 hours). Upon satisfactory completion of the clinical phase of the program students will be eligible for national certifying exams including those administered by the American Society of Clinical Pathologists and the National Certification Agency.

PRE-PROGRAMS IN THE HEALTH PROFESSIONS

Pre-Medicine: Course requirements for admission to various medical schools are similar. They include specified courses in biology, chemistry, English, mathematics, and physics. Students should plan to complete a baccalaureate degree with a major and minor of their choice. Normally, the Medical College Admission Test (MCAT) is taken in the spring of the junior year and applications for medical school are submitted the following summer. Pre-medical students should have both an academic and pre-medical advisor. Minimum course requirements are as follows: BIO 111-112; CHE 111-112, 211-212; ENG 101-102; MAT 131-132 or 6 hours of advanced mathematics electives; PHY 101-102 or 211-212; 8 hours of advanced science electives (laboratory required) and 37 additional hours of approved general electives.

Pre-Dentistry: Course requirements for admission to various dental schools are similar. They include specified courses in the behavioral sciences, biology, chemistry, English, mathematics, and physics. Students should plan to complete a baccalaureate degree with a major and minor of their choice. Normally the American Dental Association Dental Admission Test (DAT) is taken in the spring of the junior year and applications for dental school are submitted the following summer. Pre-dental students should have both an academic and a pre-dental advisor. Minimum course requirements are as follows: 6 hours of behavioral science (PHI 201, PSY 201, SOC 101); BIO 111-112; CHE 111-112, 211-212; ENG 101-102, 211-212; MAT 131-132 or 6 hours of advanced mathematics electives; PHY 101-102 or 211-212; 4 hours of advanced biology or chemistry (laboratory required) and 29 additional hours of approved general electives.

Additionally, pre-professional curricula for the Health Related Professions including pre-cytotechnology, pre-dental hygiene, pre-occupational therapy, pre-optometry, pre-pharmacy, pre-physical therapy, pre-respiratory therapy, and pre-veterinary medicine are available. The pre-professional advisor will assist the student in meeting the specific requirements for admission to a particular professional school.

COURSE DESCRIPTIONS FOR BIOLOGY (BIO)

101. General Biology: (4 hours) A course introducing students to biological principles including: the chemistry of life; the structure and function of cells, tissues, and organisms; heredity; and ecology. A one semester hour laboratory experience is included.

111. Principles of Biological Science I: (4 hours) An introduction to the biological sciences in which foundational principles and processes are emphasized, including cellular structure, metabolism, and function, as well as broader topics such as basic ecology and evolution. A one semester hour laboratory experience is included. This course is intended primarily for majors in the biological sciences, although non-majors may take it to satisfy core curriculum laboratory science requirements.

112. Principles of Biological Science II: (4 hours) Morphologic and phylogenetic relationships of animals from protists through mammals. A one semester hour laboratory experience is included. Prerequisite: BIO 101 or 111.

113. Principles of Biological Science III: (4 hours) A course introducing structures, function, classification, and genetics of plants. A one semester hour laboratory experience is included. Prerequisite: BIO 101 or 111.

220. Conservation Biology: (4 hours) A survey of the biology of plant and animal populations impacted by human-induced changes to environments. Conservation strategies and the design and management of protected areas are studied. A one semester hour laboratory/field experience is included. Students with a minimal science background may take this course. This course satisfies all core curricula laboratory science requirements.

234. Anatomy and Physiology I: (4 hours) A general study of the anatomy and physiology of the cells, tissues, the skeletal system, the cardiovascular system, and muscles of the human body. A one semester hour laboratory experience is included.

235. Anatomy and Physiology II: (4 hours) A study of the nervous, digestive, respiratory, endocrine, and urogenital systems. A one semester hour laboratory experience is included. Prerequisite: BIO 234.

260. General Microbiology: (4 hours) A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation, and industry is considered. Basic techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory.

301. Marine Biology: (4 hours) An introduction to the study of life in the ocean and associated marine environments. Physical characteristics of the oceans are reviewed and special emphasis is given to the ecology of the northern Gulf of Mexico. A one semester hour laboratory experience is included, which involves several Saturday field trips. Prerequisites: BIO 111, 112, and 113 or equivalents.

306. Introduction to Pharmacology: (3 hours) An overview of the physiological action of drug groups including intended action, side effects and toxicology. Practical information on dispensing dosages, administration, and regulation is included.

309. Vertebrate Form and Function: (5 hours) The anatomy, physiology, behavior, and ecology of vertebrate taxa are considered in a broad-based integrative approach to understanding how vertebrates provide for their biological needs. The material is presented in phylogenetic order from fishes to mammals. The laboratory involves a system-by-system dissection of representative vertebrates and several Saturday field trips. Prerequisite: BIO 111, 112, and 113 or equivalents.

310. Genetics: (4 hours) An introduction to the fundamental principles of heredity with applications to human traits, diseases, behavior, populations, and evolution. A one semester hour laboratory experience is included. Prerequisite: BIO 101 or 111.

312. Introduction to Pathology: (3 hours) An introduction to the basic processes of disease on the systems, organs, and cells of the human organism. Prerequisite: BIO 234-235 or 309.

320. Ecology: (4 hours) A survey of the major subdisciplines of ecology including population, community, ecosystem, landscape, physiological, and behavioral ecology. A one semester hour laboratory/field experience is included. Prerequisite: 8 hours of biology credit.

330. Herpetology: (4 hours) An introduction to the anatomy, physiology, ecology, and evolutionary relationships of amphibians and reptiles. A one semester hour laboratory/field experience is included. Prerequisites: BIO 111 and 112 or equivalents.

405-406. Biological Research: (1-8 hours) Provides students the opportunity to pursue further study in a specialized area in collaboration with a faculty mentor. Prerequisite: Permission of instructor.

407. Vertebrate Embryology: (4 hours) An introductory study of vertebrate development. Special emphasis is given to the early development of the frog, the chick, and the pig. A one semester hour laboratory experience is included. Prerequisite: BIO 112.

409. Vertebrate Histology: (4 hours) A study of the microanatomy of vertebrate tissues and organs. A one semester hour laboratory experience is included. Prerequisite: BIO 112.

415. Diagnostic Bacteriology: (4 hours) Clinical methods and techniques for identification of pathogenic organisms are presented including specimen handling preparation of media, culturing, sterilization, quality control and laboratory safety. Prerequisite: BIO 260.

416. Applied Microbiology: (4 hours) A study of microorganisms and techniques of significance in industrial and environmental microbiology. The laboratory provides experience with these organisms and procedures. Prerequisite: BIO 260.

419. Immunology: (4 hours) A study of the principles of acquired and natural immunity with references to antigens, antibodies, immune response, complement, and susceptibility. The concepts of mediated immunities and immunopathology are also considered. Prerequisite: BIO 235, 260.

420. Virology: (4 hours) A general study of viruses, their roles in disease, and their applications in molecular genetics and biotechnology. Laboratory experiences demonstrate the basic principles of viral replication and activity. Prerequisite: BIO 260.

430. Field Biology: (4 hours) An introduction to the recognition, taxonomy, and ecological relationships of naturally occurring organisms in Mississippi. This course is completely fieldbased and will consist of up to two extended field trips (five or more days each). Prerequisites: BIO 111, 112, and 113. Students must obtain the permission of the instructor before registering for this course.

470. Cell Physiology: (4 hours) A study of molecular biology of the cell. Prerequisite: 12 hours of biology credit.

480-481. Seminar: (1 hour each) Reading and discussion of papers from scientific journals. Students will also make a presentation from an area of current interest in the biological sciences. Prerequisite: junior standing.

COURSE DESCRIPTIONS FOR THE HEALTH RELATED PROFESSIONS (HRP)

101. A Survey of Health Careers: (1 hour) A brief review of the educational requirements, professional objectives and opportunities in various health occupations is presented. A practical exposure in a clinical setting will be included whenever possible. (May be taken as MTC 101)

201. Medical Terminology: (1 hour) A study of the construction and use of medical terms. (May be taken as MTC 201)

302. Ethics in the Health Related Professions (1 hour) A basic introduction to theories in ethics and their application to ethical dilemmas in health care including patients rights, euthanasia, allocation of limited resources, and other related topics. (May be taken MTC 302)

303. Education in the Health Related Professions: (1 hour) The methods of instruction and measurement are presented as a basis for their application in adult learning situations such as clinical training and patient instruction often required in health careers. (May be taken as MTC 303)

304. Management in the Health Related Professions: (1 hour) The theories of management and task maturity are presented as a basis for their application in health professions as encountered in supervision, employee development and departmental planning. (May be taken as MTC 304)

COURSE DESCRIPTIONS FOR MEDICAL TECHNOLOGY (MTC)

420., 430., 440., 450. Laboratory Science I, II, III, IV. (9 hours each) Coursework includes didactic study and clinical experience primarily in the four major disciplines of clinical chemistry, immunology, hematology and microbiology but also consists of a total exposure to the professional clinical laboratory. Coursework will cover a continuous full-time calendar year divided into four segments coinciding with school registration. Prerequisites outlined in discussion of major.

GULF COAST RESEARCH LABORATORY PROGRAM

William Carey College is affiliated with the Gulf Coast Research Laboratory (GCRL) in Ocean Springs, Mississippi. The GCRL is a nondegree granting institution of higher learning which is administered by the University of Southern Mississippi. The 50-acre site in Ocean Springs is adjacent to the Mississippi Sound and is surrounded by bayous and salt marshes that provide a natural laboratory for researchers and students. The GTCRL focuses on marine research in the disciplinary areas of biology, chemistry, geology, and physics of coastal and continental shelf waters. Research emphasis areas include marine aquaculture, aquatic animal health, aquatic biodiversity and systematics, coastal ecology, fate and effects of environmental pollutants, and fisheries sciences.

The GCRL offers undergraduate summer courses in two 5-week terms which may be taken by William Carey College students for academic credit. Students may enroll in only one course each term, but may earn up to twelve semester hours credit during the summer. Interested students should obtain more information and application forms from their academic advisor, or from the GCRL website at http://www.ims.usm.edu.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

Rose G. West, Ph.D. (Chair)

Professor West; Assistant Professor R. Cummings

The courses in this department are designed to meet the interest and needs of the following students: (1) those wishing to acquaint themselves with some the of the fundamental principles of the physical sciences, (2) those whose professional goals require a foundation in chemistry and physics, including those preparing to teach, and (3) those whose major interest is in chemistry.

REQUIREMENTS

Chemistry Major: The courses required for a major are composed of a minimum of 32 hours in chemistry, including CHE 111, 112, 211, 212, and 16 hours of upper-level chemistry courses. Students are encouraged strongly to complete courses in biology, physics, and mathematics. Chemistry majors earn the Bachelor of Science (B.S.) degree or Bachelor of Arts (B.A.) degree.

Chemistry Minor: Eighteen semester hours, including CHE 111, 112, 211, 212 and one of the following: CHE 301, 302, 405, 410, 415, 490, and physical chemistry.

COURSE DESCRIPTIONS FOR CHEMISTRY (CHE)

101. General Chemistry I: (4 hours) An introduction to inorganic chemistry designed for the non-chemistry major.

102. General Chemistry II: (4 hours) An introduction to organic and biochemistry designed for the non-chemistry major.

111. Inorganic Chemistry: (4 hours) The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry. Prerequisite: MAT 131.

112. Inorganic Chemistry: (4 hours) An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: CHE 111 and MAT 131.

211. Organic Chemistry: (5 hours) A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: CHE 111-112.

212. Organic Chemistry: (4 hours) A continuation of CHE 211 covering the basic functional groups encountered in organic chemistry. Prerequisite: CHE 211.

301. Analytical Chemistry I: (4 hours) Principles and methods of qualitative analysis. Prerequisite: CHE 112.

302. Analytical Chemistry II: (4 hours) Principles and methods of quantitative analysis. Prerequisite: CHE 301.

405. Biochemistry: (4 hours) A one-semester introduction to the chemistry of biological systems. Prerequisite: CHE 211-212.

410. Qualitative Organic Analysis: (4 hours) Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: CHE 212.

415. Instrumental Analysis: (4 hours) An introduction to instrumental methods of analysis. Prerequisite: CHE 112.

COURSE DESCRIPTIONS FOR PHYSICAL SCIENCE (PHS)

151. Physical Science: (3 hours) A basic study of chemistry and physics. Three hours lecture.

201. Earth and Space Science: (3 hours) An introduction to astronomy, geology and meteorology.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF HISTORY AND SOCIAL SCIENCE

Myron C. Noonkester, Ph.D. (Chair)

Professors Noonkester, M. Wheeler; Instructor Myers; Visiting Lecturers LaVigne, Thompson

In accordance with the stated purpose of the college, this department strives to promote an understanding of past and present human societies.

REQUIREMENTS

Students may take only one major or minor within the Department of History and Social Science.

History Major: Thirty hours, which must include HIS 101, 102, 421. History majors must pursue the Bachelor of Arts (B.A.) degree.

History Minor: Twenty-one hours, which must include HIS 101, 102, 421.

Social Science Major: Thirty-nine hours chosen from history, sociology, political science, and geography, at least 18 hours of which must be in history. Social science majors may pursue the Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree.

Social Science Major, Teacher Licensure: To be licensed to teach social science at the secondary level, a student must meet the following requirements: 1) completion of all core curriculum requirements for either the Bachelor of Arts [B.A.] or the Bachelor of Science [B.S.] degree, 2) completion of all professional requirements mandated by the State of Mississippi licensure standards, and 3) completion of the requirements for the major in social science including SOC 101, 111, PSC 201, ECO 201-202, HIS 101-102, 201-202, 331, 369, 403 or 404, 421, six hours of upper-level electives in HIS, and three hours of upper-level electives in HIS, SOC, or PSC. Students must be advised from the both the department of history and social science and the department of education.

Pre-Law: Pre-law students must discuss their curricular plans with the department chair.

COURSE DESCRIPTIONS FOR HISTORY (HIS)

101. World History to 1500: (3 hours) A survey of civilizations prior to the age of European expansion.

102. World History since 1500: (3 hours) A survey of civilizations since the rise of the West.

201. United States to 1865: (3 hours) A survey of United States history from the emergence of Native American culture to the Civil War.

202. United States since 1865: (3 hours) A survey of United States history from Reconstruction to the present.

301. Colonial America: (3 hours) A study of the colonial period of American history.

304. Jacksonian Era: (3 hours) A study of the democratization of American society and the genesis of reform, originating in 1828-1848.

305. Civil War and Reconstruction: (3 hours) The causes, events and consequences of the Civil War and Reconstruction.

311. United States Foreign Policy: (3 hours) The policies and problems of the foreign relations of the United States from the foundation of the Republic to the Gulf War.

323. The Ancient Near East: (3 hours) A study of the history, cultures, and religions of the ancient Near East from ca. 3000-333 B.C. Same as REL 303; HIS 323 may be taken by non-religion majors only.

324. The Greco-Roman World: (3 hours) A study of the history, cultures, and religions in the Mediterranean basin from 333 B.C. to A.D. 476. Same as REL 304; HIS 324 may be taken by non-religion majors only.

331. Mississippi: (3 hours) The people and past of Mississippi from Poverty Point Culture to the current time.

352. Europe 1200-1500: (3 hours) An investigation of the history and social assumptions of late medieval Europe.

353. Europe 1500-1833: (3 hours) A study of the Renaissance, Reformation, Wars of Religion, the *ancien regime,* and the French Revolution in pre-industrial Europe.

354. Europe 1833-1945: (3 hours) The democratization of Europe, with a consideration of the attendant wars.

369. Introduction to World Geography: (3 hours) An introduction to world geography with an emphasis upon conceptual understanding of cultural and physical landscapes.

401. Progressive Era: (3 hours) A study of reformers and reform in the United States during the early twentieth century.

403. Geography of the Americas: (3 hours) A survey of the cultural and physical geography of the Americas.

404. Geography of Europe: (3 hours) A survey of the cultural and physical geography of Europe.

405. Geography of Africa, Asia, and Australia: (3 hours) A survey of the cultural and physical geography of Africa, Asia, and Australia.

411. History of Christianity: (3 hours) A study of Christianity's historical foundations, expansion, historical theology, and cultural influences. Same as REL 411; HIS 411 may be taken by non-religion majors only.

413. Renaissance and Reformation: (3 hours) A study of the Renaissance and the Protestant Reformation with primary attention given to the interrelationship of these movements. Same as REL 413; HIS 413 may be taken by nonreligion majors only.

421. Historiography: (3 hours) The theory and practice of historical writing from Herodotus to the antiquarian empiricists.

458. The Contemporary World: (3 hours) A regional study of the world since 1945.

COURSE DESCRIPTIONS FOR POLITICAL SCIENCE (PSC)

201. American Federal Government: (3 hours) A survey of the structure and dynamic of the American polity.

202. State and Local Government: (3 hours) A study of the organization and functions of state and local governments.

301. Comparative Government: (3 hours) A comparative analysis of major European governments.

311. United States Foreign Policy: (3 hours) The policies and problems of the foreign relations of the United States from the foundation of the Republic to the Gulf War. Same as HIS 311.

410. Political Communication: (3 hours) Historical and critical study of leading political speakers, their speeches, and philosophies. Special attention is given to presidential communication. Same as COM 410.

COURSE DESCRIPTIONS FOR SOCIOLOGY (SOC)

101. Introduction to Sociology: (3 hours) The theory and practice of sociology.

111. Introduction to Anthropology: (3 hours) A survey of cultural anthropology.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF LANGUAGE AND LITERATURE

Rebecca M. Jordan, D.A. (Chair)

Professor Swetman; Associate Professors Chestnut, Jordan; Assistant Professors Easterling, Davis; Instructor Maqueda

The aims of the English courses are to help the student learn to write with a high level of accuracy, effectiveness, and fluency; to give emphasis to research techniques, particularly for prospective graduate students in English; and to help the student to develop the ability to read critically and appreciatively the best of English, American, and continental literature.

The aims of the foreign language courses are to develop foreign language skills which enable the student to engage in oral and written communication with other peoples of the world and provide an auxiliary skill in professions; to develop in students a linguistic sense sufficient for students to be able to compare a native tongue with other languages; to give the student through readings in foreign language a background of culture of the nations using this language; to enable the student to read scientific, literary, and other treaties in a foreign language.

REQUIREMENTS

English Major and English Major with Teacher Licensure: The English major must fulfill the Bachelor of Arts (B.A.) degree requirements, including 42 hours in English. In addition to ENG 101-102, 211-212, the major includes the following requirements: (1) two courses from ENG 300, 306, 310, 316, and 403; (2) ENG 303; (3) ENG 304; (4) one course from ENG 324, 326, 365; (5) one course from ENG 323 or 411; (6) one course from ENG 472 and 475; (7) one course from ENG 404, 406, and 435; (8) one course from 440, 450, and 460; and (10) ENG 498. All English majors must pass ENG 000, English Proficiency Exam, prior to being accepted by the department as an English major. In addition, all English majors must take an English exit exam before graduation.

The English major not seeking teacher licensure must have a minor area of study comprising 18-21 hours selected in consultation with one's advisor.

The English major desiring teacher licensure must (1) complete all professional requirements mandated by the State of Mississippi certification standards, (2) complete a minor in education, and (3) be advised by the department of language and literature and by the department of education.

English Minor: Twenty-one semester hours in English, including ENG 101-102, 211-212, and nine hours of upper-level English courses.

Spanish Minor: Eighteen semester hours.

CORE CURRICULUM REQUIREMENTS (ENGLISH)

Core Curriculum: General requirements for all degrees are met by taking ENG 101, 102, 000, and at least three hours (some degrees may require six hours) of a sophomore literature course with an ENG prefix. First-trimester freshmen and first-trimester transfer students must take English composition sequentially..

Students who take a junior-level English course (300 level) must have completed nine hours in English prior to taking a junior-level English course; likewise, students who take a senior-level English course (400 level) must have completed twelve hours in English prior to taking a senior-level English course.

COURSE DESCRIPTIONS FOR ENGLISH (ENG)

000. English Proficiency Examination: (0 hours) A two-hour essay exam that evaluates the student's ability to communicate effectively in written form. This test is required for each student who earns a degree at William Carey College. All students planning to major in English must pass this test prior to being accepted by the department as an English major. Prerequisite: ENG 101 and ENG 102.

100. Skills in English: (3 hours) A course in basic English grammar, mechanics and usage, including practice in paragraph writing. Placement determined by results of English diagnostic examination. Three hours of lecture and recitation, two hours in writing laboratory. May not be substituted for English 101 or 102 nor used for core curriculum requirements. Grade: Pass/Repeat.

101. Composition: (3 hours) A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

101.8. Composition Honors: (3 hours) Critical reading, with attention to rhetorical conventions, accommodates students in development of written texts for a variety of audiences and purposes. Students apply appropriate conventions in composing personal analytical, and persuasive texts. Students who enroll in this class must either be participants in the honors program or have the approval of the instructor.

102. Research and Composition: (3 hours) A course combining research techniques with intensive practice in composition skills. Prerequisite: ENG 101 or 101.8.

102.8. Research and Composition Honors: (3 hours) In this course, students apply appropriate strategies in conducting and reporting research, developing logical arguments, and analyzing a variety of literary genres. Students who enroll in this class must either be participants in the honors program or have the approval of the instructor. Prerequisite: ENG 101 or 101.8.

105. Essentials of Grammar and Writing Laboratory. (3 hours) A course designed to meet the English proficiency requirement for those whose test results show a need for more training in writing Grade: Pass/Fail.

211. World Literature I: (3 hours) A survey of the major works of literature beginning with the Greek classics and ending with the late Renaissance. Prerequisite: ENG 101 or 101.8 and ENG 102 or 102.8.

211.8 World Literature I Honors: (3 hours) A survey of the major works of literature beginning with the Ancient World and ending with the Renaissance. Students who

enroll in this class must either be participants in the bhonors program or have the approval of the instructor. Prerequisite: ENG 101 or 101.8 and ENG 102 or 102.8.

212. World Literature II: (3 hours) A survey of major works of literature beginning with the Age of Enlightenment and ending with the Modern Age. Prerequisite: ENG 101 or 101.8 and ENG 102 or 102.8.

212.8. World Literature II Honors: (3 hours) A survey of the major works of literature beginning with the Age of Enlightenment and ending with the Modern Age. Students who enroll in this class must either be participants in the honors program or have the approval of the instructor. Prerequisite: ENG 101 or 101.8 and ENG 102 or 102.8.

300. Creative Writing: (3 hours) A study of artistic techniques in selected masterpieces of short fiction, drama, poetry and essay. Students submit original works following the review of each literary genre.

303. American Literature I: (3 hours) A study of literature from the Colonial, Early National, and Romantic periods.

304. American Literature II: (3 hours) A study of literature from the Realist through the Post-Modernist periods.

306. Expository Writing: (3 hours) Rhetorical principles and practice in writing prose such as description, literary analysis, familiar essay, narration, etc.

310. Pedagogical Grammar: (3 hours) A thorough review of descriptive grammar and prescriptive grammar with an emphasis on how this knowledge can be used in teaching writing, in academic and personal writing, and in editing manuscripts.

316. History of the English Language: (3 hours) A study of the history and development of the English language from its Indo-European ancestry to the twentieth century.

323. Survey of British Literature: (3 hours) A survey of masterpieces in British literature.

324. The Novel: (3 hours) A study of representative European and/or American novels selected from literary, historic, or thematic types with an emphasis on various critical approaches.

325. African American Literature: (3 hours) A study of three centuries of representative writings by African Americans, from narratives on the Middle Passage to polemics on contemporary issues. Participants will engage in close readings and rhetorical analyses of various genres from the 1700s to the present.

365. Development of the Short Story: (3 hours) A study of selected short fiction as representative of the development of the genre.

403. Linguistics and Advanced Grammar: (3 hours) A study of historical, geographical, and structural linguistics, and a study of grammar, emphasizing analysis of syntax, and incorporating insights from structural, transformational, and other modern schools.

404. Survey of Drama: (3 hours) Critical and historical study of major plays from the classical Greek period through the 18th century.

406. The Pre-Renaissance Age: (3 hours) The literature of the Middle Ages through the early English lyricists.

411. The Age of Elizabethan and Jacobean Drama: (3 hours) A survey of representative plays.

417. Methods of Teaching English: (3 hours) Studies in the theories, strategies, and materials of teaching English on the junior and senior high school levels.

435. The Renaissance Age: (3 hours) A critical study of nonepic and nondramatic works of Milton and other 17th century writers.

440. The Age of Enlightenment: (3 hours) A study of British prose and poetry of the 18th century.

450. The Romantic Age: (3 hours) A study in the British prose and poetry of the early 19th century.

460. The Victorian Age: (3 hours) A study in the British prose and poetry of the middle and late 19th century.

472. Contemporary Literature: (3 hours) Poetry, fiction, and selected drama of the Western world from the late 19th century to the present.

475. Modern and Contemporary Drama: (3 hours) A study of Western dramatic literature from Ibsen to contemporary dramatists.

498. Senior Seminar: (3 hours) A capstone course required for the English major. A synthesis of selected American, English, and world literature that involves both study and practice of criticism, analysis, and research.

COURSE DESCRIPTIONS FOR SPANISH (SPA)

101-102. Elementary Spanish I-II: (3 hours each) Emphasis on conversational Spanish with oral drills, reading, grammar, and composition.

103. Spanish Reading for Beginners: (3 hours) A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate Spanish I-II: (3 hours each) A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: SPA 101-102 or the equivalent.

203. Intermediate Spanish Reading: (3 hours) A course for students who desire to learn only the reading skill. Prerequisite: SPA 103 or the equivalent. Offered on demand.

303. Reading Spanish Literature: (3 hours) A survey of Spanish literature with emphasis on reading comprehension. Prerequisite: SPA 202 or the equivalent.

305. Advanced Grammar and Composition: (3 hours) An intensive review of grammar and composition. Prerequisite: SPA 202 or the equivalent. Offered on demand.

307. Conversational Spanish: (3 hours) Extensive practice in oral Spanish including drill in vocabulary, idiom, and basic linguistic structure. Prerequisite: SPA 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature I-II: (3 hours each) Representative masterpieces. Prerequisite: SPA 202. Offered on demand.

350. Life and Culture of Latin America: (3 hours) A study of all aspects of Latin American life. Offered on demand.

COURSE DESCRIPTIONS FOR FRENCH (FRE)

101. Elementary French I: (3 hours) An introduction to the vocabulary, grammar, and sentence structure of the French language. The course emphasizes both verbal and written communication.

102. Elementary French II: (3 hours) A continuation of Elementary French I. Prerequisite: FRN 101 or equivalent.

COURSE DESCRIPTIONS FOR GERMAN (GMN)

101. Elementary German I: (3 hours) An introduction to the vocabulary, grammar, and sentence structure of the German language. The course emphasizes both verbal and written communication.

102. Elementary German II: (3 hours) A continuation of Elementary German I. Prerequisite: GMN 101 or equivalent.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF MATHEMATICS AND PHYSICS

Cloyd L. Ezell, Jr., Ph.D. (Chair)

Professors Ezell, McShea; Assistant Professor Ehde; Lecturer Shepherd

The aims of the department of mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint students with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS

Mathematics Major: A major consists of thirty semester hours including MAT 151, 152, 251, 252, and eighteen additional hours in courses numbered above 252, excluding MAT 316 and MAT 345. Mathematics majors are required to take three of the four seminar courses, MAT 109, 209, 309, and 409. MAT 109 is required, and the other two may be chosen from the remaining three. The specific program of study for each student is planned with the consultation and approval of the faculty advisor. Students may elect either the Bachelor of Science (B.S.) or Bachelor of Arts (B.A.) degree.

Mathematics Minor: A minor consists of eighteen semester hours including MAT 151, 152 and six semester hours numbered above 252. No course numbered below 131 is to be used in meeting the requirements for a minor in mathematics.

Mathematics Major, Teacher Licensure: To be licensed to teach mathematics at the secondary level, a student must meet the following requirements: 1) completion of all core curriculum requirements for the B.A. or B.S. degree, 2) completion of all professional requirements mandated by the State of Mississippi licensure standards, 3) completion of the requirements for a major in mathematics that includes MAT 335, 336 or 220, 341, 436, 441, and three hours of approved mathematics electives numbered above MAT 252. Students must be advised from the both the department of mathematics and the department of education.

COURSE DESCRIPTIONS FOR MATHEMATICS (MAT)

No student will be allowed to enroll in a mathematics course numbered below MAT 131 after earning credit in a mathematics course numbered MAT 131 or above unless such a course is required by the program in which the student is enrolled.

100. **Elementary Mathematics:** (3 hours) A course that is designed to provide basic skills in arithmetic, algebra, and geometry. Whole numbers, fractions, decimals,

percentage problems, beginning algebra, formulas and measurement. The class meets five times a week. May not be used for core curriculum requirements.

109. Mathematics Seminar I: (1 hour) How to use graphing calculators or computer programs to explore mathematics topics.

116. Fundamental Mathematics I: (3 hours) In this course special attention is given to the nature of mathematics as well as to the structure and properties of the real number system. Topics include logical reasoning, problem solving, the real number system and its subsystems: natural numbers, integers, and rational numbers.

121. Intermediate Algebra: (3 hours) A course that treats beginning and intermediate topics in algebra including quadratic equations and systems of linear equations. Prerequisite: one unit of high school algebra.

131. College Algebra: (3 hours) Linear and quadratic equations, graphs of relations and functions, systems of equations, polynomial functions, logarithmic and exponential functions. Prerequisite: Two units of high school algebra or MAT 121.

132. Trigonometry: (3 hours) Trigonometric functions, applications, trigonometric identities and equations, graphs, inverse trigonometric functions, and triangle solution. Prerequisite: Two units of high school algebra or MAT 121.

150. Precalculus: (3 hours) A modified study of polynomial, rational, exponential, logarithmic, trigonometric, and two-variable functions. Emphasis is on analyzing and graphing these functions using analytic methods as well as with the use of graphing calculators. Prerequisite: Two units of high school algebra and one unit of geometry or MAT 131 or permission of the instructor.

151. Calculus with Analytic Geometry I: (3 hours) Topics will include limits, derivatives and applications of derivatives. Prerequisite: MAT 131.

152. Calculus with Analytic Geometry II: (3 hours) Topics will include the definite integral, analytic geometry, and transcendental functions. Prerequisite: MAT 132 (or 150) and MAT 151.

209. Mathematics Seminar II: (1 hour) A sophomore level course, primarily for mathematics majors or minors but open to all students. Sample topics: computer algebra systems, problem-solving.

220. Elementary Statistics: (3 hours) Frequency distributions, central tendency, dispersion, normal distribution, and sampling. Prerequisite: Two units of high school algebra, MAT 116 or MAT 121.

251. Calculus with Analytic Geometry III: (3 hours) Topics will include applications of integration, indeterminate forms, improper integrals, and infinite series. Prerequisite: MAT 152.

252. Calculus with Analytic Geometry IV: (3 hours) Topics include vectors, analytic geometry in three dimensions, partial derivatives, and multiple integrals. Prerequisite: MAT 251.

309. Mathematics Seminar III: (1 hour) A junior level course for mathematics majors or minors. Sample topics: famous theorems, readings in mathematics.

316. **Fundamental Mathematics II:** (3 hours) Topics will include basic concepts of geometry, measurement, probability, and statistics, with an emphasis on reasoning, problem solving, and communication of mathematical ideas. Prerequisite: MAT 116.

335. **Foundations of Mathematics:** (3 hours) Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 131 and consent of instructor.

336. **Probability:** (3 hours) An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: MAT 152.

337. **Mathematical Statistics:** (3 hours) A study of statistical theory and applications with emphasis on inferential statistics. Topics include confidence intervals, hypothesis testing, correlation and regression, analysis of variance, and simulation. Prerequisite: MAT 336.

338. **Discrete Mathematics:** (3 hours) Topics will include sets, mathematical induction, relations and functions, algorithms, difference equations, graphs, combinatorics, and Boolean algebra. Prerequisite: MAT 131 or MAT 150.

341. **Linear Algebra I:** (3 hours) A first course in linear algebra. Systems of linear equations, matrices, determinants, vector inner product, vector cross product, and applications of linear algebra, with an introduction to vector spaces and linear transformations. Prerequisite: MAT 131.

342. **Linear Algebra II:** (3 hours) A continuation of MAT 341. An in-depth study of linear algebra topics and applications with emphasis on vector spaces, inner product spaces, linear transformations, eigenvectors, eigenvalues, and an introduction to numerical methods. Prerequisite: MAT 341.

345. **Teaching Mathematics in the Secondary School:** (3 hours) The study of methods and problems related to teaching mathematics in secondary school.

353. **Differential Equations:** (3 hours) A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: MAT 252.

391. **Mathematics and Physics for Radiological Technologists:** (4 hours) An introduction to the basic mathematics and physics of electricity, magnetism, x-rays and radiation equipment. Three hours lecture and three hours laboratory a week.

409. **Mathematics Seminar IV:** (1 hour) A capstone course for mathematics majors. A comprehensive overview of the mathematics curriculum with emphasis on a thorough knowledge of key concepts and an exploration of relationships between topics.

436. **Geometry:** (3 hours) Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: MAT 151.

441. **Abstract Algebra:** (3 hours) The algebraic structure of the rational, real, and complex numbers. Prerequisite: MAT 151.

451. **Advanced Calculus:** (3 hours) An intensive and detailed study of continuous and differentiable functions. Prerequisite: MAT 252. Offered on demand.

471. History and Philosophy of Mathematics: (3 hours) The origins, philosophy, and chronological development of the mathematical sciences with emphasis on mathematical concepts and their interrelations. Prerequisite: MAT 252 or permission of instructor.

COURSE DESCRIPTIONS FOR PHYSICS (PHY)

101-102. General Physics: (4 hours each) A study of the fundamental principles of mechanics and sound the first trimester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both trimesters.

211-212. Engineering Physics: (4 hours each) A study of the principles of physics with calculus designed especially for pre-engineering students. Prerequisite: Mathematics 151. Three hours lecture and three hours laboratory a week, both trimesters. Offered on demand.

PRE-ENGINEERING

Two years at William Carey College followed by two years in residence at a school of engineering will provide the opportunity of earning a degree in engineering. The specific program of study for each pre-engineering student is planned with the consultation and approval of the pre-engineering advisor. Details concerning this program can be obtained from the chair of the department of mathematics and physics.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

PHILOSOPHY

Professor Crockett; Lecturer Baker

As the basis for all disciplines of investigation and research, philosophy orients the student to critical and logical thinking, reflective thought, and the development of philosophical issues, personalities, and schools. As the foundation of the liberal arts, philosophy is ideal for students seeking a minor to complement their major areas of study either in the arts, humanities, sciences, and religion or the professional disciplines.

Minor: A philosophy minor is composed of 18 hours of coursework, including PHI 201, 250, 401, 450, and six additional hours in philosophy.

COURSE DESCRIPTIONS FOR PHILOSOPHY (PHI)

201. Introduction to Philosophy: (3 hours) An introduction to the problems, methodologies, and major areas of philosophy as exemplified in selected primary and secondary sources.

250. Logic: (3 hours) A course in critical reasoning with an introductory study of language problems, deductive logic, inductive logic, and symbolic logic.

350. Epistemology: (3 hours) A study of contemporary theory of knowledge, including the following issues: what knowledge is, perception, skepticism, propositions, truth theories, theories of justification, foundationalism, deduction, and induction. Prerequisite: PHI 201.

401. Philosophy of Religion: (3 hours) A study of the philosophical issues related to the logic of, challenges to, and problems for Christian theism. Prerequisite: PHI 201.

403. Moral Philosophy: (3 hours) A study of the major theoretical paradigms of ethics from the ancient Greeks through the contemporary theorists; attention is given to contemporary moral issues and problems. Prerequisite: PHI 201.

450. History of Philosophy: (3 hours) A study of the historical development of philosophy from the ancient Greek philosophers through the contemporary period. Prerequisite: PHI 201.

SCHOOL OF ARTS, HUMANITIES, AND SCIENCES

DEPARTMENT OF THEATRE AND COMMUNICATION

Michael D. Chute, Ph.D. (Chair)

Associate Professors M. Chute, Robert; Assistant Professors K. Chute, Huebner; Instructor Matheny; Visiting Professor Quave

The objectives of the department of theatre and communication are (1) to improve the student's habits and abilities in communication in its various practical and artistic forms, and (2) to provide a background of knowledge and experience to help prepare the student for graduate or professional school and/or a career.

REQUIREMENTS

Theatre Major: (Leading to the professional degree, Bachelor of Fine Arts): Sixty semester hours including THE 230, 235, 240, 435, 436, and COM 375. No more than ten hours of theatre laboratory and/or rehearsal and performance courses may count toward this major.

A student who desires a concentration in musical theatre follows an interdisciplinary degree program requiring 60 semester hours. A typical program includes the following: THE 230, 235, 240, 340, 430, 435, 436, and COM 375; at least two semester hours in movement/dance; plus electives in theatre; MUT 161, 162, 163 and MUM 312; six semester hours of voice; at least three semester hours of piano; plus electives in music. The student who selects this major follows the degree plan for the Bachelor of Fine Arts degree.

While not required, it is strongly recommended that a minor field of study be selected by the student who pursues the Bachelor of Fine Arts degree.

Theatre Major: (Leading to the degree, Bachelor of Arts): Forty-two semester hours including THE 230, 235, 240, 435, 436, and COM 375. No more than six hours of theatre laboratory and/or rehearsal and performance courses may count toward this major.

Any student majoring in theatre must be active in the theatre program of the college during each trimester in residence.

Theatre Minor: Twenty-one hours, of which two to six must be in theatre laboratory.

Speech Communication and Theatre Major: Forty-two semester hours, including COM 230, 375, and THE 235. This degree program may be selected by those planning to teach in the secondary schools and by those who desire a liberal arts degree with a speech communication-theatre emphasis. The student who selects this major follows the degree plan for the Bachelor of Arts (B.A.) degree.

Any student majoring in speech communication and theatre must be active in the theatre program and/or the forensics program during each trimester in residence.

Speech Communication and Theatre Minor: Nineteen semester hours, including COM 230, 375, and THE 235. One hour of a laboratory course is required, but no more than one hour will apply in the requirements for the minor.

Journalism Major with a Concentration in News-Editorial: Thirty-six hours above COM 101, including a 21-hour core: COM 102, 206, 310, 320, 322, 440, and 450. The concentration includes COM 313, 314, 215, and three hours from COM 122, 123, 222, 223, 322, 323, 422, 423 Newspaper Laboratory, plus three hours of communication electives.

Journalism Major with a Concentration in Public Relations: Thirty-six hours above COM 101, including a 21 -hour core: COM 102, 206, 310, 320, 322, COM 440, and 450. The concentration includes COM 220, 325, 460, and 470, plus three hours of communication electives.

In addition to the core and concentration areas, students are required to have a minor; however, journalism majors may not choose a minor in journalism or public relations. The student who selects this major follows the degree plan for the Bachelor of Arts (B.A.) or the Bachelor of Science (B.S.). A student may earn a B.A. or B.S. degree in journalism with a dual concentration in news-editorial and public relations.

Journalism Minor: Twenty-one hours above COM 101, including COM 102, 206, 310, 313, 314, 322, and 440.

Public Relations Minor: Twenty-one hours above COM 101, including COM 102, 206, 220, 322, 325, 460, and 470.

Speech Communication Major: Thirty-six hours above COM 101, and including an 18-hour core: COM 202, 205, 300, 320, 330, and 402. A student whose elective hours are from journalism or public relations courses may pursue a minor in journalism or public relations; however, courses may not count toward both major and minor. No concentrations are available in this major. The student who selects this major follows the degree plan for the Bachelor of Arts (B.A.) or the Bachelor of Science (B.S.).

Speech Communication Minor: Eighteen hours above COM 101, including COM 202, 300, and 402. Nine elective hours selected from communication courses, excluding COM 497 Internship.

Courses selected in each minor listed above must be approved by an advisor in the Department of Theatre and Communication.

Speech Communication and Drama, Teacher Licensure Requirements: To be licensed to teach speech communication and drama at the secondary level, a student must meet the following requirements: (1) completion of all core curriculum requirements, (2) completion of all professional requirements mandated by the state of Mississippi licensure standards, (3) completion of the requirements for the major in theatre or speech communication and theatre or speech communication including COM 230, 300 or 305, 375, THE 235, 240, 435, 436, and 12 hours selected from COM 301, 302, 303, 402, THE 440, 441. Courses may be substituted with the approval of the chair of the department of theatre and communication. Students must be advised from both the department of theatre and communication and the department of education. The B.F.A. degree is an option in the teacher licensure program.

MISCELLANEOUS NOTES

1. Each student who completes a major in the department must take a comprehensive examination in the final trimester of study. Although no specific score is required, completion of the examination is necessary for graduation.

2. At the end of the academic year, each student will be evaluated to determine if he/she will be allowed to continue in the degree program.

CAREY DINNER THEATRE

Founded in 1975, Carey Dinner Theatre operates in the summer and presents two musical theatre productions. Auditions for prospective performers and interviews for prospective technicians are held in the spring. Each member of the company receives a scholarship stipend.

COURSE DESCRIPTIONS FOR THEATRE (THE)

125, 126, 225, 226, 325, 326, 425, 426. Theatre Laboratory: (1 hour) Practical, hands-on theatre experience.

127, 128, 227, 228, 327, 328, 427, 428. Rehearsal and Performance: (1 hour) Participation onstage or serving in the capacity of stage manager or rehearsal assistant in a theatre production.

135. Theatre Appreciation: (3 hours) A study of theatre as an art form and as a performance medium; limited consideration of dramatic literature.

160. Movement and Dance for the Stage: (1 hour) A practical introduction to general movement techniques for the stage. Same as PED 160.

166. Stage Combat: (1 hour) Techniques of unarmed combat for the stage.

230. Oral Interpretation of Literature: (3 hours) Techniques of reading to.an audience. Same as COM 230.

235. Introduction to the Theatre: (3 or 4 hours) The backgrounds and theories of the drama, a general introduction to the theatre, practical aspects of producing the play. The course has a required laboratory.

240. Acting I: (3 hours) A study of acting technique and theory, with emphasis on improvisation, characterization, and scene study.

260. Movement and Dance for the Musical Theatre (Tap): (1 hour) A practical introduction to tap dance as a tool in theatre.

261. Movement and Dance for the Musical Theatre (Jazz): (1 hour) A practical introduction to jazz dance as a tool in theatre.

335. Stagecraft: (3 or 4 hours) Continuation of THE 235 with stress on technical theatre. The course includes both lecture and laboratory components. Prerequisite: THE 235.

336. **Scenic Design I:** (3 hours) Fundamentals and techniques of scenic design. Prerequisite: THE 335 or consent of instructor.

337. **Costume Design and Construction:** (3 or 4 hours) Fundamentals and techniques of costume design; a study of the techniques of constructing costumes. Prerequisite: THE 335 or consent of instructor.

339. **Scenic Rendering:** (3 hours) Techniques of rendering for design in theatre.

340. **Acting II:** (3 hours) Continuation of THE 240 with more intense study of characterization; introduction to audition techniques. Prerequisite: THE 240.

343. **Practicum in Stage Management:** May be repeated (1-6 hours)

344. **Practicum in Costume Technology:** May be repeated (1-6 hours)

345. **Practicum in Stage Lighting:** May be repeated. (1-6 hours)

346. **Practicum in Scenic Design:** May be repeated. (1-6 hours)

347. **Practicum in Stage Costume:** May be repeated. (1-6 hours)

(Note: All practica require individual projects and practical experience. Prerequisite: THE 335 and consent of instructor.)

348. **Stage Makeup:** (3 hours) A practical laboratory approach to the art of stage makeup.

360. **Movement and Dance for the Musical Theatre (Modern):** (1 hour) A practical introduction to modern dance as a tool in theatre.

420. **Acting III:** (3 hours) Continuation of THE 340; a study of period styles. Prerequisite: THE 340.

430. **Musical Theatre:** (3 hours) Study of the history, forms, styles, and production techniques.

435. **Play Directing I:** (3 hours) A theory course emphasizing play analysis and methods of director-actor communication. Prerequisite: THE 235, 240, and upper-level status as a theatre or speech communication and theatre major.

436. **Play Directing II:** (3 hours) Practical application of the methods learned in THE 435 through the direction of a one-act play for public performance. Prerequisite: THE 435.

437. **Scenic Painting:** (3 hours) Techniques of painting trompe l'oeil effects for theatre.

438. **Scenic Design II:** (3 hours) Continuation of THE 336 with intensive drafting and rendering study. Prerequisite: THE 336.

440. **History of Theatre I:** (3 hours) A survey of physical trends, production techniques, important persons, and literature of the theatre from the ancient Greeks to 1642.

441. **History of Theatre II:** (3 hours) A continuation of THE 440, from 1642 to the present day.

COURSE DESCRIPTIONS FOR COMMUNICATION (COM)

101. Public Speaking: (3 hours) Training in the preparation and delivery of short speeches, with limited consideration of group communication, listening, constructive evaluation, and interpersonal and non-verbal communication.

102. Survey of the Mass Media: (3 hours) A study of the nature and impact of mass communication in contemporary society.

120, 121, 220, 221, 320, 321, 420, 421. Forensics Laboratory: (1 hour) Practical experience as a member of the college debate team and/or as a participant in individual speech events competition.

122, 123, 222, 223, 322, 323, 422, 423. Newspaper Production: (1 hour) Practical experience as a member of *The Cobbler* staff in production of the college newspaper. May be repeated. (1-6 hours)

126, 127, 226, 227, 326, 327, 426, 427. Yearbook Production: (1 hour) Practical experience as a member of *The Crusader* staff in production of the college yearbook. May be repeated. (1-6 hours)

202. Interpersonal Communication: (3 hours) A study of two-person interactions to increase students' understanding and appreciation of communication principles.

205. Argumentation and Debate: (3 hours) Theories and practical application of argumentation; a study of the types of debate.

206. Writing for the Media: (3 hours) Practice in the writing of different types of news.

215. Photography: (3 hours) A creative approach to photography with emphasis on understanding materials and technique. (Students will be expected to provide all required photography equipment.) Lab fee required.

220. Principles of Public Relations: (3 hours) A study of the principles and techniques of public relations, its role in society, and its relationship to mass media.

230. Oral Interpretation of Literature: (3 hours) Same as THE 230.

300. Persuasion: (3 hours) A study of major theories, models, and conceptualization of persuasion with particular emphasis in interpersonal, public, and mediated communication.

303. Nonverbal Communication: (3 hours) A study of nonverbal cues as they affect the communication process.

310. Copy Editing and Newspaper Layout: (3 hours) The principles of editing newspaper copy, writing headlines, and employing type and pictures in the makeup of newspapers. Prerequisite: COM 206.

313. News Reporting: (3 hours) Emphasizes developing news reporting skills, including information gathering, writing and interviewing techniques. Prerequisite: COM 206.

314. Magazine Writing: (3 hours) Offers practice in researching, developing and writing features, profiles and human interest articles for publication.

318. Photojournalism: (3 hours) Explores intensive photographic reportage and documentation using the camera as a tool of investigation and interaction. Emphasis is on the creation of photo stories and photo essays. Prerequisite: COM 215, COM 310 and consent of instructor. Lab fee required.

320. Communication Theory and Research: (3 hours) A study of major theories, models, and conceptualizations of communication with emphasis on practical applications of research.

322. Publication Layout and Design: (3 hours) Involves various types of publications with emphasis on effectively combining content with design. Topics include audience determination and appeal, design principles, use of photography and art, typesetting and typography, printing processes and budget considerations.

325. Public Relations Writing: (3 hours) Introduction to promotional, advertising and public relations writing with emphasis on writing public relations copy for internal and external publics. Prerequisite: COM 206.

330. Organizational Communication: (3 hours) Systematic study and principles of effective communication in organizational settings.

340. Advanced Public Speaking: (3 hours) Advanced study of preparation and delivery of various types of speeches. Special attention is given to extemporaneous and manuscript speeches. Prerequisite: COM 101.

360. Interviewing: (3 hours) Study and application of interviewing strategies and techniques.

375. Phonetics and Voice and Diction: (3 hours) A study of the International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

402. Small Group Communication: (3 hours) Consideration of the problems and techniques for leaders and participants in small-group settings.

410. Political Communication: (3 hours) Historical and critical study of leading political speakers, their speeches, and philosophies. Special attention is given to presidential communication. Same as PSC 410.

440. Media Ethics: (3 hours) A study of responsibilities facing communication professionals, focusing on the craft of ethical decision-making.

450. Media Law: (3 hours) A study of legal issues that impact media in light of freedom of the press in America and the U.S. legal system, including discussion of key cases in media law.

460. Case Studies in Public Relations: (3 hours) A case study approach to solving public relations problems, examining issues of organizational image, internal and external audiences, media relations and public affairs.

470. Public Relations Campaigns: (3 hours) Principles and practices of planning and conducting a public relations campaign, including research techniques, objectives, programming strategies and evaluation. Prerequisites: COM 220, 320, and 325.

497. Communication Internship: (3 hours) Field training in communication. Prerequisite: 21 hours of communication courses, senior status, approval of the department chair, and 2.0 GPA overall and 2.5 GPA in the major.

SCHOOL OF BUSINESS

Hubert L. Keasler, Jr., D.B.A. (Dean)

Professors Bagwell, Channell, Oliphant; Associate Professors Brown, Dale, Ellis, Forrest, Keasler; Assistant Professors K. Chute, L. Glaze, McCay; Instructors Brockway, Commander, Schamber; Lecturers Andrews, Bracey

The program of the School of Business is designed to provide the student with a broad-based professional education and understanding of the American free enterprise system. The school strives to instill a sense of high ethical standards for each student. The School of Business faculty emphasizes analytical skills and communication abilities in an international cultural context to prepare students for achieving their short-term and long-term goals in life.

Each area of study is structured to provide the student with a thorough grounding in basic business principles, a professional competency in at least one major area of business, and the ability to apply knowledge as future leaders to the practical problems of management in a global economy.

GENERAL INFORMATION

A student who majors in the School of Business may earn the Bachelor of Science in Business (B.S.B.) degree, the Bachelor of Science (B.S.) degree, or the Bachelor of Arts (B.A.) degree. Concentrations are offered in accounting, computer information systems, finance, and management/marketing. Only the computer information systems and management/marketing concentrations are available on the Gulfport campus.

The concentration in accounting provides students the accounting education required for careers as professional accountants in financial institutions, government, industry, nonprofit organizations, and public practice. The program also prepares students for graduate study in business or accounting. Students desiring to sit for the CPA exam in Mississippi and many other states must have completed 150 hours of academic credit before applying to sit for the examination, including 24 upper-level hours in accounting. The additional hours above the bachelor degree necessary to sit for the CPA exam may be acquired through graduate study in business, such as the M.B.A. in executive leadership offered by William Carey College, or through graduate study in accounting offered by many other colleges and universities.

The college offers the M.B.A. on both the Hattiesburg and Gulfport campuses. For information, a separate catalog on that degree program may be obtained by writing the School of Business, William Carey College, 498 Tuscan Avenue, Hattiesburg, MS 39401-5499.

Business Administration Major: The business administration major requires the completion of 60-66 hours of business courses. All students majoring in business administration must complete 45 hours of professional core requirements and 15-18 hours of a concentration area in business.

Required Professional Core: ACC 221, 222, 320 or 332; BUS 209, 216, 310, 311, 313, 314, 315, 417, 480, 485; ECO 201-202.

Areas of Concentration: Each student must select one of the following areas of concentration in business:

- **Accounting:** ACC 321, 322, 333, 421, 422, 433, and 471. Students planning to sit for the CPA exam are advised to take BUS 410.
- **Computer Information Systems:** BUS 303, 312, 400, 402, 486.
- **Finance:** BUS 317, 415, 418, 448; ECO 301 or 307.
- **Management/Marketing:** BUS 318, 322 or 324, 414, 412 or 415, 425.

Minors: A minor is required for all students majoring in business. Since many career-oriented studies indicate long-term success is achieved by individuals who are broadly educated in the liberal arts, **students who major in business are strongly encouraged to take a minor in one of the non-business general core areas.** Some minors may result in more than 128 hours required for graduation and need to be chosen carefully with assistance from the academic advisor.

Business Administration Minor: For students who are not majoring in business administration, a minor in business administration is available. The business administration minor requires eighteen hours including the following courses: ACC 221, BUS 309, 311, 314, 315, ECO 201.

Computer Information Systems Minor: A minor in computer information systems is available, consisting of the following 18 hours: BUS 202, 303, 312, 400, 402, 486.

It is recommended that students completing the B.G.S. degree with an 18-hour concentration in business administration should complete the following courses: BUS 311, 313, 314, 315, 480, and 485. Students working to complete 36 semester hours in business administration are advised to complete the 18 hours above plus any additional 18 hours in accounting, business, or economics.

WORKFORCE TRAINING AND MANAGEMENT

William Carey College on the Coast and the Mississippi Gulf Coast Community College have entered into an articulation agreement which ensures a seamless transition of credit from the associate degree in workforce training and development at MGCCC to the bachelor's degree in general studies with a concentration in the School of Business in workforce training and management. The requirements for this concentration will consist of the following courses totaling 18 hours:

Business 318	Human Resource Management	3 hours
Business 405	Organizational Development	3 hours
Business 414	Small Business Management	3 hours
Psychology 318	Social Psychology	3 hours
Psychology 350	Introduction to Industrial/ Organizational Psychology	3 hours
Psychology 475	Psychology of Workforce Training	3 hours

COURSE DESCRIPTIONS FOR ACCOUNTING (ACC)

221. Principles of Accounting I: (3 hours) An introduction to financial reporting and accounting information systems. Prerequisite: MAT 131 or higher.

222. Principles of Accounting II: (3 hours) A continuation of ACC 221 with an emphasis on corporations and partnerships. Prerequisite: ACC 221.

320. Managerial Accounting: (3 hours) The use of financial information for internal administrative decision making. Prerequisite: ACC 222.

321. Intermediate Accounting I: (3 hours) Accounting theory as applied to financial statement preparation and accounting practice. Prerequisite: ACC 222.

322. Intermediate Accounting II: (3 hours) A continuation of ACC 321. Prerequisite: ACC 321.

332. Cost Accounting: (3 hours) The accountant's role in cost control and responsibility accounting. Prerequisite: ACC 222.

333. Federal Income Tax Accounting: (3 hours) The accountant's role in the preparation of federal income tax returns for individuals. Prerequisite: ACC 321 or consent of instructor.

421. Advanced Accounting: (3 hours) A continuation of ACC 322. Prerequisite: ACC 322.

422. Advanced Accounting II: (3 hours) A study of business mergers and consolidations, the techniquies used to report those results, and financial statement analysis.

433. Governmental and Nonprofit Accounting: (3 hours) A study of the accounting standards and procedures used in governmental and nonprofit organizations. Prerequisite: ACC 222.

471. Auditing: (3 hours) A study of the standards and procedures applicable to the attest function Prerequisite: ACC 322.

COURSE DESCRIPTIONS IN BUSINESS (BUS)

102. Fundamental Computer Concepts and Applications: (3 hours) An overview of the concepts and terminology of computing. (Lab fee).

202. Programming I: (3 hours) An introduction to structured programming business applications with an emphasis on syntax, data editing, file structure, and control totals. Prerequisite: BUS 102 or equivalent. (Lab Fee)

209. Legal Environment of Business I: (3 hours) A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts.

216. Business and Economic Statistics: (3 hours) An introduction to the principles of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: MAT 131.

303. **Programming II:** (3 hours) A continuation of structured programming techniques with application toward business problems. Problem analysis, design, and solution are emphasized. Prerequisite: BUS 202 or equivalent. (Lab Fee)

309. **Personal Finance:** (3 hours) The study of charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal concerns.

310. **Microcomputer Applications:** (3 hours) A study of the use of software tools, integrated software, and application packages in business. (Lab fee). Prerequisite: BUS 102 or equivalent.

311. **Marketing Management:** (3 hours) A study of the management of marketing function and marketing policies and practices in the business environment.

312. **Data Communication and Networks:** (3 hours) An introduction to data communications appropriate to the study of management information systems and distributed data processing. Prerequisite: BUS 102 or equivalent.

313. **Business Communication:** (3 hours) A brief review of the basic mechanics of grammar, punctuation, and letter styles; emphasis on the principles of business correspondence and employment communication. Prerequisite: Proficiency in ENG 101, 102, and keyboarding skills highly recommended for use in completing business writing assignments.

314. **Principles of Management:** (3 hours) Principles and concepts of planning, organizing, controlling, and operating a business enterprise with emphasis on these problems in production.

315. **Managerial Finance:** (3 hours) Application of mathematics to financial problems involved in the organization and conduct of a business enterprise. Prerequisite: ACC 221-222 or consent of instructor.

317. **Investments:** (3 hours) Principles of determining investment policy for individuals and institutional portfolios.

318. **Human Resources Management:** (3 hours) A study of the employing and managing of personnel in industry and government. Prerequisite: BUS 314.

320. **General Insurance:** (3 hours) A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

322. **Sales and Advertising Management:** (3 hours) Study of the selection, training and supervision of salespersons, sales organizations, sales forecasting and managing the sales force. Special emphasis on advertising and its effects on sales. Prerequisite: BUS 311.

324. **Consumer Behavior and Retailing:** (3 hours) Focus on the individual buyer and his role in the marketing system; retail operation, the needs and wants of buyers, importance of product image, brand package influence, and store image in influencing consumer purchases. Prerequisite: BUS 311.

340. **Real Estate Principles:** (3 hours) An introduction to real estate development—glossary of real estate terms, preparation for real estate license.

400. **System Analysis and Design:** (3 hours) Traditional methods of designing and implementing business information systems. Prerequisite: BUS 102 or equivalent.

402. **Database Management Systems:** (3 hours) Design and implementation of business information with state-of-the-art DBMS packages. (Lab fee). Prerequisite: Consent of instructor.

410. **Legal Environment of Business II:** (3 hours) A study of business law with an emphasis on government, partnerships, and corporations.

412. **International Marketing:** (3 hours) A study of the techniques and practices used to market products and services internationally. Prerequisite: BUS 311.

414. **Small Business Management:** (3 hours) A study of small business operations. Prerequisite: BUS 314.

415. **International Finance:** (3 hours) An in-depth exploration of the multi-facets of international business, including the cultural and legal environment, and the financing requirements unique to exports/imports. Prerequisite: BUS 315.

417. **Production Management:** (3 hours) Management of processes converting resources into the output of goods and services; resource mix policy designs; and productivity and efficiency analysis techniques and concepts. Prerequisite: BUS 314.

418. **Portfolio Analysis:** (3 hours) Analysis of data for portfolio investment and decisions; risk theory and measurement; timing of securities purchases and sales; and policies for portfolio mix decisions.

425. **Marketing Analysis:** (3 hours) Analytical concepts and techniques in marketing research and decision making; integration of marketing policy and planning into overall marketing strategies for business organizations. Prerequisite: BUS 311.

448. **Management of Financial Institutions:** (3 hours) A study of the problems and issues of managing financial institutions involving bank, savings and loans, and other financial organizations.

480. **Practicum:** (3-6 hours) This is a writing intensive course intended to assist students in the practical application of the theory related to their academic concentration. The course involves application of composition, conceptual, and communication skills in relation to each student's selected area of business study. Prerequisite: Senior status or consent of the dean of the School of Business.

485. **Strategic Management:** (3 hours) Corporate strategy and policy formulation integrating senior-level management perspectives including ethical and public policy factors in the business environment and decision making processes.

486. **Management Information System Policy and Analysis:** (3 hours) A strategy and policy course designed for senior level students in the computer information systems concentration.

COURSE DESCRIPTIONS FOR ECONOMICS (ECO)

201. Principles of Economics I—Macroeconomics: (3 hours) A view of the economy as a whole with emphasis on national income accounting, employment theory, fiscal and monetary policy, and international trade.

202. Principles of Economics II—Microeconomics: (3 hours) A one semester course emphasizing microeconomics. An exploration of the mechanics of demand and supply, and the pricing of products and resources by individual firms.

301. Intermediate Macroeconomics: (3 hours) A course in aggregate economic analysis planned to provide a detailed, comprehensive study of modern macroeconomic theory. Prerequisite: ECO 201 and ECO 202.

307. Money and Banking: (3 hours) A study of monetary and banking principles and practices, business cycles and banking systems problems of social policy, and international banking since World War II. Prerequisite: ECO 201 or consent of instructor.

SCHOOL OF EDUCATION AND PSYCHOLOGY

Bonnie H. Holder, Ph.D. (Dean)

DEPARTMENT OF EDUCATION

Dean Browne Miller, Ph.D. (Interim Chair)

Professors Diket, Hasselman, Hetrick, Holder, Hornsby; Associate Professors Abrams, Metts; Assistant Professors Leonard, Miller, Owens, Sonnier-York, Stanford, Steverson, Ward; Lecturers Butler, Harrison, Steele

The purpose of the department of education is to provide professional training and study that will prepare the education student to pursue a career in the field of education. This training is characterized by course content, field assignments, practica, and clinical experiences.

The department of education is responsible for the development of undergraduate and graduate curricula in (1) elementary education, (2) secondary education, and (3) other add-on certification areas and for supervision and preparation of teachers with majors in those areas.

TEACHER EDUCATION COMMITTEE

Teacher education is considered to be an institution-wide function at William Carey College. The teacher education committee broadly represents the departments interested in the preparation of teachers for elementary and secondary schools.

The teacher education committee formulates policies for teacher education consistent with state law and subject to the approval of the college administration. These policies deal with philosophy and objectives, organization and administration, curricula and student personnel services. Curriculum changes must be approved by the academic council and/or the graduate committee.

SELECTIVE ADMISSION AND RETENTION IN TEACHER EDUCATION

POLICIES AND PROCEDURES

I. Admission procedures:

A. Students need to make application for admission to the professional program in teacher education prior to taking courses in education.

1. Students should make application for admission by the end of their sophomore year in college. Transfer students should make application prior to registering for their first trimester of courses at Carey.

2. All students must be formally admitted before they will be permitted to take more than six hours (secondary majors) or nine hours (elementary majors) of 300 level education courses. **A student who has not been admitted will not be permitted to take 400 level education courses.**

B. All applications for admission will be processed by the department of education faculty. A file will be maintained on each student.

C. Students who make proper application will be admitted to teacher education when they meet these requirements:

1. Achieve and maintain an overall grade-point average of 2.5 or better on 44 semester hours of the teacher education liberal arts core.

2. Achieve the required score on PRAXIS I (Pre-Professional Skills Test) which includes all subtests (Reading, Writing, Mathematics). A student may also meet these tests' requirements with a score of 21 of better on the ACT with no score below an 18 on any subtest.

3. Achieve a grade of C or better in English 101 and 102. (Students who have earned a D in English 101 and 102 may be conditionally admitted to the professional program in teacher education. However, they must remove the condition by rescheduling English 101 and/or 102 and earning a grade of C or better the following regular trimester or summer session they enroll at William Carey College.)

II. Retention procedures:

The education department faculty will review the status of students formally admitted to the professional program in teacher education and will take proper action in the following instances:

A. when advisors or other faculty members request to review the continued eligibility of a student.

B. when the grades of a student warrant such a review (consistent failing grades, a failure to make normal progress).

C. when the student makes application for student teaching

D. when the supervising teacher, the school principal, or the director of student teaching indicates unsatisfactory progress in student teaching.

TEACHER EDUCATION LIBERAL ARTS CORE

Students seeking teacher certification must fulfill 44 hours of particular liberal arts core courses for admission to teacher education. For students earning a Bachelor of Science degree, the following 44 hours of courses are required for admission to teacher certification: ENG 101-102, six hours of English literature, MAT 131 or higher, PSY 201, COM 101, HIS 101-102 or 201-202, three hours of fine arts, eleven hours of science including two lab sciences, and three hours of a social studies elective (history, political science, geography, anthropology, economics, sociology).

ADDITIONAL REQUIREMENTS

Additional noneducation courses required for teacher certification are: REL 101-102, BUS 102 or a higher computer course, PSY 202 or 305 (elementary education majors) or PSY 203 or 305 (secondary education certification), PSY 204 and two hours of physical education activity courses or HEA 300. Elementary education majors are required to

complete an interdisciplinary concentration, including the following courses: MAT 116, 316, a social science elective, ART 319, MUE 320, PED 338, BUS 102, EDU 308, 311, and 372.

REQUIRED PROFESSIONAL COURSES

For teacher licensure, required professional education courses are: EDU 300, 300.1, 372, 436, 450, and twelve hours of 483, 484, or 496.

NOTE: All students are required to complete student teaching including teacher assistants.

STUDENT TEACHING REQUIREMENTS

A student may take directed teaching (EDU 483, EDU 484, EDU 496) in one of the cooperating school districts during his/her senior year provided the following requirements have been met:

1. Be a senior (completed at least 90 semester hours).
2. Have been admitted to teacher education for one trimester.
3. Pass the required English Proficiency Examination.
4. Have earned an overall grade point average of 2.5 or better.
5. Have earned grades of C or better in all professional education courses.
6. Have earned a grade of C or better in all courses in major teaching field.
7. Make an application for spring student teaching by September 15 or make an application for fall student teaching by March 1 preceding.
8. Have approval of the chair of the education department and/or director of student teaching.
9. In addition to admission to teacher education requirements, the student must also achieve the required scores on PRAXIS II (Principles of Learning and Teaching and Specialty Area). The student must have the scores on all of these tests reported to the Mississippi Department of Education.
10. Have a statement from the student's advisor certifying the student's competency in the subject area in which the student is seeking certification.
11. Must have completed all specialty and professional courses with a minimum grade of C or better in each course. Special permission from the chairman, department of education must be secured to take courses after student teaching.

Student teachers are required to spend 65 full calendar school days in the assigned classroom. The student is required to complete the seminars on the STAI or INTASC prior to or during the student teaching experience.

SPECIALIZATION REQUIREMENTS

Elementary Education Major. Students majoring in elementary education earn a Bachelor of Science (B.S.) degree. Elementary education majors are required to complete courses for a K-4 licensure and are recommended to complete courses sufficient to obtain a 4-8 endorsement.

All elementary education majors are required to complete the teacher education liberal arts core (44 hours); additional college requirements (11 hours); an interdisciplinary concentration (30 hours), professional education courses (12 hours); specialty clinical courses (33 hours); and for 4-8 endorsements, concentrations as required (9-12 hours).

Students are encouraged to complete requirements to be eligible for the 4-8 endorsement. Although this requires an additional two concentrations, these concentrations may be earned with six to nine hours beyond the minimum graduation requirements.

1. A concentration in reading is recommended strongly and is attained by taking EDU 308, 311, 344, 407, 441, and 474. This concentration also will give the student the requirements for an endorsement in remedial reading.

2. A second concentration must be from an academic area such as English, mild-moderate disabilities, mathematics, science, or social studies. Coursework is to be selected in consultation with the advisor. The student may elect to have a second academic concentration in lieu of the reading concentration.

Special Education (Mild/Moderately Handicapped) Add-on Endorsements

An elementary education or secondary education major can add certification in special education (mild/moderately handicapped) by completing the following additional courses: EDU 461, EDU 462, EDU 463, EDU 464, and EDU 460.

Secondary Education Requirements For Teaching High School Subjects

Students who plan to teach at the high school level should major in a secondary subject matter field. Secondary teaching certification requirements include the college core (outlined elsewhere in this catalog for the B.A., B.S., or B.M. degree), additional teacher education core courses, the specialty area courses (outlined under the respective department sections of this catalog), and all professional education courses including EDU 300, EDU 300.1, EDU 436, EDU 450, EDU 372, EDU 446, EDU 484, PSY 203 and PSY 204. Students completing these courses also receive a minor in secondary education.

Secondary teaching licensure is offered in biology/general science, English, mathematics, social studies, and speech communication and drama.

Special Subject Areas

Students who want to teach in the areas of art, music, and physical education are licensed to teach grades K-12.

Those students pursuing degree programs that meet K-12 licensure requirements must complete the college core (outlined elsewhere in this catalog for the B.A., B.S., B.F.A., and B.M. degrees), additional teacher education core courses, the specialty area courses listed within the respective departments, and professional courses including

EDU 300, EDU 300.1, EDU 372, EDU 436, EDU 496, PSY 202, 203, or 305, and PSY 204. Music students may substitute EDU 436 for PSY 204.

LICENSURE PROCEDURE

Students are responsible for making the proper application to the Mississippi Department of Education, for requesting their licensure. Forms are available in the registrar's office or the department of education office. The student must also fill out a release-of-records form.

Completion of the teacher education program does not guarantee licensure. The student must meet all requirements specified by the Mississippi Department of Education and current law.

NOTE: All education programs and requirements are subject to change due to requirements set forth by the Mississippi Department of Education and state law. The current requirements for licensure—if different from this catalog—will supersede the catalog descriptions.

INSTITUTION PASS-RATE DATA: REGULAR TEACHER PREPARATION PROGRAM

Number of program completers found, matched and used in passing rate calculations: 82.

				Statewide		
Type of Assessment	Number Taking Assessment	Number Passing Assessment	College Pass Rate	Number Taking Assessment	Number Passing Assessment	Statewide Pass Rate
Principles Learning & Teaching K-6	65	65	100%	981	977	100%
Principles Learning U Teaching 7-12	17	17	100%	377	372	99%
Elem Ed. Curr. Instruc. Assessment	17	17	100%	189	188	99%
Elem Ed: CIA K-5	41	41	100%	667	665	100%
Aggregate–Professional Knowledge	82	82	100%	1376	1367	99%
Aggregate–Academic Content Areas (math, English, biology, etc.)	79	79	100%	1254	1230	98%
Summary Totals and Pass Rates	82	82	100%	1382	1347	97%

COURSE DESCRIPTIONS FOR EDUCATION (EDU)

300. Introduction and Foundations of Education: (3 hours) An overview of the teaching profession with emphasis on functions of the school, school policies, school law, and the effects of court decisions on educational practice.

300.1. Pre-teaching Field Experience: (0-1 hour) A 21-hour field experience in a local school taken concurrently with EDU300. Transfer students must take this course for one-hour credit if field experiences were not required. (Pass/Fail grade)

308. The Reading Process: (3 hours) A study of the interactive reading process with an emphasis on phonology, morphology, syntax, semantics, and schematics. The concepts of ermergent literacy and reading and writing as communications are presented along with their theoretical backgrounds and research bases.

311. Practicum in Teaching Reading in the Elementary School: (3 hours) A study of the methods and materials of elementary reading with supervised practicum experiences in teaching reading in an elementary classroom. Prerequisite: EDU 308.

338. Child Development: (3 hours) A survey of the physical, social, emotional, and cognitive development of young children. Required to add kindergarten endorsement to existing elementary certificate.

344. Literature for Children: (3 hours) A study of the classic and current literature for children in print and non-print media. The integration of literature into the elementary school curriculum is emphasized.

345. Social Studies in the Elementary School: (3 hours) The scope and sequence of the elementary social studies curriculum is examined. An emphasis is placed on the development of concepts and generalizations appropriate for the elementary child. A field experience in an elementary school is a component of this course. Prerequisites: social science core.

346. Science in the Elementary School: (3 hours) An integrated approach to teaching science through discovery and hands-on experiences. A field experience in an elementary school is a component of this course. Prerequisites: Science core.

372. Survey of the Exceptional Child: (3 hours) A study of individuals with exceptionalities from the gifted to the profoundly disabled. Includes a multicultural component which explores the diverse ethnic, cultural, and linguistic backgrounds of students and techniques for providing an effective relevant education.

NOTE: Admission to teacher education is required for enrollment in any 400 level education class.

407. Communication in the Elementary School: (3 hours) Emphasis is placed on helping the elementary teacher develop skill in teaching oral and written communication skills. The use of an integrated approach with an emphasis on children's literature is stressed. Prerequisites: EDU 308, EDU 311, EDU 345, EDU 346.

409. Principles of Early Childhood: (3 hours) An in-depth study of the theory, organization, curriculum, and development of early childhood programs. Required of students who wish to add kindergarten certification to an existing elementary license.

413. Mathematics in the Elementary School: (3 hours) Methodology based on current research and practice is explored using an NCTM Standards-based program with an emphasis on mathematical understandings, using manipulatives, and acquiring problem-solving skills. A field experience in an elementary school is a component of this course. Prerequisites: MAT 116, 131, 316 and admission to teacher education.

436. Classroom Management: (3 hours) This course provides information to help students develop pro-active strategies to manage the classroom environment and student behavior. Emphasis is placed on students' development of a personal and unique classroom management plan. Prerequisite: Admission to Teacher Education.

440. Kindergarten Education and Practicum: (3 hours) A study of appropriate educational practices and programs in kindergarten with an emphasis on Mississippi guidelines. The class includes seminars and teaching experiences in a local kindergarten class. Prerequisites: EDU 308, 407, 413 and admission to teacher education.

441. Diagnosis and Correction of Reading Disability: (3 hours) A study of the diagnosis and remediation of reading disabilities. Students diagnose and evaluate the skills of an individual child in a clinical setting and develop and carry out a plan of remediation based on the diagnosis. Prerequisites: EDU 308, EDU 311, and admission to teacher education.

446. Teaching in the Secondary School: (3 hours) The study of methods and problems related to teaching in the student's major field. Prerequisite: Admission to teacher education.

450. Tests, Measurements, and Evaluation: (3 hours) The study of the measurement and evaluation of student learning with both criterion and norm-referenced procedures. Prerequisite: Admission to teacher education.

460. Organizational Procedures for Special Education: (3 hours) This course addresses organizational procedures of special education as required by the Mississippi State Department of Education. In addition, legislative and court decisions associated with special education are covered. Prerequisite: EDU 372.

461. Mental Retardation: (3 hours) This course is an overview of mental retardation including definitional perspectives, etiology and syndromes, theoretical research bases, and social, emotional, physical, and intellectual characteristics. Prerequisite: EDU 372.

462. Teaching the Individuals with Mild Retardation: (3 hours) This course addresses basic assessment procedures, selection and utilization of instructional methods, materials, and individualized programming for individuals with mild mental retardation. Prerequisites: EDU 372 and EDU 461.

463. Learning Disabilities: (3 hours) This course is an overview of the field of learning disabilities including historical development, theoretical research bases, and social, emotional, physical and learning characteristics. Prerequisite: EDU 372.

464. Teaching the Individuals with Learning Disabilities: (3 hours) This course addresses basic assessment procedures, selection and utilization of instructional methods, materials, and individual programming for individuals with specific learning disabilities. Prerequisites: EDU 372 and EDU 463.

474. Reading in the Middle and Secondary School: (3 hours) The development of reading skills in the content areas is explored. Emphasis is on helping the middle and secondary school student read more effectively.

483. Directed Teaching in the Elementary School: (12 hours) The student is assigned to an approved supervising teacher in a local school for 65 school days. Attendance at scheduled seminars on the MTAI or INTASC is required.

484. Directed Teaching in the Secondary School: (12 hours) The student is assigned to an approved supervising teacher in a local school for 65 school days. Attendance at scheduled seminars on the MTAI or INTASC is required.

496. Directed Teaching in Special Subject Areas (Art, Health and Physical Education, and Music): (12 hours) The student is assigned to an approved supervising teacher in a local school for 65 school days. Attendance at scheduled seminars on the STAI or INTASC is required.

SCHOOL OF EDUCATION AND PSYCHOLOGY

DEPARTMENT OF HEALTH, PHYSICAL EDUCATION, RECREATION, AND COACHING

Benjamin Waddle, Ed.D. (Chair)

Professor Waddle; Assistant Professors Halford, Knight; Instructors English, Garvin

The purpose of the department is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth. Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental and spiritual growth of the student is enhanced through development of sport skills which will enable the student to participate in worthwhile recreational activities. Through these activities, students will be able to make emotional and mental adaptations.

It is also the aim of the department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

REQUIREMENTS

Physical Education Major: Thirty-six semester hours from any theory courses in health or physical education. The student may elect either the Bachelor of Arts (B.A.) or the Bachelor of Science (B.S.) degree.

The college provides intercollegiate competition in basketball, soccer, and golf for both men and women, baseball for men, and softball for women. A varsity athlete may receive a maximum of four semester hours' credit for intercollegiate competition in each of these sports with no more than eight hours total.

Physical Education Minor: Eighteen semester hours, including PED 337 and PED 339. Twelve semester hours may be elected from any other theory courses.

Teacher Licensure: Thirty-nine semester hours. including: HEA 230, HEA 300, HEA 323, PED 231, PED 324, PED 325, PED 331, PED 333, PED 336, PED 432, PED 433, PED 436, and PED 437. PED 337 and PED 339 must be taken as methods courses. Additional licensure requirements are listed under special subject areas in the education department.

Coaching Minor: Twenty-one semester hours, including PED 222, 329, 432, and six hours from the following PED 331, 333, or 334. Six additional hours may be elected from any PED theory course.

Recreation Minor: Eighteen semester hours of recreation courses.

COURSE DESCRIPTIONS FOR PHYSICAL EDUCATION (PED)

222. Organization of Practice and Scouting of Team Sports: (3 hours) Principles for organizing and administering a practice session. Scouting techniques for football, basketball, and baseball.

231. History and Introduction to Physical Education: (3 hours) Physical education in America from the Colonial days to the present.

324. Anatomy-Physiology: (3 hours) A study of the physical structure of the body and how each system relates in its function.

325. Motor Development and Creative Rhythms for Elementary School: (3 hours) The development and refinement of skillful performance in gymnastics, rhythms, and games.

326. Motor Learning: (3 hours) Practical application and analysis of motor learning.

329. Philosophy and Psychology of Coaching: (3 hours) A study of how sports became a part of the school and society; an analysis of the purpose, values, nature, and scope of coaching.

331. The Theory and Practice of Coaching Basketball: (3 hours)

333. The Theory and Practice of Coaching Baseball: (3 hours)

334. The Theory and Practice of Coaching Soccer: (3 hours)

336. Kinesiology: (3 hours) The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motion, stability, and momentum.

337. Methods of Teaching Health and Physical Education in Elementary Schools: (3 hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of elementary school.

338. Health and Physical Education in Elementary Schools: (3 hours) A study of how physical education, physical fitness, health and wellness, and movement can be effectively used in the elementary grades.

339. Methods of Teaching Health and Physical Education in Secondary Schools: (3 hours) A study of principles of learning, principles of teaching, class organization, teaching techniques, and materials of secondary school.

432. The Care and Prevention of Sports Injuries: (3 hours) Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries.

433. Organization and Administration of Physical Education: (3 hours) General principles of administration and their effects upon the organization of a physical education program.

436. Tests and Measurements in Physical Education: (3 hours) Techniques of constructing, administering, and analyzing written and skill test in health and physical education.

437. Physical Education for the Exceptional Child: (3 hours) The nature of certain physical and mental handicaps and methods for working with handicapped students in a physical education program.

COURSE DESCRIPTIONS FOR HEALTH EDUCATION (HEA)

230. First Aid: (3 hours) Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents.

240. Nutrition and Diet Therapy: (3 hours) Role of nutrition in high level wellness. Therapeutic diets prescribed for common medical problems.

300. Health and Exercise for a New Lifestyle: (3 hours) This course is designed to teach the student how to be totally healthy, including information on healthy diets and types of exercise that are best for achieving and maintaining optimal strength.

321. Methods of Safety: (3 hours) Methods of preventing automotive, pedestrian, and school accidents.

323. Consumer Health: (3 hours) A study of the effects tobacco, alcohol and other drugs have on the body; drug abuse in today's society; the eating habits of today's young people; and family relationships.

COURSE DESCRIPTIONS FOR RECREATION (REC)

301. Outdoor Recreation: (3 hours) This course is designed to give students an overview of outdoor recreation. Emphasis will be given in camping, canoeing, fishing, and hiking.

302. Intramural: (3 hours) This course is designed to give students the knowledge of how to organize an intramural program in a recreational setting.

303. Recreation for Children: (3 hours) This course is designed to give students the knowledge of recreational games for children and young adults.

304. Recreation for Adults: (3 hours) This course is designed to give the students the knowledge of recreational games for adults and how to administer a program for senior citizens.

305. Practicum in Recreation: (3 hours) Practical field experience under the supervision of a specialist.

306. Leisure Services: (3 hours) This course is designed to inform the student of available services in public and private recreation.

307. Recreation for Persons with Handicapping Conditions: (3 hours) This course is designed to give the student a knowledge of the organization and administration of a recreation program for persons with a handicap.

ACTIVITY COURSES (PED)

Students who do not wish to take activity courses may take HEA 300.

100. Orientation to Activity: (1 hour) Three hours a week.

111. Aerobics: (1 hour) Three hours per week.

112. Human Wellness: (1 hour) Three hours a week.

114. Golf: (1 hour) Three hours a week.

117. Badminton: (1 hour) Three hours a week.

118. Tennis: (1 hour) Three hours a week.

119. Bowling: (1 hour) Three hours a week.

121. Beginning Swimming: (1 hour)

160. General Movement and Dance for Theatre: (1 hour)

162. Dance for Theatre: Jazz: (1 hour)

163. Dance for Theatre: Tap: (1 hour)

164. Dance for Theatre: Modern: (1 hour)

166. Stage Combat: (1 hour)

200. Badminton, Bowling, Golf, and Tennis for Teacher Certification: (2 hours)

ACTIVITY CREDIT (PEG)

Note: A maximum of eight semester hours of the following courses may count toward a degree .

101, 102, 103, 104. Intercollegiate Basketball: (1 hour)

106, 107, 108, 109. Intercollegiate Baseball: (1 hour)

121, 122, 123, 124. Cheerleading: (1 hour)

141, 142, 143, 144. Intercollegiate Soccer: (1 hour)

151, 152, 153, 154. Intercollegiate Softball: (1 hour)

SCHOOL OF EDUCATION AND PSYCHOLOGY

DEPARTMENT OF PSYCHOLOGY

William T. Rivero, Ph.D. (Chair)

Professors Cotten, King, Rivero; Associate Professor C. Jones; Assistant Professor L. Cummings; Visiting Lecturers Burkett, Ramsey

The purposes of the department of psychology are:

1. *To offer an undergraduate major in psychology that will serve as a concentration for the liberal arts student.*
2. *To prepare students for graduate study leading to an advanced degree for the professional psychologist.*
3. *To enable students to gain a better understanding of themselves and others and to learn to cope effectively with their environments.*
4. *To provide services for other departments and schools within the college to supplement their curricula and to enable their students to fulfill the requirements for certification in their respective fields such as education, medicine, music, nursing, and religion.*

Students majoring in psychology may choose a degree program suitable to their plans for the future, and they may work toward the Bachelor of Arts (B.A.) or the Bachelor of Science (B.S.) degree.

Laboratory fees are $26.00 per term for PSY 351 and PSY 441.

REQUIREMENTS

Psychology Major: Thirty-five hours, including PSY 201, 204, 327, 351, 410, 430, 441, 480, 497 and six additional hours in PSY.

Psychology Minor: Twenty-one hours, including PSY 201, 204, 351, 410, and eight additional hours in PSY.

Gerontology Minor: Eighteen hours: GER 370, 371, 372, 373, 374, and 497.

The fastest growing segment of the population in the United States is individuals 60 years of age and above. To ensure personnel are prepared to assist in meeting the needs of this population, William Carey College is providing training in the field of gerontology. Coursework provides the student with not only textbook oriented courses but also practical experience through practica served. Such training may lead to a certificate and an academic minor in the field of gerontology, depending upon the desires of the student.

COURSE DESCRIPTIONS FOR PSYCHOLOGY (PSY)

201. General Psychology: (3 hours) The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality behavior disorders and physiological bases of behavior. This course is a prerequisite for all other courses in psychology.

202. Child Psychology: (3 hours) Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, intellectual, and personality development.

203. Adolescent Psychology: (3 hours) Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents.

204. Educational Psychology: (3 hours) The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation.

305. Developmental Psychology: (3 hours) A life-span approach to the study of human development emphasizing the physical, social, and cultural influences on the cognitive and psychological processes of the individual.

306. Dynamics of Personality: (3 hours) A study of personality theories and human behavior for effective living.

318. Social Psychology: (3 hours) The role of psychology in the investigation and evaluation of interpersonal relationships.

327. Counseling Psychology: (3 hours) This course is designed to provide students with an orientation to counseling psychology. Emphasis on counseling theories and practices. Prerequisites: 12 hours of psychology or consent of instructor.

351. Introduction to Psychological Statistics: (4 hours) (Lab Course) A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations.

360. Principles and Theories of Learning: (3 hours) An empirical and theoretical analysis of learning theory, memory, and cognitive processes.

370. Introduction to Gerontology: (3 hours) Same as GER 370.

371. Social Aspects of Aging: (3 hours) Same as GER 371. Prerequisites: PSY 201, PSY/GER 370.

372. Psychological Aspects of Aging: (3 hours) Same as GER 372. Prerequisites: PSY 201, PSY/GER 370.

373. Biology/Physiology/Health Aspects of Aging: (3 hours) Same as GER 373.

374. Introduction to Case Management: (3 hours) Same as GER 374.

375. Use and Interpretation of Tests: (3 hours) Theory of individual and group tests of intelligence, personality, interests, and attitudes.

410. Abnormal Psychology: (3 hours) The dynamics of normal and abnormal behavior, major psychiatric disorders, and a survey of modern therapy.

430. History and Systems of Psychology: (3 hours) A historical survey of psychology with special reference to schools of psychology.

441. Experimental Psychology: (4 hours) (Lab Course) Introduction to psychological experimental techniques. Prerequisites: PSY 201 and 351.

480. Practicum in Psychology: (1-6 hours) Directed work in the psychology laboratory or other suitable supervised practical work experience.

497. Internship in Psychology: (1-6 hours) Actual work experience which is supervised by the employer and the academic advisor. Prerequisites: PSY 327 and 480.

COURSE DESCRIPTIONS FOR GERONTOLOGY (GER)

370. Introduction to Gerontology: (3 hours) This course provides an introduction to the area of gerontology helping the student to see this age as another stage of development of the person. Emphasis is on an interdisciplinary approach to the assessment and provision of services. An introduction is given to the health, psychology, and sociology aspects of this stage. Same as PSY 370. Prerequisite for all other GER courses.

371. Social Aspects of Aging: (3 hours) The purpose of this course is to expand upon the sociological aspects of aging discussed in the Introduction to Gerontology course. The role of the social worker as well as sociological factors surrounding the person who is aging will be emphasized. Same as PSY 371.

372. Psychological Aspects of Aging: (3 hours) The purpose of this course is to expand upon the psychological aspects of aging discussed in the Introduction to Gerontology course. The role of the psychologist as well as the psychological factors surrounding the person who is aging will be emphasized. The importance of planning for this stage of life in order to remain psychologically healthy will be discussed. Same as PSY 372. Prerequisites: PSY 201, PSY/GER 370.

373. Physiology/Health Aspects of Aging: (3 hours) The purpose of this course is to expand upon the health aspects of aging discussed in the Introduction to Gerontology course. The role of the health professionals as well as ways in which to remain healthy will be emphasized. Material will relate both to healthy as well as pathological aging. Same as PSY 373. Prerequisites: PSY 201, PSY/GER 370.

374. Introduction to Case Management: (3 hours) The course will begin with a discussion of case management from a generic standpoint. The student will be able to use case management as an approach to service delivery which ensures that aging persons with complex, multiple needs receive the needed services in a timely and appropriate manner. Emphasis will be placed on networking and linkage using varied roles and techniques. Same as PSY 374.

480. **Practicum in Gerontology:** (1-6 hours) Directed experience with elderly persons.

497. **Internship in Gerontology:** (1-6 hours) This course provides the student with practice in applying material obtained in other courses to persons who are elderly. Experience is provided both with well elderly persons as well as persons experiencing physical, psychiatric, or cognitive difficulties.

OWEN AND ELIZABETH COOPER SCHOOL OF MISSIONS AND BIBLICAL STUDIES

Daniel P. Caldwell, Ph.D. (Dean)

Professors Browning, Crockett, Kennedy, Laird; Associate Professor Caldwell; Instructor T. Glaze; Lecturers Baker, Blackwell

The Cooper School of Missions and Biblical Studies seeks (1) to inform and enrich every student's understanding of the Judeo-Christian historical, literary, and theological heritage, (2) to instruct undergraduate religion majors from a liberal arts perspective as to prepare them for graduate level study, and (3) to prepare students for missions service or ministerial leadership roles.

REQUIREMENTS

Religion Major: Students who take a major in religion must earn the Bachelor of Arts (B.A.) degree. The religion major includes 30 hours of coursework in addition to the core curriculum courses. The following courses are required: REL 203, 204, 240, 303, 304, 320 or 420. Twelve additional hours must be taken from 400 level courses.

Students who major in religion are required to take a minor. A minor in any area within the arts, humanities, or sciences is recommended (i.e. philosophy, history, English, communication, theatre, Spanish, mathematics, biology, chemistry).

To fulfill language requirements, the student may elect any one of the following options: 1) 12 hours of Greek, 2) 12 hours of Hebrew, 3) six hours of Greek and six hours of Hebrew, or 4) 12 hours in a modern language (i.e. Spanish). Also, in fulfilling core requirements, students must take PHI 201, one psychology course, one course from sociology, political science, or economics, and six hours of literature with an ENG prefix (i.e. ENG 211-212).

Biblical Language Minor: The biblical language minor includes 15 hours of coursework in addition to GRK 201-202 and HEB 201-202. The required courses for the biblical language minor are: GRK 301, 301, HEB 301, 302, and one senior level GRK or HEB course.

Religion Minor: The religion minor includes 15 hours of coursework in addition to REL 101-102. The required courses for the religion minor are: REL 204, 240, 320 or 420, and six hours of upper-level religion courses.

COURSE DESCRIPTIONS FOR RELIGION (REL)

101. Introduction to the Old Testament: (3 hours) An introduction to the history, literature, and theology of the Old Testament.

102. Introduction to the New Testament: (3 hours) An introduction to the history, literature, and theology of the New Testament.

203. The Baptist Heritage: (3 hours) The history, function, structure, doctrine, and interrelationships of Southern Baptist denominational work. (This course is required of all students who receive ministerial aid from the Mississippi Baptist Convention Board of Ministerial Education.)

204. Principles of Interpretation: (3 hours) A study of the formation of the Bible, the history of biblical interpretation, and modern methods of biblical interpretation.

240. Introduction to Christian Missions: (3 hours) A study of the biblical, theological, and practical foundations of Christian missions.

303. The Ancient Near East: (3 hours) A study of the history, cultures, and religions of the ancient Near East from ca. 3000 B.C. to 333 B.C.E. Prerequisite REL 101.

304. The Greco-Roman World: (3 hours) A study of the history, cultures, and religions in the Mediterranean basin from 333 B.C.E. to 476 C.E. Prerequisite REL 102.

320. Christian Theology: (3 hours) A study of Christian theology from the standpoint of the New Testament, historical Christianity, and modern day systematic theological expression.

340. History of Christian Missions: (3 hours) A study of the worldwide expansion of Christianity. Special emphasis will be given to the life and contribution of William Carey.

401. Old Testament: (3 hours) An intensive historical and literary analysis of a selected portion of the Old Testament (may be repeated as a different topic. Prerequisite: REL 101.

402. New Testament: (3 hours) An intensive historical and literary analysis of a selected portion of the New Testament (may be repeated as a different topic. Prerequisite: REL 102.

403. Christian Ethics: (3 hours) A study of the major theoretical paradigms of ethics from the ancient Greeks through the contemporary theorists, including Christian ethicists; attention is given to the application of ethical theory to contemporary ethical issues. Same as PHI 403.

404. Philosophy of Religion: (3 hours) A study of the philosophical issues related to the logic of, challenges to, and problems for Christian theism. Same as PHI 401.

411. History of Christianity (3 hours) A study of Christianity's historical foundations, expansion, historical theology, and cultural influences.

413. Renaissance and Reformation: (3 hours) A study of the Renaissance and the Protestant Reformation with primary attention given to the interrelationship of these movements.

420. History of Christian Thought: (3 hours) A study of the philosophical and cultural influences on the development of Christian theology and ideology. Same as PHI 450.

430. History of the Bible: (3 hours) A study of the languages, texts, canons, and translations of the biblical literature; specific attention is given to the history of the English Bible.

440. Biblical Archaeology: (3 hours) A study of the contribution of archaeological research to biblical studies and the proper relation of the two fields with attention to specific issues.

443. Travel in Biblical Lands: (1-3 hours) An intensive travel program in lands of the Bible, with specific attention given to archaeological and historical sites, especially those of importance for biblical studies.

444. Archaeological Field Work: (1-3 hours) Participation in an archaeological excavation in a biblical land with emphasis on field methodology and application of the results of biblical studies.

450. The Dead Sea Scrolls: (3 hours) A study of the background, discovery, translation, contents, and impact of the Dead Sea Scrolls on the world of Judaism, 100 B.C.E. to 100 C.E., from which classical Judaism and Christianity developed.

480. Service Practicum: (1-3 hours) A supervised learning experience in mission work overseas or in the United States.

481. Christian Preaching: (3 hours) A study of the history, content, theory, and practice of Christian preaching.

482. Christian Ministries (3 hours) A study of the various responsibilities of ministers within the total church program with special emphasis given to pastoral care and administration.

COURSE DESCRIPTIONS FOR GREEK (GRK)

201-202. Introductory Greek I-II: (3 hours each) An introductory study of Koine vocabulary, morphology, and grammar. 1 John will be translated along with other selected passages from the New Testament.

301-302. Intermediate Greek I-II: (3 hours each) A review of morphology and further study of Koine vocabulary and syntax through extensive translation from various hellenistic documents, including the New Testament. (Prerequisite: GRK 201-202)

402. Greek Intensive: (3 hours) Translation and historical and literary analysis of a select portion of the New Testament. (May be repeated as a different topic). Prerequisites: GRK 301-302.

COURSE DESCRIPTIONS FOR HEBREW (HEB)

201-202. Introductory Hebrew I-II: (3 hours each) A study of introductory vocabulary, morphology, and grammar. Selected passages in the Hebrew Bible will be translated and analyzed.

301-302. Intermediate Hebrew I-II: (3 hours each) A review of morphology and a study of the syntax of the Hebrew Bible. Prerequisite: HEB 201-202.

401. Hebrew Intensive: (3 hours) Translation and historical and literary analysis of a select portion of the Old Testament (may be repeated as a different topic). Prerequisites: HEB 301-302.

DONALD AND FRANCES WINTERS SCHOOL OF MUSIC

J. Milfred Valentine, Ph.D. (Dean)

Professors Cotten, Keever, Valentine, Winters, Young; Associate Professors D'Arpa, Loncar, Roberts; Assistant Professors Forbat, Vail

Music study at the Winters School of Music is designed to realize the purpose and specific objectives of the college. Students are challenged to discover and develop their own musical capacities and interests, so they may fully realize their own self-expression, may enjoy music as recreation, or may utilize music as a profession.

William Carey College is an accredited institutional member of the National Association of Schools of Music.

Graduates with the Bachelor of Music education degree will have fulfilled all requirements leading to licensure with the Mississippi State Department of Education for teaching K through 12. The Bachelor of Music degree with a major in music therapy is approved by the American Music Therapy Association. Graduates of the music therapy program will have fulfilled all requirements leading to certification by the American Music Therapy Association.

ADMISSION TO MUSIC CURRICULA

1. **MUSIC AUDITION.** Prior to admission, each candidate should perform before the music faculty selections of vocal and/or instrumental music representative of the student's highest level of proficiency. In certain cases, a student may be admitted as a music major who has not had the formal training necessary to perform the suggested literature but who demonstrates exceptional talent.

2. **EVALUATION OF TRANSFER CREDITS.** Advanced standing in applied music is granted only upon successful completion of upper-level and/or proficiency examinations (see below).

REQUIREMENTS

Bachelor of Arts with a Major in Music. (135-138 hours) **General core:** 60 hours; **Music Core:** 35 hours (Freshman and Sophomore Music Theory—18 hours; Music History and Literature—9 hours; Ensemble—8 hours); **Music Major:** 22 hours; **Outside Minor:** 18-21 hours (obtain curriculum plan from the School of Music).

NOTE: The Bachelor of Arts degree does not meet the requirements for public school teaching, nor does it meet prerequisite requirements for graduate study in music education.

Bachelor of Music with a Major in Church Music. (130 hours) **General core:** 42 hours (9 additional hours of fine arts are included in music courses); **Music Core:** 37 hours (Freshman and Sophomore Music Theory—18 hours; Music History and Literature—9 hours; Elementary Conducting—2 hours; Ensemble—8 hours); **Church Music Major:** 51 hours (obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Music Education--Vocal or Instrumental Certification. (144 hours); **General Core:** 45 hours (9 additional hours of fine arts are included in music courses); **Music Core:** 37 hours (Freshman and Sophomore Music Theory—18 hours; Music History and Literature—9 hours; Elementary Conducting—2 hours; Ensemble—8 hours); **Music Education Major:** 41 hours; **Professional Education:** 21 hours (obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Music Therapy. (141 hours) **General Core:** 52 hours (9 hours of fine arts are included in music courses); **Music Core:** 37 hours (Freshman and Sophomore Music Theory—18 hours; Music History and Literature—9 hours; Elementary Conducting—2 hours; Ensemble—8 hours; **Music Therapy Major:** 52 hours, including 2 hours for a six-month internship in an AMTA approved facility (obtain curriculum plan from the School of Music).

Bachelor of Music with a Major in Performance—Concentration in Guitar, Organ, Piano, or Voice. (133-136 hours). **General core:** 42-54 hours (9 additional hours of fine arts are included in music courses; vocal performance majors must take Elementary French and German); **Music Core:** 37 hours (Freshman and Sophomore Music Theory—18 hours; Music History and Literature—9 hours; Elementary Conducting—2 hours; Ensemble—8 hours); **Performance Major:** 45 hours; **Free Electives:** 0-9 hours (obtain curriculum plan from the School of Music).

Music Minor: Twenty-five hours: MUT 161, 162, 163—9 hours; two of three: MUM 310, 311, 312—4 hours; Applied Music—6 hours, leading to successful completion of a proficiency exam; Ensemble—6 hours; recital attendance for two years (no credit).

ADDITIONAL REQUIREMENTS

1. All music majors must participate in a major ensemble each trimester of study, regardless of the number of credit hours accumulated. Music education and music therapy majors are not required to participate in an ensemble while in the process of student teaching or completing an internship.

2. **RECITALS.** All students pursuing the B.M. degree will perform at least a half recital (25 to 30 minutes) in the senior year. Music education majors may choose to complete an appropriate music project instead of the senior recital.

   Performance majors will perform at least a half recital in the junior year and a full recital (45 to 55 minutes) in the senior year.

   Each student pursuing the B.M. degree will register for Applied Music Concentration until all recital requirements have been met.

3. **RECITAL ATTENDANCE.** Attendance at recitals and school concerts is considered an integral part of each student's development as both a performer and an informed listener. Music majors will register for MUR 000—recital class (no credit) each trimester of study, requiring attendance at 75% of all weekly student recitals, degree recitals, faculty recitals, and special concerts presented by the School of Music. During the final trimester of study, students will register for MUR 001–Recital class completion.

4. **UPPER-LEVEL EXAMINATIONS.** At the end of the sophomore year, there will be a special examination to determine each student's eligibility for upper-level music

study. This exam will consist of a 12 minute program in the applied concentration and a short sight-singing proficiency. A student must continue to register for applied music at the sophomore level until the exam is successfully completed.

Transfer students with two previous years of college credit in their concentrations will be allowed to register for upper-level study, but must pass the upper-level exam by the end of their first trimester of study at Carey to receive advanced course credit.

5. **PROFICIENCY EXAMINATIONS**. All students pursuing the Bachelor of Music degree must pass the piano proficiency exam. All music majors and minors must pass a proficiency exam in their secondary area of Applied Music.

NOTE: For additional information regarding School of Music requirements and policies, refer to the Winters School of Music Student Handbook, available from the music office.

COURSE DESCRIPTIONS FOR CHURCH MUSIC (MUC)

331. Church Music Education: (3 hours) Methods and materials related to performance, listening, and creative activities for the graded choirs kindergarten through junior high school.

332. Church Music Administration: (3 hours) The churchwide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Field studies in approved church music programs.

333, 334. Survey of Hymnology: (2 hours each) A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

432. Church Music Literature: (2 hours) Choral repertory for adult and youth church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the present.

437. Music in Worship: (3 hours) The art of individual and corporate worship and the development and use of the church's music as an aid to worship and to evangelism. Service planning.

COURSE DESCRIPTIONS FOR MUSIC EDUCATION (MUE)

111. Voice Class: (1 hour) Application of the fundamentals of vocal technique through vocalises and song literature with an emphasis on English and Italian Art Songs. For nonmusic majors or for music majors studying at the freshman-secondary level. Two lab hours per week.

121. Freshman Piano Class: (1 hour) Study of elementary piano literature and techniques in sight reading and improvisation. For nonmusic majors or for music majors studying at the freshman-secondary level. Two lab hours per week.

211. Sophomore Voice Class: (1 hour) Application of intermediate vocal technique through vocalises and song literature including German Lieder. For music majors and minors studying at the sophomore-secondary level. Two lab hours per week.

221. Sophomore Piano Class: (1 hour) Study of intermediate piano literature and techniques in sight reading and improvisation. For nonmusic majors or for music majors studying at the sophomore-secondary level. Two lab hours per week.

313. Music in Elementary Schools: Music Major. (2 hours) Methods and materials related to singing, music reading, rhythmic responses, creative activities, music appreciation, and the school room orchestra.

314. Music in Secondary Schools: (2 hours) A consideration of techniques and materials for general music, mixed chorus, glee clubs, show choirs, voice class, theory, music appreciation, and program design.

315. Music in Middle Schools: (2 hours) Methods and materials related to both vocal and instrumental musical development through individual and ensemble instruction.

316. Music in Secondary Schools: Instrumental: (2 hours) A consideration of techniques and materials for instrumental music organizations such as marching band, concert band, jazz orchestra, and other smaller ensembles. Development and administration of secondary instrumental programs. Two class meetings per week.

317. Music in Middle Schools: Instrumental: (2 hours) Methods and materials related to instrumental music development through individual and ensemble instruction.

320. Music in Elementary Schools: Education Major. (3 hours) A study of the basic elements of music and how music can be integrated into all areas of the curriculum.

325. Guitar Class: (1 hour) Introductory course; elementary functions of the guitar as an adjunct for teaching. Two lab hours per week.

326. Stringed Instruments Class: (1 hour) Elementary group instruction. The study and application of the fundamentals of playing stringed instruments. Two laboratory hours per week.

330. Handbell Class: (1 hour) Performance practice and directing, rehearsing, and arranging skills for handbell ensembles.

331. Elementary Conducting: (2 hours) The fundamentals of choral and instrumental conducting. Two class meetings per week.

332. Choral Conducting: (2 hours) Intermediate skills in choral conducting including score preparation, rehearsal techniques, and acoustics. Two class meetings per week.

333. Instrumental Conducting: (2 hours) Intermediate skills in instrumental conducting including score preparation, rehearsal techniques, and acoustics. Two class meetings per week.

340. Organ Pedagogy (2 hours) Methods and materials for teaching organ at the beginning and intermediate levels. Two class meetings per week.

347. Piano Pedagogy I: (2 hours) A study of methods, materials, curriculum, and fundamental concepts of teaching piano with emphasis on beginning and elementary level students.

348. Piano Pedagogy II: (2 hours) Methods and materials for teaching piano with an emphasis in intermediate and advanced techniques. Two class meetings per week. (Organ concentration: addition of two hours of free electives)

350. Advanced Piano Skills. (2 hours) A performance oriented course with emphasis on developing keyboard skills of harmonization, modulation, transposition, improvisation, accompanying, score reading, and service playing.

357. Italian Diction. (1 hour) A study of the rules of pronunciation and articulation within the context of Italian vocal literature.

358. German Diction. (1 hour) A study of the rules of pronunciation and articulation within the context of German vocal literature.

359. French Diction. (1 hour) A study of the rules of pronunciation and articulation within the context of French vocal literature.

362, 363, 364. Band Instruments Class (Woodwinds, Brass, Percussion): (1 hour each) Practical elementary class instruction on brass, percussion and woodwind instruments. Attention devoted to correct tone production, technique, and care of instruments. Two lab hours per week.

411. Vocal Pedagogy. (3 hours) The physiological, psychological, and acoustical problems of singing. Principles and methods pertaining to voice production and the teaching of voice to individuals and to groups.

412. Directed Teaching of Voice. (1 hour) Advanced consideration of the principles and problems of voice production and voice teaching presented from a practical standpoint. Supervised experience in teaching voice supplemented by demonstration and discussion in class.

420. Instrumental Pedagogy. (2 hours) A study of beginning and intermediate methods dealing with pedagogical problems in both private and classroom instruction. Supervised teaching in both private and classroom instruction. Two class meetings per week.

421, 422. Instrumental Literature and Technique. (1 hour each) Survey of characteristics and development of band and orchestral instruments. Study of instrumental literature from all historical periods relevant to each instrument. Two lab hours per week.

432. Organ Construction and Design. (2 hours) A study of the development of the construction and design of the European organ from the Renaissance to the present and of the American organ in the twentieth century. Special emphasis on the process of choosing a builder and design for a new church organ. Two class meetings per week.

435. Service Playing. (2 hours) A study of the fundamentals of playing the organ for worship services, including basic hymn playing, creative hymn introductions,

modulations, and improvisation. Other topics include service repertoire, choral and solo accompanying, and registrational procedures.

439. Guitar Pedagogy. (2 hours) A course in the theory and practice of teaching guitar at beginning and intermediate levels. Proper application of classical guitar technique to various styles of music and principals of transcription and arranging are addressed. Two class meetings per week.

441. Advanced Conducting: (2 hours) A further refinement of conducting skills with an emphasis on Medieval, Renaissance, and 20th century forms. Score preparation is emphasized.

ENSEMBLE (MUG)

182, 382. Symphonic Band: (1 hour each) Open to all William Carey College students by audition. Instrumental literature from all periods studied and performed. Selected small ensembles will function from within the Symphonic Band. Three meetings per week.

192, 392. Chorale: (1 hour each) Primary performing ensemble of the School of Music. Open to all William Carey College students by audition. Choral literature from all periods are studied, memorized, and performed. Selected ensembles functioning within the chorale are the Madrigal Singers and Carpenter's Wood. Five laboratory hours per week.

362. Opera Workshop: (1 hour) Preparation and performance of opera scenes.

388. Guitar Ensemble. (1 hour) An ensemble performing both traditional and popular guitar music and representing the college both on and off campus. Two lab hours per week.

396. Handbells: (1 hour) A handbell choir representing the college on and off campus. Two laboratory hours per week.

COURSE DESCRIPTIONS FOR MUSIC THERAPY (MUH)

132. Practicum—Geriatric: (1 hour) Orientation, observation and session planning experience with geriatric populations.

167. Orientation to Music Therapy: (3 hours) An introduction to the population with whom music therapy is used, the historical bases for the therapeutic uses of music, the organizational structure and proceedings of NAMT, and an orientation to professional ethics.

235. Practicum—General Hospital: (1 hour) Orientation, observation, and session planning experiences with patients in pediatric and oncology units of a general hospital.

333. Practicum—Mentally Retarded: (1 hour) Orientation and observation experiences with mentally retarded populations in residential and special education settings.

362. Recreational Music: (3 hours) An introduction to the innovative ways in which music may be applied in helping individuals (including exceptional and handicapped persons) utilize their leisure time.

365. Music in Therapy I: (3 hours) Techniques of therapy utilized with physically and educationally handicapped children and youth.

366. Principles of Music Therapy: (3 hours) A review of the theoretical bases and experimental evidence of the influence of music in clinical settings.

418. Psychology of Music: (3 hours) An introduction to basic acoustics and the psychological effects of music perception.

434. Practicum---Psychiatric: (1 hour) Orientation, observation, and session planning experiences with emotionally disturbed, and substance abuse patients in a psychiatric hospital setting.

466. Music in Therapy II: (3 hours) Techniques of music therapy with physically, mentally, and psychologically handicapped adults.

497. Internship in Music Therapy: (2 hours) Students must serve a six month internship at an approved AMTA facility prior to being graduated.

COURSE DESCRIPTIONS FOR MUSIC HISTORY AND LITERATURE (MUM)

101. Music Appreciation: (3 hours) A non-technical study of music designed for the general student. Appreciation of musical art forms based upon definition, aural recognition, and analysis. This course does not meet the music history and literature requirements for a major or minor in music.

110. Music Literature I: (1 hour) A survey of music literature from antiquity through the early eighteenth century. Two lab hours per week.

111. Music Literature II: (1 hour) A survey of music literature from the early eighteenth century to the present, including popular music and music from various cultures. Two lab hours per week.

310. Music History I: (2 hours) Survey of Early Music through the Renaissance. Two lecture hours and one lab hour per week.

311. Music History II: (2 hours) Survey of the Baroque and Classical periods. Two lecture hours and one lab hour per week.

312. Music History III: (2 hours) Survey of nineteenth and 20th century music. Two lecture hours and one lab hour per week.

315. World Music: (1 hour) An introduction to music from diverse cultures. Two class meetings per week.

320. Song Literature. (2 hours) A brief history of the evolution of the French, German, and Italian Art Song and the major composers of the genre, including performance practices. Once lecture hour and one lab hour per week.

404. Survey of Oratorio and Cantata Literature: (2 hours) A study of the larger choral forms from the Baroque to the present.

410, 411. Piano Literature I and II: (2 hours each) An historical survey of styles and forms in harpsichord and piano music, from the Renaissance to the present. Includes score study and aural recognition of major works. Two class meetings per week.

420, 421. Organ Literature I and II: (2 hours each) A survey of organ repertoire from the sixteenth century to the present. Two class meetings per week.

430, 431. Guitar Literature I and II: (2 hours each) A study of the development of the guitar and its repertoire. Major composers and style characteristics of all periods from the Renaissance to the twentieth century. Two class meetings per week.

COURSE DESCRIPTIONS FOR MUSIC THEORY (MUT)

161, 162, 163. Freshman Theory I, II, and III: (3 hours each) Basic music skills, elementary harmony, keyboard harmony, sight singing, and ear training. Three regular class periods plus one lab hour per week.

261, 262. Sophomore Theory I and II: (3 hours each) Advanced harmony, 20th century techniques along with keyboard harmony, sight singing, and ear training. Three regular class periods plus one lab hour per week.

320. Fretboard Theory. (2 hours) The application of harmonic theory to the guitar, including techniques of jazz and popular music. Two class meetings per week.

351. Counterpoint: (3 hours) A compositional and analytical approach to the principles of 18th century contrapuntal practices.

355. Form and Analysis: (3 hours) Exploration of the standard forms of tonal music. Continuation of sight singing and ear training for sophomores. Three regular class meetings plus one lab hour per week.

357. Composition: (2 hours) Original composition and arranging in a variety of musical styles. Basic instrumentation and scoring techniques.

COURSE DESCRIPTIONS FOR APPLIED MUSIC

GUITAR (MUA) BRASS (MUB) PERCUSSION (MUD) PIANO (MUP)
ORGAN (MUQ) VOICE (MUV) WINDS (MUW)

MU__ (A, B, D, P, Q, V, or W) 110, 210, 310. Applied Music Elective: (1 hour) Private instruction primarily for students other than music majors or minors, or for music majors or minors who have fulfilled degree requirements in Applied Music.

MU__ (A, B, D, P, Q, V, or W) 120, 220. Applied Music Secondary: (1 hour) Private instruction for music majors in their second area of performance, students pursuing the Bachelor of Arts in music, or music minors.

MU__ (A, B, D, P, Q, V, or W) 130, 230, 330, 430. Applied Music Concentration: (1 or 2 hours) Private instruction for music majors in their principle area of performance.

MU__ **(A, P, Q, or V) 340, 440. Performance Major:** (1 or 2 hours) Private instruction for upper-level students pursuing the Bachelor of Music degree with a major in performance.

MU__ **(A, B, D, P, Q, V, or W) 000. Proficiency Examination in Applied Secondary:** (0 credit)

MU__ **(A, B, D, P, Q, V, or W) 001. Upper-Level Examination in Applied Concentration:** (0 credit)

MU__ **(A, P, Q, or V) 002. Junior Recital.** (0 credit)

MU__ **(A, B, D, P, Q, V, or W) 003. Senior Recital.** (0 credit)

JOSEPH AND NANCY FAIL SCHOOL OF NURSING

Mary A. Ware, Ed.D, (Dean)

Professors Mitchell, Ware, J. Williams; Associate Professors Cooksey, Knobloch, Morris, Stewart, Sullivan; Assistant Professors Brantley, Chatham, Ferguson, Garin, Johnston, Mansell, Nesbitt, Onate, Payne, Robinson; Instructor Justice; Lecturer Berry

As an integral part of William Carey College, the School of Nursing shares the overall purpose and objectives of the college. It seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

Nursing is offered on all three campuses of the college with a director on each campus. The overall operations of the School of Nursing are administered by the dean of nursing.

The School of Nursing is accredited by the National League of Nursing Accrediting Commission, 61 Broadway, New York, NY 10006, (800) 669-9656 ext. 153; by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi , and approved in New Orleans by the Louisiana State Board of Nursing.

GRADUATE COMPETENCIES

Upon completion of the program of study in William Carey College School of Nursing, the professional nurse graduate is expected to be able to perform the following competencies:

- Synthesize knowledge drawn from the liberal arts, the biological, physical, social, and behavioral sciences, the religious domain and nursing to assist clients in a variety of settings to meet health care needs.
- Use the nursing process in delivering care to individuals, families, groups, and communities in varying positions on the health continuum throughout the life span.
- Facilitate attainment of optimal levels of wellness on the health continuum by employing restorative, palliative health promotion and maintenance, illness prevention, and rehabilitative functions.
- Use a systematic approach to identify and facilitate a positive response to the environmental systems that impact the health of individuals, families, groups, and communities
- Integrate principles and techniques of communication in providing nursing care for clients from diverse and multicultural populations.
- Use nursing research and critical thinking skills to advance professional nursing practice and the delivery of health care.

- Use leadership skills and knowledge of political systems to enhance the quality of nursing care, collaborate with other health care providers and encourage other professionals and the public to promote the health and well being of society.

- Demonstrate responsibility and accountability as a member of the nursing profession, the health care team, and the community .

- Integrate Christian principles and values in service to individuals, families, groups, and communities.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must be students in good standing at William Carey College and must have completed designated core courses, with a grade of at least a "C" in each course.* All applicants seeking the B.S.N. must apply for admission to the School of Nursing on the campus to which application is being made. An application will be considered on one campus only per admission period. Applicants are responsible for completing the entire application. No incomplete applications will be considered.

In addition to completion of the designated courses, each applicant must have:

1. Passed the English Proficiency Examination or ENG 105
2. Have a grade point average of 2.5 or higher on pre-nursing coursework and a score of 70 or above on the Pre-Entrance Examination
   OR
   Have a grade point average of 2.25-2.49 on pre-nursing coursework and a pre-entrance exam score of 75 or above
   OR
   Have a grade point average of 2.75 or higher and a pre-entrance exam score of 65-69.

Hours taken at William Carey College are also considered in the application process. Admission to the School of Nursing is competitive and these requirements are minimum. Students being admitted to the college or meeting these minimum requirements are *not guaranteed* admission to the School of Nursing. Students having made two Ds or Fs in the same prerequisite course must make a written request to the nursing admission committee for permission to apply. Students having recently made two Ds or Fs in nursing clinical courses are ineligible. Students having recently made two Ds or Fs in the same nonclinical course are ineligible. If the Ds or Fs were made five or more years previously, an appeal may be presented to the dean of nursing.

*The following 47 hours are required for admission to the School of Nursing: BIO 234, 235, 260, 306; CHE 101, 102; COM 101; ENG 101, 102; HEA 240; MAT 131; PSY 201, 305; SOC 101. In addition, all except 16 hours of the remaining core curriculum courses must be completed.

Nursing Curriculum Courses		*Hours*
NUR 303	Fundamentals of Nursing	4
NUR 304	Health Assessment/Health Promotion	3
NUR 305	Dosage Calculation	1
NUR 306	Nursing of the Adult I	4
NUR 307	Pathophysiology	2
NUR 308	Introduction to Professional Nursing	2
NUR 314	Mental Health Nursing	4

NUR 315*	Concepts of Baccalaureate Nursing	4
NUR 321	Nursing of the Childbearing Family	4
NUR 322	Nursing of the Childrearing Family	4
NUR 326	Nursing of the Adult II	4
NUR 390	Nursing Elective	3
NUR 412	Introduction to Research	2
NUR 414	Writing and Reporting Research	1
NUR 423	Complex Health Problems	4
NUR 424	Managing Health Care	2
NUR 425*	Managing Health Care for RNs	3
NUR 431	Community Nursing	4
NUR 432*	Community Nursing for RNs	3
NUR 444	Preceptorship	3

*RNs only

1.	Total Nursing	51
2.	Core Curriculum	80
	TOTAL HOURS	131

The faculty reserves the right to make curricular changes to maintain standards consistent with the changing needs of society and of the profession.

COURSE DESCRIPTIONS FOR NURSING (NUR)
(Credit hours/Lecture hours/Lab hours)

303. Fundamentals of Nursing: (4/3.75/3.75) A course designed to familiarize the student with the nature of nursing and the nurse's role in health care. Emphasis is placed upon critical thinking, nursing process, study and practice of basic techniques and skills of nursing care and the application of appropriate scientific principles. Prerequisite: Admission to nursing major.

304. Assessment and Health Promotion: (3/2.5/3.75) A study of basic concepts and the development of skills to assess the health status of the individual, the family and/or the community. Emphasis is placed upon health promotion/disease prevention and health teaching in one-to-one or small group situations. Prerequisite: Admission to nursing major.

305. Dosage Calculation: (1/1.25) Includes systems of measurements for drugs and calculation of dosages and solutions. Prerequisite: Admission to nursing major.

306. Nursing of the Adult I: (4/2.5/7.5) Organized around the nursing process, this course provides theory and clinical application in the bio-psycho-social-spiritual adaptation of body systems in the adult. It covers a broad range of common conditions experienced by adults. Prerequisites: NUR 303, NUR 304, NUR 305.

307. Pathophysiology: (2/2.50) A study of the disturbances of normal physiology, the mechanisms producing these disturbances and the ways in which they are expressed symptomatically. Prerequisites: NUR 303, NUR 304, NUR 305, or consent of the instructor.

308. Introduction to Professional Nursing: (2/2.50) An overview of professional nursing with emphasis on health care delivery, health promotion, nursing theory, and regulatory requirements. Prerequisite: Admission to nursing major.

314. Mental Health Nursing: (4/2.5/7.5) Exploration of the theories of mental health/illness and clinical applications using the nursing process. Emphasis is placed on nursing interventions to promote mental health with the individual, family, group, and community. Chemical dependency and child, adolescent, and geropsychiatric nursing are also included. Prerequisites: NUR 306, NUR 307.

315. Concepts of Baccalaureate Nursing: (4/5) A bridge course to assist the RN in making the transition to baccalaureate nursing. Basic clinical skills are assessed and emphasis is placed on the current issues of health care, health care delivery and the changing roles of health care givers. Roles and opportunities for baccalaureate nurses are explored. Prerequisites: RN and consent of the instructor.

321. Nursing of the Childbearing Family: (4/2.5/7.5) Emphasis is on the role of the nurse in the management of families experiencing childbirth. The birth process from preconception to post partum is explored. Prerequisite: NUR 306, NUR 307.

322. Nursing of the Childrearing Family: (4/2.5/7.5) Focuses on the needs of the childrearing family utilizing the stages of human growth and development as the foundation for formulating nursing care; fosters the integration of concepts and the use of the nursing process with children and their families from infancy through adolescence. Prerequisite: NUR 306, NUR 307.

326. Nursing of the Adult II: (4/2.5/7.5) Organized around the nursing process, this course provides theory for clinical application of the bio-psycho-social-spiritual application. It covers a broad range of common conditions experienced by adults, building on concepts learned in NUR 306. Prerequisite: NUR 306, NUR 307.

412. Introduction to Research: (2/2.50) A course studying various nursing theorists and the role of the professional nurse in research. An understanding of research design is utilized in critiquing current nursing research. The basic steps to developing a proposal for a nursing problem in a selected population will be learned. Prerequisite: NUR 314, NUR 321, NUR 322, NUR326.

414. Writing and Reporting Research: (1/1.25) The writing, oral presentation and evaluation of the research proposals begun in NUR 412 will be done in this course. Prerequisite: NUR 412.

423. Complex Health Problem (4/2.5/7.5) The nursing needs of individuals experiencing complex health problems with unpredictable outcomes are studied. The concepts of humankind, society, health, and nursing with their subconcepts and theories are built upon and expanded. A broad range of complex biophysical and psychosocial disorders are discussed, building upon the content of previous courses. The nursing process is used as a model for nursing care, and students are encouraged to explore creative approaches of meeting the changing health needs of society. Selected clinical and laboratory experiences with emphasis on critical care areas are utilized to meet course objectives. Prerequisite: NUR 314, NUR 321, NUR322, NUR326.

424. Managing Health Care: (2/2.50) The study of basic leadership theories and skills, models for health care delivery and the political, socioeconomic and professional issues of the workplace. Prerequisite: NUR 314, NUR 321, NUR322, NUR326.

425. Managing Health Care for RNs: (3/2.5/3.75) The study of basic leadership theories and skills, models for health care delivery and the political, socioeconomic, and professional issues of the workplace. Prerequisites: RN and consent of the instructor.

431. Community Nursing: (4/2.5/7.5) Underscores the utilization of the nursing process outside the acute care setting. Community nursing theory is taught and implemented. Man, nursing, health, and environment are analyzed as to their effect on community health. Prerequisites: NUR 314, NUR 321, NUR 322, NUR 326.

432. Community Nursing for RNs: (3/2.5/3.75) Focuses on the nursing process outside the acute care setting. Man, nursing, health, and environment are analyzed as to their effect on community health. Prerequisites: RN and consent of the instructor.

444. Professional Nursing Preceptorship: (3/-/37.5 hrs per week x 3 wks) An opportunity at the end of the program for the student to begin to synthesize and utilize previously acquired knowledge and experience. This assists in the exploration of career options and the transition to the workplace setting. Prerequisite: NUR 414, NUR 423, NUR 424, NUR 431.

INSURANCE

All students in nursing courses must have malpractice insurance before entering the clinical setting.

ATTENDANCE

Refer to School of Nursing student handbook and individual course syllabi.

HEALTH EXAMINATIONS

All students entering nursing courses are required to have a completed School of Nursing health examination form. All students must submit the results of appropriate screening for TB annually. Failure to do so will result in the inability to attend the clinical portion of a course.

HEALTH PROFESSIONAL CPR TRAINING

All students must complete health professional CPR training each year. This can be taken at an institution/agency of the student's choice. Students are responsible for submitting evidence of current certification to the nursing office for their file. Failure to do so will result in the inability to attend the clinical portion of a course.

PROGRESSION

Students must complete all nursing courses with a grade of C or better. In the event two grades of D or F are earned in clinical nursing courses, the student is permanently ineligible to continue in nursing. Should the student fail any one required nonclinical nursing course two times, the student is permanently ineligible to continue in nursing.

Students must meet the prerequisite requirements for each course. No student may progress through *clinical courses* without successfully completing with a grade of C or better the clinical course(s) previously attempted.

Progression through the courses in the nursing major is in three levels. Level I courses must be completed before progressing to Level II. No student may progress to *clinical courses* in Level III without successfully completing, with a grade of C or better, all required courses in Level II.

COURSES AT EACH LEVEL

Level I	*Level II*	*Level III*
NUR 303	NUR 314	NUR 412
NUR 304	NUR 321	NUR 414
NUR 305	NUR 322	NUR 423
NUR 306	NUR 326	NUR 424
NUR 307	NUR 390	NUR 431
NUR 308		NUR 444

ADVANCED PLACEMENT FOR REGISTERED NURSES

Registered nurses wishing to pursue a baccalaureate degree in nursing may complete the nursing component within 12 months at William Carey College. Non-nursing courses may be completed at an individualized pace within six years of initial enrollment at William Carey College.

Requirements for admission to Advanced Standing in Nursing are: (1) graduation from a nationally accredited associate degree or diploma nursing program, (2) unencumbered licensure as a registered nurse, (3) good standing at William Carey College, (4) successful completion of the English Proficiency Examination or English 105, (5) cumulative grade point average of 2.5 on all courses taken towards meeting the nursing degree requirements.

Nursing classes are scheduled to meet on two days every other week in order to accommodate student needs. Clinical experiences are individually arranged.

REQUIREMENTS FOR GRADUATION

To be eligible for the degree of Bachelor of Science in nursing, the student must have fulfilled all requirements of the college for graduation, completed all nursing courses with at least a "C" and be recommended by the dean and faculty. Graduates are

eligible to apply to write the registered nurse licensure examination (NCLEX-RN) following successful completion of the curriculum.

SPECIAL PROGRAMS

HONORS PROGRAM

Professor Diket, (Director)
Assistant Professors Chatham, Singletary (Gulfport Co-directors)

The honors program is designed for qualified high-achieving students whom the college recognizes with honors scholarships. Scholarship awards are based upon superior academic background or upon demonstrated talent in the area of the visual or performing arts. Students receiving honors scholarships are required to participate in the honors program. Other students interested in the advanced academic pursuit offered in the honors program may apply to participate.

Academic Honors*

The student participates in honors sections of selected academic core classes. In addition, the student participates in a variety of special seminars and colloquia.

Talent Honors*

The talent honors program is designed for qualified high-achieving students recognized for superior ability and demonstrated talent in areas of the visual or performing arts. Students enter the talent honors program at the invitation of the scholarship committee. Selection is based upon the student's aptitude for advanced performance in one of the following fine arts areas: visual art, music, or theatre.

In addition to advanced participation within the primary talent discipline, students will attend mini-seminars and performances in related talent disciplines.

*Students should see the honors director or academic advisor for the specifics of the program on a particular campus. All honors awards are based upon superior scholarship.

COURSE DESCRIPTIONS FOR HONORS (HON)

HON 201. (1 hour) An intra-interdisciplinary course for honors students on the sophomore level. Required for honors students on the Gulfport campus.

HON 301. (1 hour) An intra-interdisciplinary course for honors students that is required in the junior year. This course will familiarize students in the arts, humanities, and sciences with current topics and research questions within and across disciplines and emphasizes professional study. Required of all honors students on the Hattiesburg and Gulfport campuses.

HON 401. (1 hour) An intra-interdisciplinary course for honors students on the senior level. Required for honors students on the Gulfport campus.

THE CENTER FOR CREATIVE SCHOLARS

Mary Read Diket, Ph.D., Director

Located on the Hattiesburg campus, the Center for Creative Scholars provides an array of workshops, seminars, and professional development resources for students, teachers, and other education professionals.

Creativity Exploration Workshops are designed for participants ranging from second grade to high school. Area teachers assist in designing unique creative environments with a publication focus. The Creativity Write-Down is designed for gifted students from the second through sixth grades and provides a variety of classes that offer students an array of diverse opportunities for out-of-school learning. The Teachers Exchange meets the needs of teachers of the gifted by providing collegial and resource support. Exchanges bring teachers to the campus to share curriculum ideas, unit plans, and to meet with representatives from museums, libraries, and other community resources.

As part of the college emphasis on student-oriented professional research, the center provides extended support for student-oriented projects. Undergraduates in the William Carey Honors Program design projects which lead to in-depth understanding of cutting edge topics in their respective fields. Graduate students, particularly those in education, conduct group and individual research projects and benefit from the publication focus of the Center. Professional documents published through the Center for Creative Scholars appear on the ERIC database and as journals. The center also provides opportunities for work-study students to develop expertise in the area of desktop publishing and editing. Technological opportunities with the center include Creativity Workshop publication on the Internet by teenage contributors from Mississippi, Louisiana, and Alabama.

BACHELOR OF GENERAL STUDIES

The Bachelor of General Studies degree is a flexible degree oriented toward the nontraditional student. The B.G.S. degree serves the nontraditional student with a diversity of educational experiences. It also serves the student from technical and other backgrounds not easily integrated into a traditional degree program.

The B.G.S. degree requires 36 semester hours in one area or two areas of 18 semester hours each, excluding hours in clinical courses. No special/specific courses are required in the general studies major. Credit may be given for transfer students from technical programs. In the concentration(s), 50 percent of the courses must be upper-level courses.

The Bachelor of General Studies degree is not available for students who must meet state or national certification (i.e. nursing, teacher licensure).

KEESLER CENTER

William Carey College is committed to the educational needs of adult students who serve in the defense of our nation. The college currently offers the following degree programs at Keesler Air Force Base: the Bachelor of General Studies (B.G.S.), the

Bachelor of Arts (B.A.), the Bachelor of Science (B.S.), the Bachelor of Science in Business (B.S.B.), and the Master of Business Administration (M.B.A.). The B.A., B.S., and B.S.B. may be earned in business with concentrations in management/marketing or computer information systems. The B.G.S. degree program may be completed with approved concentrations by the program director. The B.G.S. degree allows students to maximize their military training credits earned through the Community College of the Air Force and/or other military branch service. Completion of the B.A., B.S., B.S.B., or B.G.S. will enable an individual to pursue the M.B.A. degree. For more information concerning these programs, please contact the program director at 228-377-0090.

FOREIGN STUDY

William Carey College offers study tours to Europe, Israel, Asia, the Near East, and Latin America. In addition, William Carey students enter competition for Fulbright, Rotary, and other prestigious programs, for foreign study.

Credit for a course taken by a student enrolled in a foreign university course of study (including course number, lectures, examinations) will be treated the same as transfer credit from another institution in this country.

Courses of foreign study, limited to six hours toward degree requirements, require prior approval by the vice president of academic affairs, and they are counted as elective credit.

STUDENT SUPPORT SERVICES

Brenda H. Davis, M.S.C.E. (Director)

Student Support Services is a support program designed for a target group including first generation college students, the physically disabled, and those from low income families. Services include reading and study skills improvement, academic classes, a writing laboratory, tutorial services, academic advisement, vocational and personal counseling, and referrals to appropriate agencies or schools when needed.

COURSE DESCRIPTIONS FOR STUDY SKILLS

SSS 100. Study Skills Improvement: (3 hours) A course designed to meet the individual needs of each student in reading comprehension and study techniques. Emphasis is given to vocabulary development. This course will not fulfill any core curriculum requirement.

HUM 200. Strategies in Learning: (3 hours) A course designed to provide techniques for effective reading comprehension and critical thinking. Emphasis is given to time management, notetaking techniques, patterns of paragraph organization and development, and evaluation of written material. This course will not fulfill any core curriculum requirement. This course will not fulfill any core curriculum requirement.

SERVICEMEMBER OPPORTUNITY COLLEGE

William Carey College has met criteria established by the Department of Defense to be recognized as a Servicemember Opportunity College; therefore, active duty military personnel are extended educational opportunities that are sometimes distinct from common institutional practice. Policy stipulates flexibility essential to the improvement of access by servicemembers to undergraduate educational programs, and further, that institutional policies and practices be fair, equitable, and effective in recognizing special and often limiting conditions faced by military students. Academic residency is satisfied by 25 percent of the undergraduate degree courses being completed with William Carey College.

Carey
College

Personnel

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COLLEGE ADMINISTRATION
2002-2003

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Executive Vice President and Provost

KATHIE CHUTE—B.A., M.A., Ph.D.
Executive Assistant to the President for Development and External Relations

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Vice President of Church Relations; Dean, Cooper School of Missions and Biblical Studies

BENNIE R. CROCKETT, JR.—B.A., M.A., M.Div., Th.D., Ph.D.
Vice President of Institutional Effectiveness and Planning

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Vice President of Academic Affairs

BRENDA F. WALDRIP—B.S., M.S.
Vice President of Student Services and Enrollment Management

MYRON C. NOONKESTER—A.B., M.A., Ph.D.
Dean, School of Arts, Humanities, and Sciences

BONNIE H. HOLDER—B.S., M.S., Ph.D.
Dean, School of Education and Psychology

HUBERT L. KEASLER, JR.—B.S., M.P.A., D.B.A.
Dean, School of Business

TOMMY KING—B.A., M.R.E., M.A., M.Ed., Ed.D.
Dean of Graduate Admissions; Director of Off-Campus Programs

J. MILFRED VALENTINE—B.M., M.M., Ph.D.
Dean, Winters School of Music

MARY A. WARE—B.S.N., M.S.N., M.Ed., Ed.D.
Dean, Fail School of Nursing

GERALD BRACEY—B.S., M.B.A.
Administrative Dean, Gulfport Campus

BILLY F. BROWN—B.P.A., M.B.A., J.D.
Associate Dean of Business Programs, Gulfport Campus

HUBERT LESLIE STEVERSON—B.S., M.Ed., Ed.D.
Associate Dean of Academic Programs, Gulfport Campus

DAVID M. ARMSTRONG—B.M.E., M.C.M.
Director of Admissions

DAVID J. BROCKWAY—B.S., M.S.
Director of Network Services

LINDA COMMANDER—B.A., M.Ed., M.S.
Director of Keesler Center

WILLIAM N. CURRY—B.S., M.Ed.
Director of Financial Aid

BRENDA DAVIS—B.S., M.S.C.E.
Director of Student Support Services

TAMMY DEMPSEY—B.S., M.S.W.
Director of Pre-nursing and Administrative Services, New Orleans Campus

MARY READ M. DIKET—B.A.E., M.A.E., Ph.D.
Director of Honors Program

LAURA JOYCE GARIN—B.S., M.S., M.B.A.
Director of Nursing, New Orleans Campus

JAMES HARRISON—B.S., M.Ed., Ed.D.
Director of Student Services, Gulfport Campus

KYLE S. JONES—A.B., M.A., M.L.S., Ed.D.
Director of Libraries

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Director of Intercollegiate Athletic Programs

EDWARD E. LEONARD—B.A., M.Ed., Ed.D.
Director of Student Life

MARTHA MORRIS—B.S.N., M.S.N., Ph.D.
Director of Nursing, Hattiesburg Campus

WILLIAM T. RIVERO—B.A., M.A., Ph.D.
Director of Institutional Research

DONNA WHEELER—B.S.
Director of Alumni Relations

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Treasurer/Controller

CATHY R. VAN DEVENDER—B.S.B.A., M.Ed.
Registrar

JANET K. WILLIAMS—B.S., M.S.N., M.B.A., Ph.D.
Director of Nursing, Gulfport Campus

LINDA YORK—B.S.B.A., M.P.A., C.P.A.
Assistant Controller and Director of Accounting

FACULTY
2002–2003

IRIS B. ABRAMS, *Associate Professor of Education;* B.M.Ed., Delta State University; M.Ed., Ed.D., University of Southern Mississippi (1993).

JEFFREY S. ANDREWS, *Lecturer in Business and Director of Budgeting and Financial Analysis;* B.S., M.B.A., University of New Orleans (1999).

BILLY M. BAGWELL, *Professor of Business;* B.B.A., M.B.A., Ph.D., University of Mississippi (2001).

BILL R. BAKER, *Visiting Professor of Religion, History, and Philosophy; Church Related Vocations Coordinator, Gulfport Campus;* B.A., Mississippi State University; B.D., New Orleans Baptist Theological Seminary; M.A., University of Mississippi; Ph.D., Mississippi State University (1996).

TOBI C. BERRY, *Lecturer in Nursing;* B.S.N., William Carey College; graduate study, University of Southern Mississippi (2002).

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GERALD C. BRACEY, *Lecturer in Business and Administrative Dean, Gulfport Campus;* B.S., M.B.A., William Carey College (1999).

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BILLY F. BROWN, *Associate Professor of Business, Associate Dean of Business Programs, Gulfport Campus;* B.P.A., University of Mississippi; M.B.A., William Carey College; J.D., University of Mississippi (1992).

DANIEL C. BROWNING, JR., *Professor of Religion;* B.S., University of Alabama in Huntsville; M.Div., Ph.D., Southwestern Baptist Theological Seminary (1990).

WALTER BUTLER, *Lecturer in Education;* B.S., Millsaps College; M.A., Ed.D., University of Southern Mississippi (1998).

DANIEL P. CALDWELL, *Associate Professor of Religion; Vice President of Church Relations and Dean of Cooper School of Missions and Biblical Studies;* B.A., William Carey College; M.Div., Ph.D., New Orleans Baptist Theological Seminary (1991).

C. DAVID CHANNELL, *Professor of Business and Economics; Holder, Thomson Endowed Chair of Business and Economics;* B.B.A., University of Mississippi; M.B.A., University of Southern Mississippi; Ph.D., Louisiana Tech University (1994).

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KATHERINE B. CHUTE, *Executive Assistant to the President for Development and External Relations and Assistant Professor of Communication;* B.A., William Carey College; M.A., Southwest Missouri State University; B.A., Ph.D., University of Southern Mississippi (2001).

MICHAEL D. CHUTE, *Associate Professor and Chair, Department of Theatre and Communication;* B.A., Oklahoma Baptist University; M.A., Southwest Missouri State University; Ph.D., University of Southern Mississippi (2001).

BRIAN L. CLEVELAND, *Instructor of Religion and Assistant Registrar, New Orleans Campus;* B.A., Louisiana College; M.A. Ph.D. (cand.), New Orleans Baptist Theological Seminary (2001).

JAMES E. COLEMAN, *Instructor of Education and Assistant Technical Services Librarian;* B.S., Mississippi State University; M.L.S., University of Southern Mississippi (2001).

LINDA E. COMMANDER, *Instructor of Education and Business and Director of Keesler Center;* B.A., Centenary College; M.Ed., M.S., University of Southern Mississippi (1998).

MARILYN COOKSEY, *Associate Professor of Nursing;* B.S., University of Southern Mississippi; M.S.N., University of South Alabama; Ph.D., University of Southern Mississippi (1991).

PAUL D. COTTEN, *Professor of Music and Psychology;* B.M.Ed., M.S., Ph.D., University of Southern Mississippi (1989).

SUZANNE COX, *Assistant Professor of Art;* B.S., Sacred Heart University; M.F.A., Syracuse University (1998).

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CORRESPONDENCE
(Hattiesburg Campus)

Academic Programs .....Vice President of Academic Affairs

Application for Admission.....Director of Admissions

Contributions, Gifts, Endowments .....Executive Assistant to the President

Curriculum Clarification .....Vice President of Academic Affairs

Financial Aid .....Director of Financial Aid
(Academic Scholarships, Work-Study Programs, Loans, and Grants)

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Graduate Business Program.....M.B.A. Director

Graduate Education Program .....Dean, School of Education and Psychology

Graduate Psychology Program.....Director, Masters in Psychology Program

Honors Program .....Director of Honors Program

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